

AVENGELYNE

POWER



• DREW •

MAXIMUM
PRESS

1

\$2.50

JAN

\$3.95
CANADA

ROB LIEFELD PRESENTS:



CREATOR • PLOT
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AVENGELYNE CREATED BY
**ROB LIEFELD
CATHY CHRISTIAN**

AVENGELYNE IS BASED ON THE
LIKENESS OF CATHY CHRISTIAN!

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ROB LIEFELD

BUSINESS MANAGER
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STORY SO FAR...

Avengelyne is an angel who has been sent to earth as punishment for her sins. Once a preeminent member of God's Warhost, Avengelyne must now deal with the consequences of being mortal as she explores the dangers of life as a human.

After arriving in New York, Avengelyne was shocked to find that there were others like her-angels who had fallen from God's grace-inhabiting Manhattan. But these angels had joined with the dark one and roamed the earth as powerful demons.

Fearing for her own life, Avengelyne sought refuge in the St. Augustine church and met a young priest named Peter. Without knowing that she was truly an angel, Peter and Father Malory gave her shelter for the night.

Subsequently, Avengelyne became embroiled in a battle against a powerful Demon Lord named Lord B'Liale. B'Liale was purchasing churches all over the city in order to open a demonic gate to the netherworld. In a climactic battle, Avengelyne and Peter opened a gateway to Purgatory which consumed B'Liale and his skyrise complex.

Weeks later, Avengelyne became the unwitting comrade of another Demon Lord named Devlin. Devlin was an angel-demon hybrid who was obsessed with stealing a powerful Amazonian scepter. After battling Glory, Avengelyne learned of Devlin's deception and watched as he was consumed by the Scepter's awesome power. A short time later, Glory, urged by her Queen Faith, attacked Avengelyne and presented her to B'Liale who had escaped from his imprisonment in Purgatory. Glory, realizing she had been misled by her queen, helped Avengelyne escape B'Liale's maniacal clutches...

EXTREME COLOR IS

DONALD SKINNER • RON RIFE

BRENDA DONNELLY • ELIZABETH LEWIS

TANYA • JEFF VOELTNER

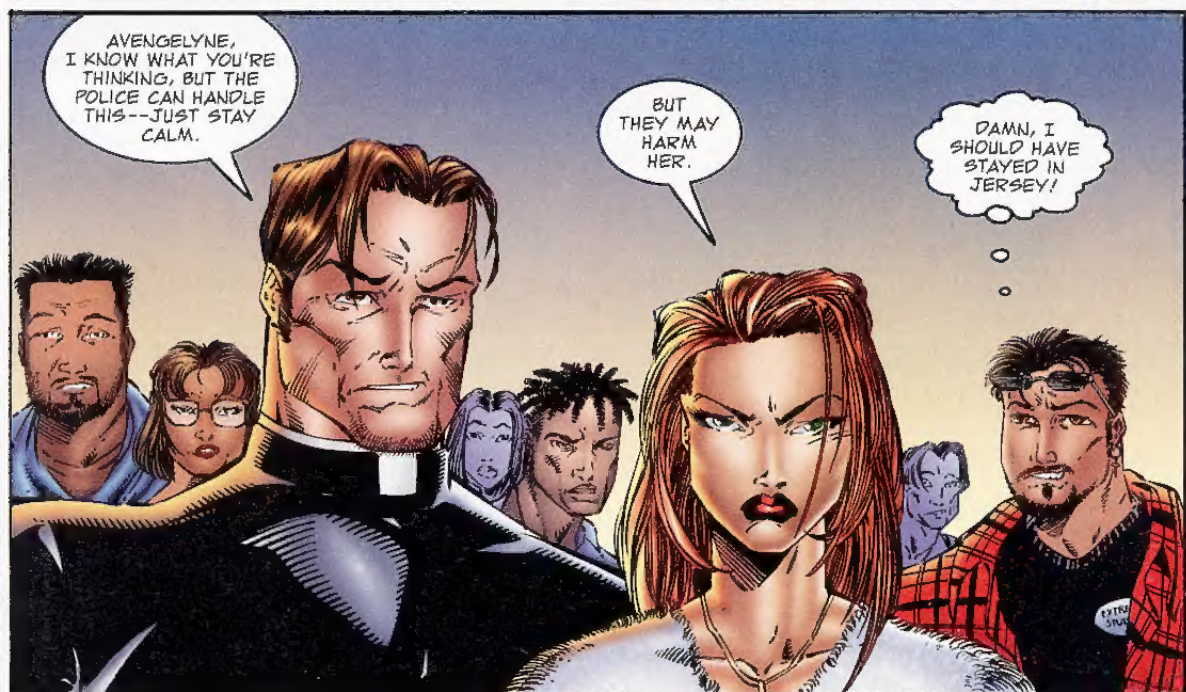
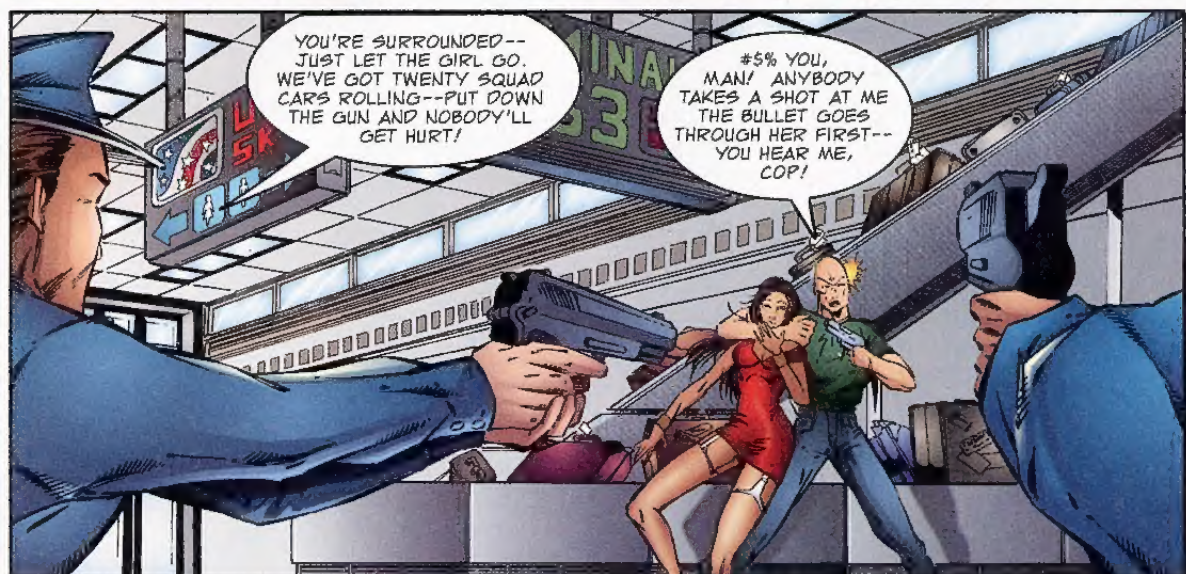
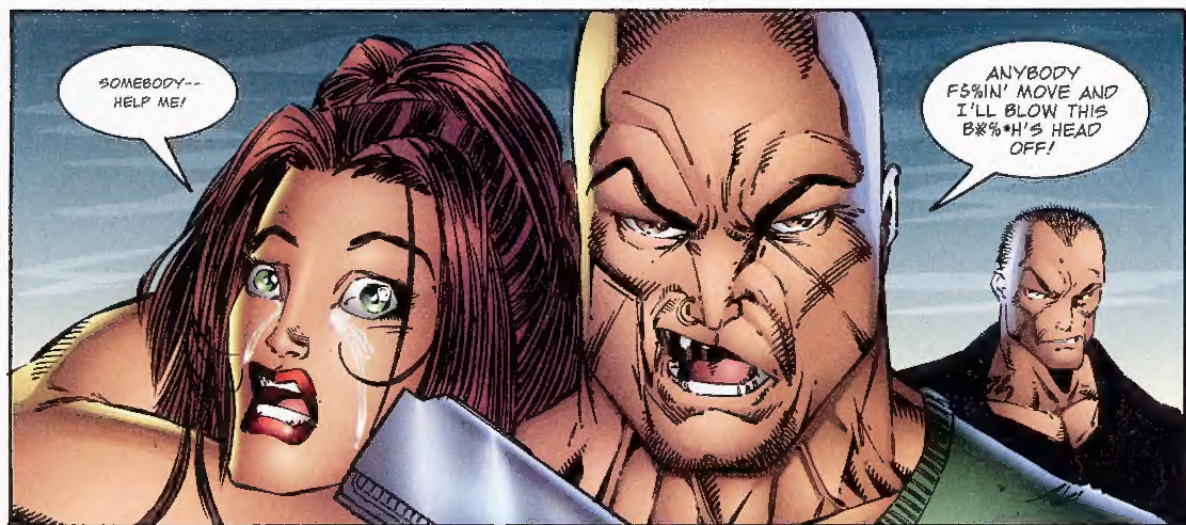
KENDRA COLLIE • ARON LUSEN

ROBERT BONTUYAN • DREW

ALEX • BRETT EVANS

DAN KEMP • BILL SIMPSON

ANDY TROY





OKAY, I WANT A PLANE AND---



THWOK!

WHY DON'T YOU LEAVE HER **ALONE!**

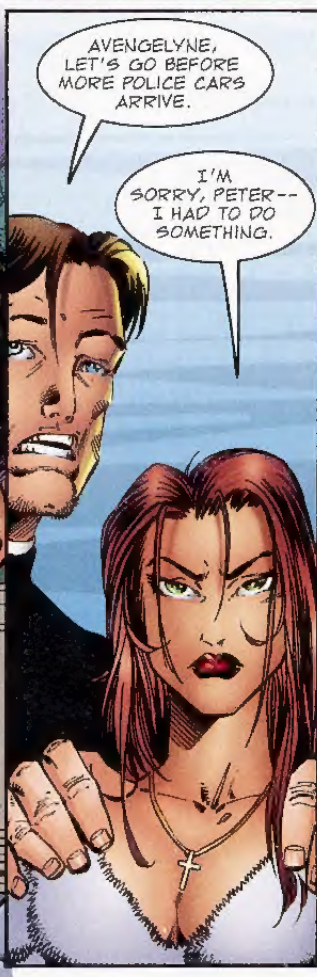
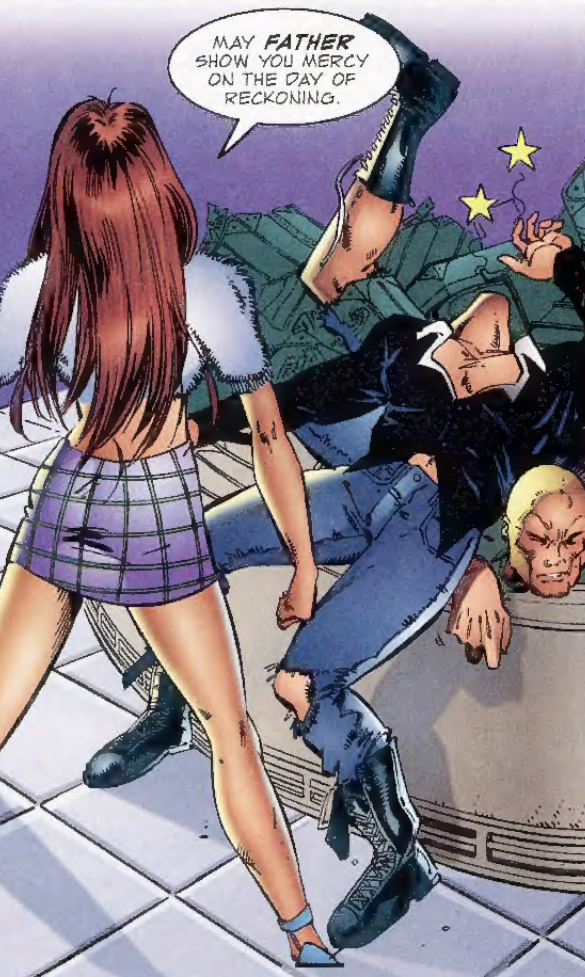
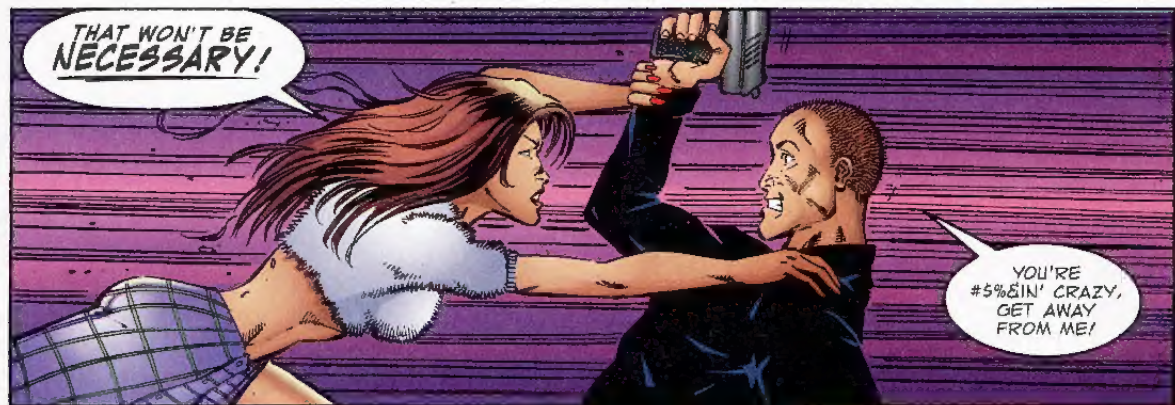


CRASH!

OH, S#%T!



YOU SOME KIND OF SUPER HERO B#%\$H?! OKAY, LET'S SEE YOU DODGE SOME SPEEDING BULLETS!



The city of angels...
an ironic name given
the welcome we
received at the
airport.

HOLLYWOOD

After our trials with *Devlin*,
Glory, and *B'Hale*, Peter and
I both needed a change of
scenery. So we traveled west
to Los Angeles, or L.A. as
its residents call it.



*Avengelyne/Glory,
Glory/Avengelyne
cross-overs--Matt.

At first, I was excited by the
trip. *New York* was the only
place on earth I had ever been,
and I was eager to explore more
of my father's wondrous creation.



We were there to attend
the *Crusade festival*--an
annual gathering dedicated
to my father's teachings.
Peter described it as a
joyous *celebration* of the
lord--complete with
worshippers, music,
and *prayer*.

As we neared a place called
Hollywood, it became clear
to me that this city was in
desperate need of such a
celebration.



WE'RE HERE,
FATHER--CORNER
OF *HIGHLAND* AND
FOUNTAIN, ONE BLOCK
WEST OF *HOLLY-
WOOD*
BOULEVARD.

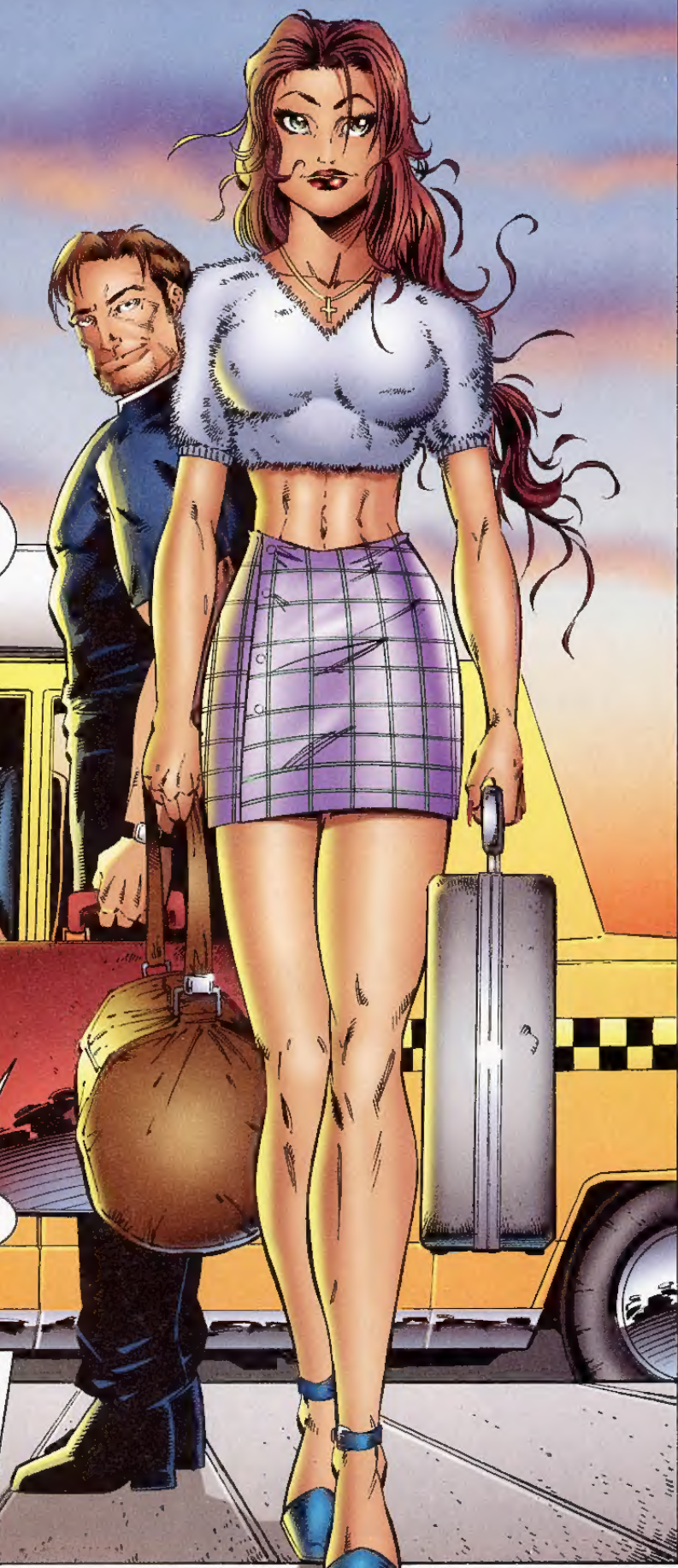


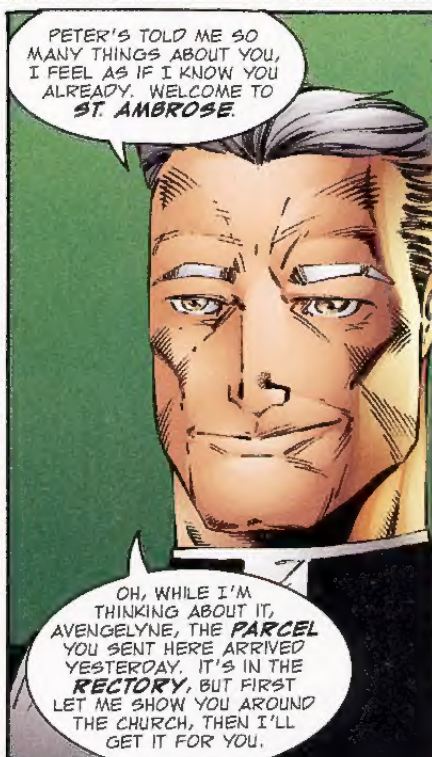
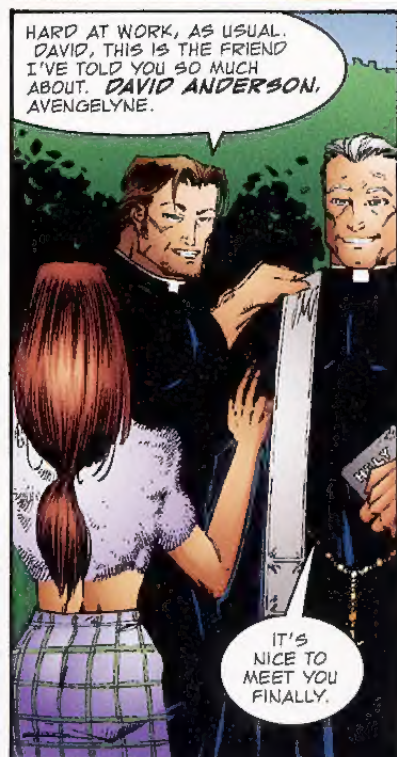
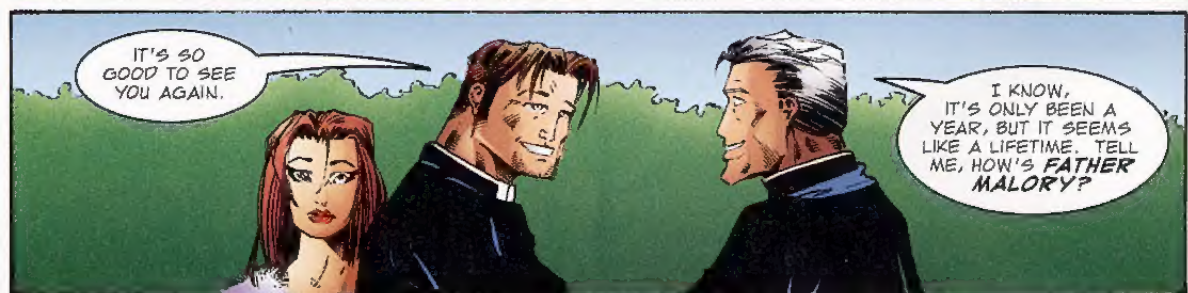
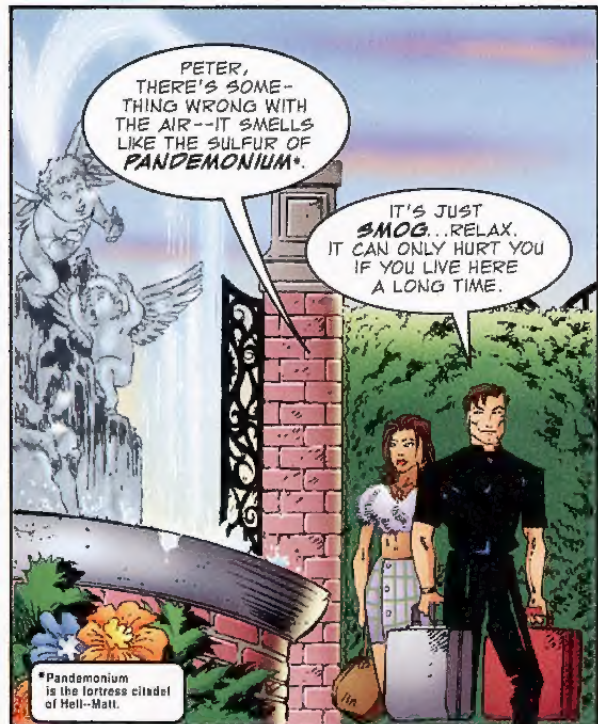
REGULAR
\$1.50
SUPER UNLEADED
\$2.00

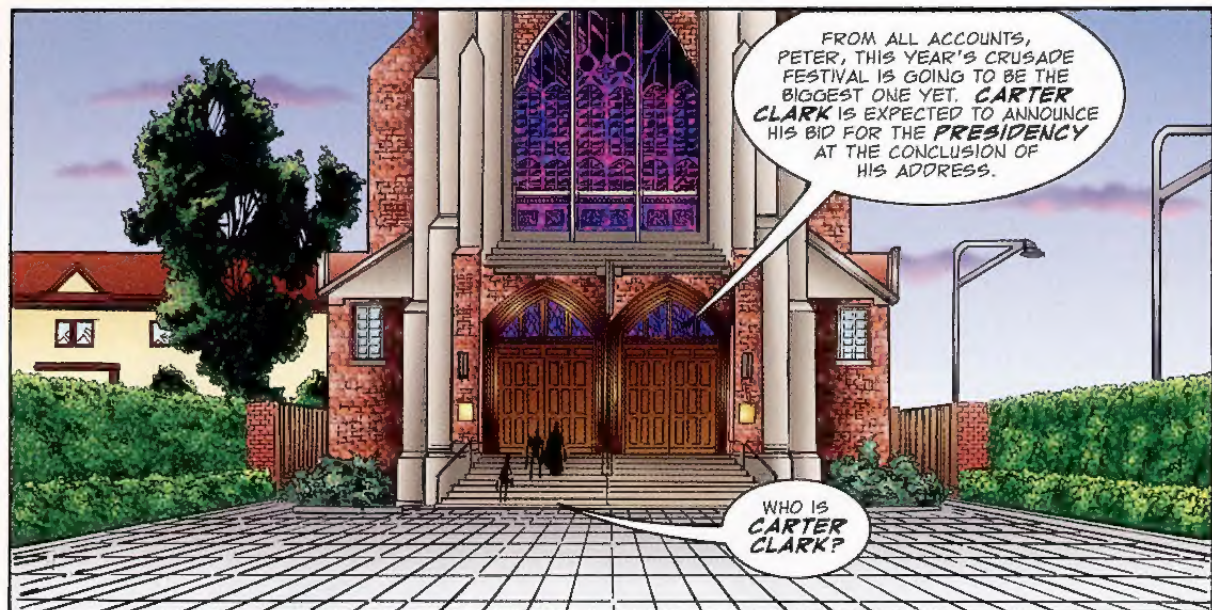
YOU KEEP A
CLOSE EYE ON THAT
LITTLE BEAUTY, PADRE--
GIRL LIKE THAT COULD
GET THE WRONG KIND
OF FELLA AFTER HER
AROUND HERE.

BELIEVE
ME, SHE CAN HANDLE
HERSELF, BUT THANKS
ANYWAY.

We arrived at the St. Ambrose church in Hollywood, a parish overseen by Father David Anderson. He and Peter had been friends for many years and their reunion for the festival was something of a tradition.







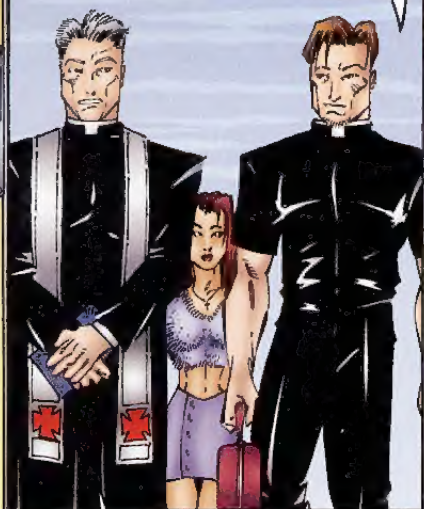
FROM ALL ACCOUNTS, PETER, THIS YEAR'S CRUSADE FESTIVAL IS GOING TO BE THE BIGGEST ONE YET. **CARTER CLARK** IS EXPECTED TO ANNOUNCE HIS BID FOR THE **PRESIDENCY** AT THE CONCLUSION OF HIS ADDRESS.

WHO IS **CARTER CLARK**?

THAT'S THE QUESTION EVERYONE'S ASKING, AVENGELYNE.

TO SOME, **CARTER CLARK**'S A MERE **TELEVANGELIST**--HE HAS A WEEKLY PROGRAM CALLED THE **MINISTRY OF TRUTH**. BUT OVER THE PAST FEW YEARS, HE'S BUILT UP A GREAT DEAL OF POLITICAL CLOUT IN **WASHINGTON**--MANY BELIEVE HE CAN WIN THE REPUBLICAN NOMINATION FOR PRESIDENT.

I'LL SAY THIS FOR HIM, HE IS A **MESMERIZING** SPEAKER--I'VE SEEN HIM BEFORE. IT SHOULD BE GREAT FOR THE FESTIVAL.



IF THE PEOPLE ARE THERE TO HEAR IT.

I'M AFRAID YOU'VE ARRIVED AMID BLEAK TIMES.



WHAT'S WRONG?

THIS CITY IS IN CONSTANT TURMOIL, PETER--ITS PEOPLE ARE LOST. THEY NEED JESUS CHRIST TO SHOW THEM THE WAY, BUT THEY SIMPLY WON'T ANSWER HIS CALL.

COME WITH ME TODAY. I'M PASSING OUT FLIERS FOR THE FESTIVAL ALONG HOLLYWOOD BOULEVARD--THEN YOU'LL SEE FIRST HAND WHAT I'M TALKING ABOUT.

I'M STARTING TO BELIEVE THAT THE END TIMES ARE UPON US.



CENTURY CITY.

CCA--CREATIVE CONTROL
ARTISTS TALENT AGENCY.

MR. EVITZ
APOLOGIZES FOR
THE DELAY,
GENTLEMEN.

HE'S BEEN ON A CONFERENCE
CALL ALL MORNING WITH
PARAMOUNT STUDIOS
NEGOTIATING STALLONE'S NEXT
PICTURE. ANYTHING I CAN GET
YOU WHILE YOU'RE WAITING--?
ESPRESSO, BOWL OF
ASSORTED FRUIT...

WHY, AH'M
FINE, MISS--WHAT
ABOUT YOU, CARTA?
YOU THIRSTY OR
ANYTHIN'?

NO, GRAHAM--
I'M FINE. PLEASE
ASSURE MR. EVITZ
THAT WE'LL WAIT AS
LONG AS HE
LIKES.

IT'S NOT
AS IF WE HAD
ANY-
THING ELSE
PLANNED
TODAY.

SHORTLY...

YOU
WANTED ME,
SIR?

THEY'VE
WAITED LONG
ENOUGH--SEND
THEM IN.

...ANYTHING
AT ALL?



MR.
EVITZ, I'M
**CARTER
CLARK.**

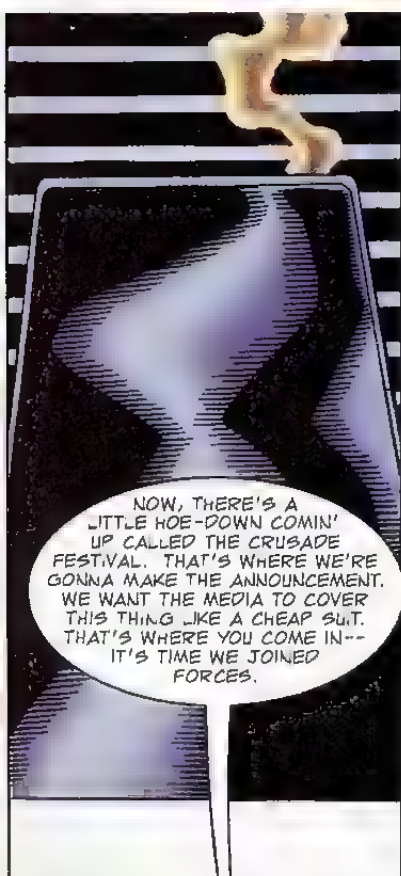
AH'M
**GRAHAM
FALLWELL.**

NO NEED
TO INTRODUCE
YOURSELVES,
GENTLEMEN.
PLEASE SIT DOWN--
AND CALL ME
MICHAEL.



MR EVITZ, YA,
MICHAEL, AH'M THE
SORT WHO SPEAKS MY
MIND--SO THAT'S WHAT
AH'M GONNA DO. CARTA
IS MY BOY--AN' HE'S GONNA
BE THE NEXT PRESIDENT
OF THE UNITED STATES,
THAT'S ALL THERE
IS TO IT

I LIKE HIS STYLE--
MAKING US FACE THE BACK
OF HIS CHAIR. THIS IS
DEFINITELY THE MAN
WE WANT.



NOW, THERE'S A
LITTLE HOE-DOWN COMIN'
UP CALLED THE CRUSADE
FESTIVAL. THAT'S WHERE WE'RE
GONNA MAKE THE ANNOUNCEMENT.
WE WANT THE MEDIA TO COVER
THIS THING LIKE A CHEAP SUIT.
THAT'S WHERE YOU COME IN--
IT'S TIME WE JOINED
FORCES.



GENTLEMEN...WE THREE
ARE **ICONOCLASTS** EVEN
WITHIN OUR OWN CIRCLES, AND
I REPRESENT MANY PEOPLE IN
THE ENTERTAINMENT INDUSTRY
WHO SHARE OUR BELIEFS.

WHY
SHOULD ANY OF
US BECOME
EMBROILED IN
A PETTY POLITICAL
CAMPAIGN?



'CAUSE
IT'LL GIVE US
WHAT WE ALL
WANT MOST,
MICHAEL.

AND
WHAT IS
THAT?

POWER.



WE'RE GONNA RUN THIS COUNTRY, EVITZ--ME AN' CARTER THE BIG MAN UPSTAIRS MAY RULE THE UNIVERSE, BUT WE'RE GONNA RUN THIS PLANET.

AH'M GIVIN' YOU A CHANCE TO JUMP ON BOARD THE HAY RIDE BEFORE IT TAKES OFF.

WE NEED WHAT YOU CAN BRING TO THE TABLE--MAJOR STARS, MEDIA SUPPORT, AN' THE LIKE.

TELL 'IM, CARTER

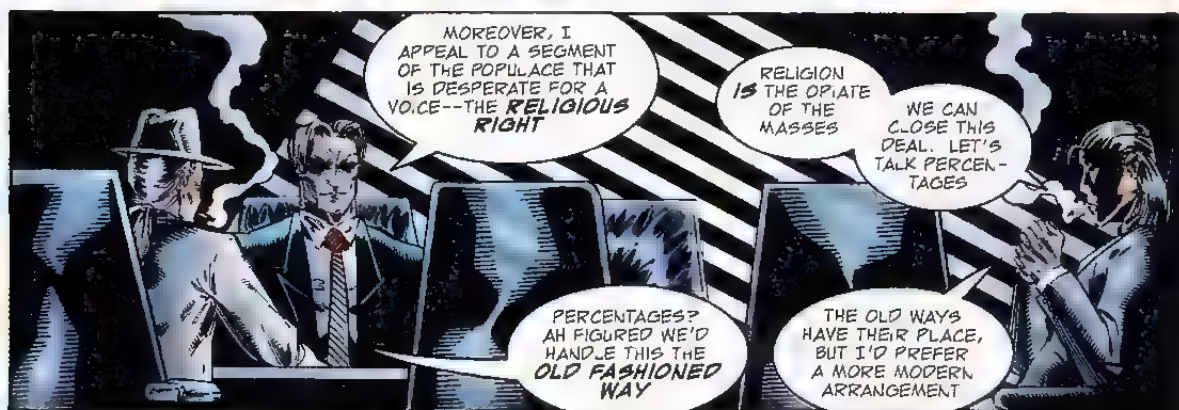


GRAHAM IS QUITE CORRECT

ANYONE WHO POSSESSES OUR UNIQUE **TALENTS** CAN INFLUENCE THE MASSES, BUT YOU INFLUENCE THE ENTIRE PLANET, MR. EVITZ

THE WAY I SEE IT, YOU'RE ALREADY IN POLITICS. YOU **SELL** PERSONALITIES, DON'T YOU? DID YOU KNOW MOST AMERICAN HOUSEWIVES VOTE FOR A CANDIDATE ON THE BASIS OF HIS LOOKS--NOT HIS IDEOLOGY.

AS YOU CAN SEE, I ALREADY HAVE THE FACE. I JUST NEED SOMEONE TO PUT ME IN FRONT OF THE RIGHT CAMERAS.



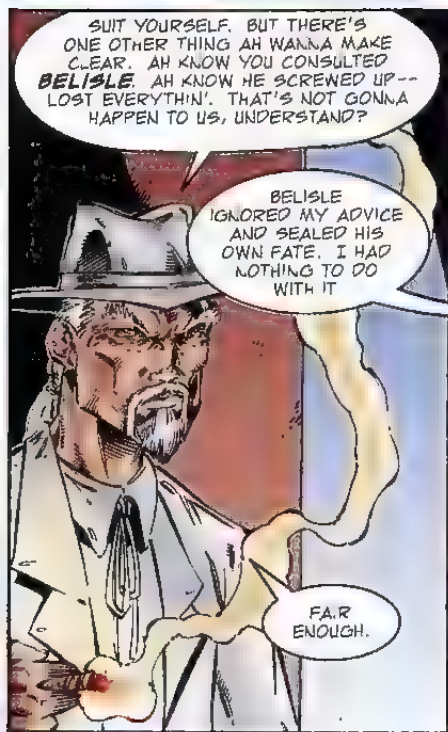
MOREOVER, I APPEAL TO A SEGMENT OF THE POPULACE THAT IS DESPERATE FOR A VOICE--THE **RELIGIOUS RIGHT**

RELIGION IS THE OPIATE OF THE MASSES

WE CAN CLOSE THIS DEAL. LET'S TALK PERCENTAGES

PERCENTAGES? AH FIGURED WE'D HANDLE THIS THE **OLD FASHIONED WAY**

THE OLD WAYS HAVE THEIR PLACE, BUT I'D PREFER A MORE MODERN ARRANGEMENT



SUIT YOURSELF. BUT THERE'S ONE OTHER THING AH WANNA MAKE CLEAR. AH KNOW YOU CONSULTED **BELISLE**. AH KNOW HE SCREWED UP--LOST EVERYTHIN'. THAT'S NOT GONNA HAPPEN TO US, UNDERSTAND?

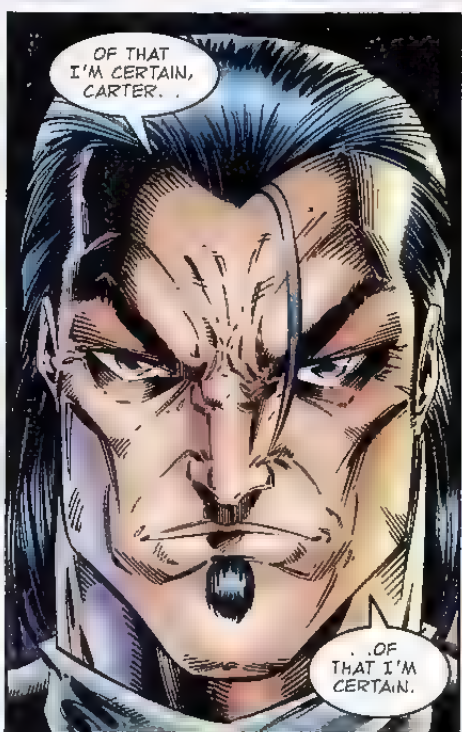
BELISLE IGNORED MY ADVICE AND SEALED HIS OWN FATE. I HAD NOTHING TO DO WITH IT

FAR ENOUGH.



VERY WELL, I'LL HAVE MY LAWYER CONTACT YOURS AND WE'LL PUT SOMETHING TOGETHER

I'M LOOKING FORWARD TO DOING BUSINESS WITH YOU, EVITZ. WHEN I NAME YOU AS **SECRETARY OF STATE**, YOU'LL KNOW YOU MADE THE RIGHT DECISION.



OF THAT I'M CERTAIN, CARTER.

...OF THAT I'M CERTAIN.

STACY, NO CALLS--
NO EXCEPTIONS.
I DON'T WANT TO
BE DISTURBED

YES,
SIR

SO YOU WANT
TO RULE THE WORLD,
GENTLEMEN? THAT'S
FINE, AS LONG AS
I AM THE ONE
WHO RULES YOU

SPEAKING OF
WHICH, I SHOULD
SEE HOW THINGS
ARE PROGRESSING
BELOW

DEEP UNDERNEATH
THE CCA BUILDING

MESSAGE
COMING IN FROM
TOKYO--THE
OPERATION IS A
SUCCESS--WARE-
HOUSE
DESTROYED.

THE WORLD'S
LARGEST SUPPLIER OF
COMPUTER CHIPS HAS
JUST LOST ITS CACHE OF CPU'S
NOW ONLY TETSGU INDUSTRIES
CAN FILL THE DEMAND. MR.
EVITZ'S STOCK IN THAT COMPANY
SHOULD TRIPLE IN VALUE BY
THE END OF BUSINESS
TODAY

I
CONCUR

WHAT IS
THE PROGRESS
ON OUR
OPERATION IN
MEXICO?

PRESIDENT
GARCIA WAS ASSAS-
SINATED SIX MINUTES
AGO. MONTOYA SHOULD
SUCCEED HIM WITHOUT
INCIDENT

ASSURE
MR. MONTOYA THAT
WE WILL EXPOSE HIS
ROLE IN THE ASSAS-
SINATION UNLESS HE
DOES EXACTLY AS
WE SAY

GOOD DAY,
GENTLEMEN



GOOD DAY, AMANDA

HELLO, MICHAEL.

ARE WE HAVING A PROFITABLE AFTER-NOON?



HERE ARE THE FINANCIAL REPORTS--WE'RE HAVING OUR WAY WITH WALL STREET, SIR, AS USUAL.

YOU SEEM TO BE ENJOYING YOURSELF.

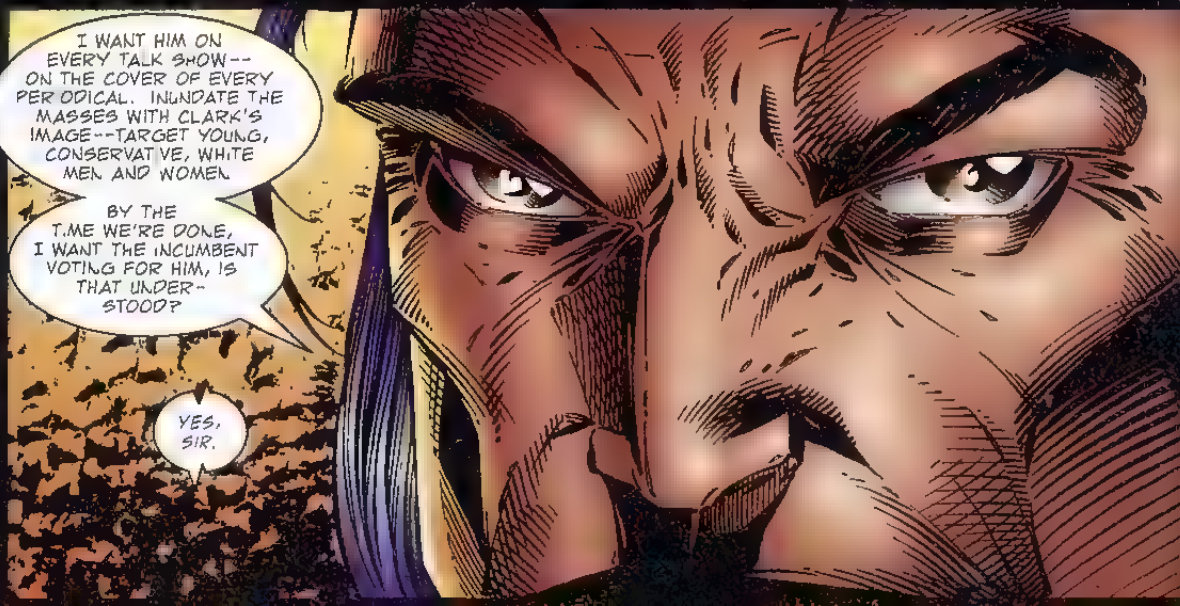
NOT AS MUCH AS LAST NIGHT



THAT WILL BE ALL, MISS WILDE, THANK YOU

COMPTROLLER ONE--WE'RE ENTERING THE PRESIDENTIAL RACE. OUR CANDIDATE IS CARTER CLARK. START MAKING YOUR PREPARATIONS.

YES, SIR



I WANT HIM ON EVERY TALK SHOW--ON THE COVER OF EVERY PERIODICAL. INUNDATE THE MASSES WITH CLARK'S IMAGE--TARGET YOUNG, CONSERVATIVE, WHITE MEN AND WOMEN

BY THE TIME WE'RE DONE, I WANT THE INCUMBENT VOTING FOR HIM, IS THAT UNDERSTOOD?

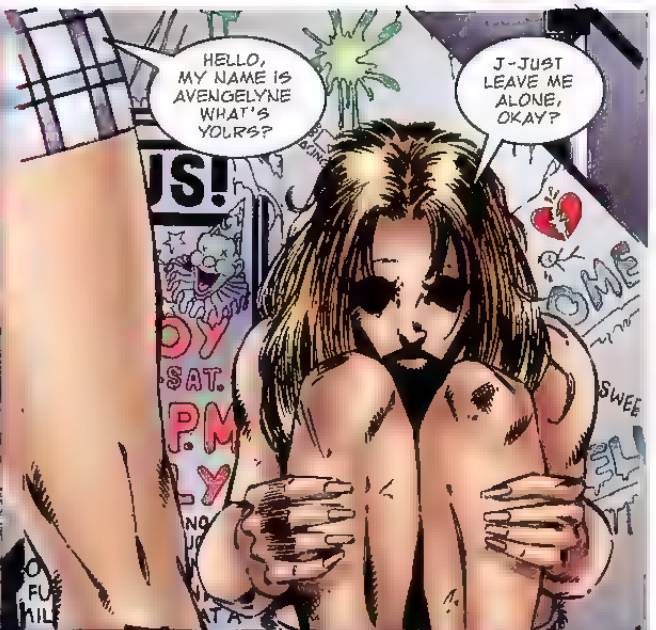
YES, SIR.



LATER THAT DAY

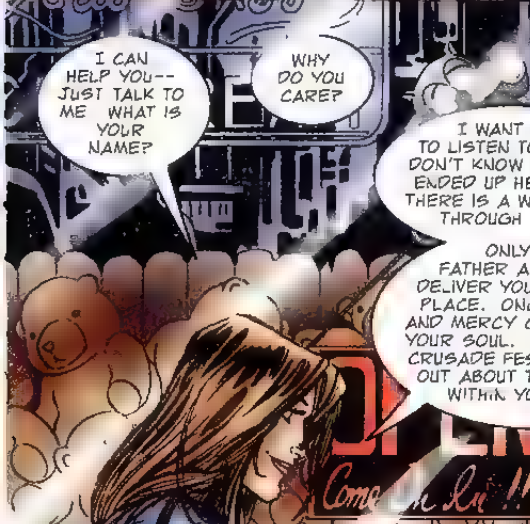
PLEASE TAKE
A FEW SECONDS
AND READ THIS,
OKAY?

JOIN US
FOR THE ANNUAL
HARVEST AT THE
CRUSADE
FESTIVAL



HELLO,
MY NAME IS
AVENGELYNE
WHAT'S YOURS?

J-JUST
LEAVE ME
ALONE,
OKAY?

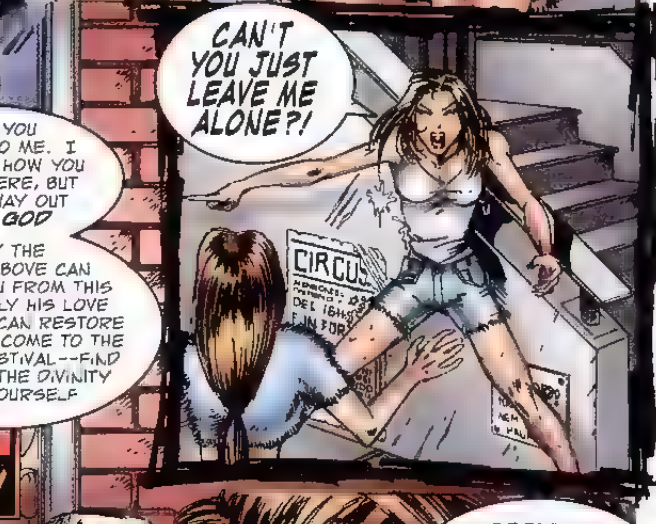


I CAN
HELP YOU--
JUST TALK TO
ME WHAT IS
YOUR NAME?

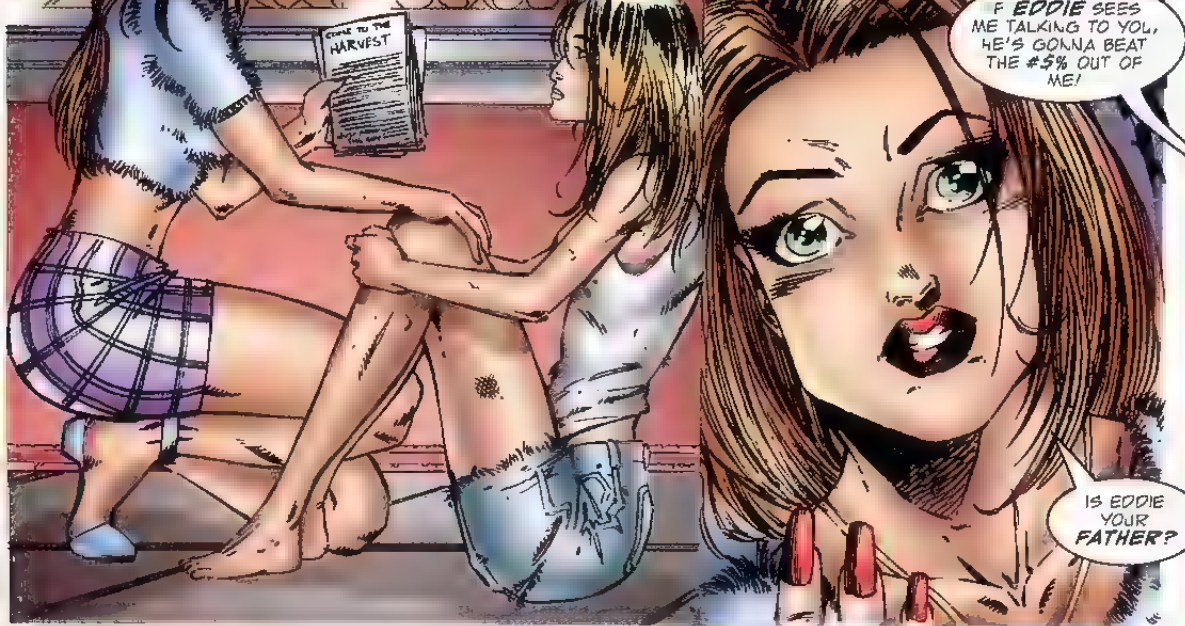
WHY
DO YOU
CARE?

I WANT YOU
TO LISTEN TO ME. I
DON'T KNOW HOW YOU
ENDED UP HERE, BUT
THERE IS A WAY OUT
THROUGH GOD

ONLY THE
FATHER ABOVE CAN
DELIVER YOU FROM THIS
PLACE. ONLY HIS LOVE
AND MERCY CAN RESTORE
YOUR SOUL. COME TO THE
CRUSADE FESTIVAL--FIND
OUT ABOUT THE DIVINITY
WITHIN YOURSELF

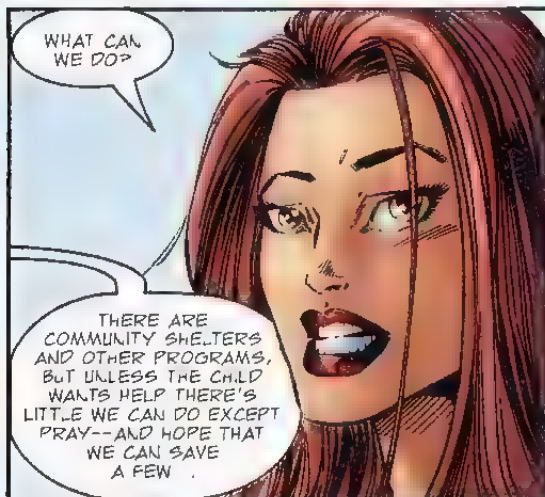
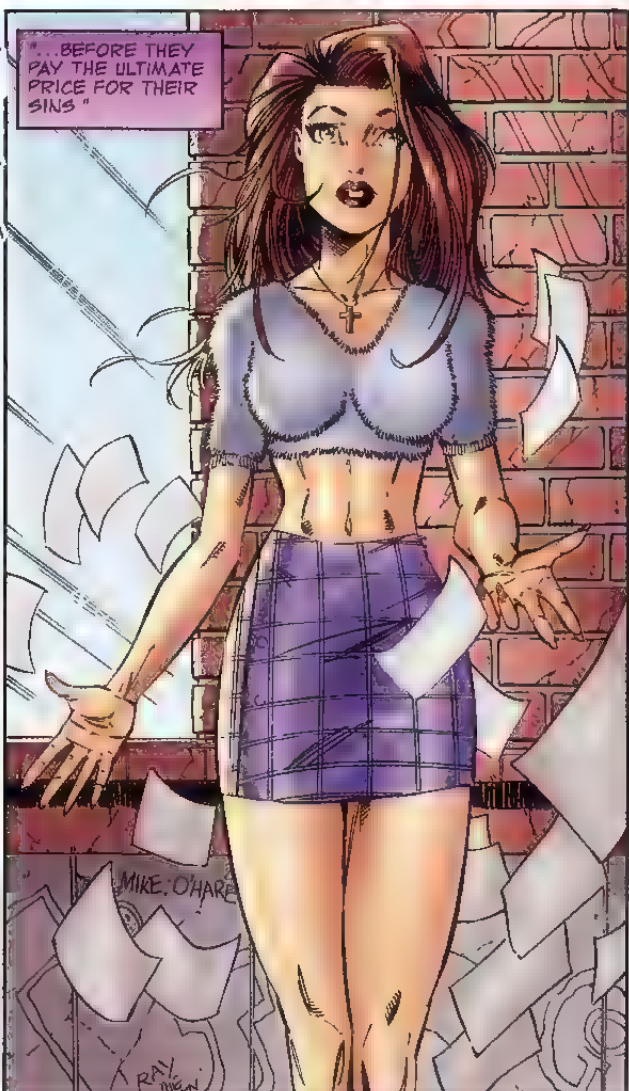
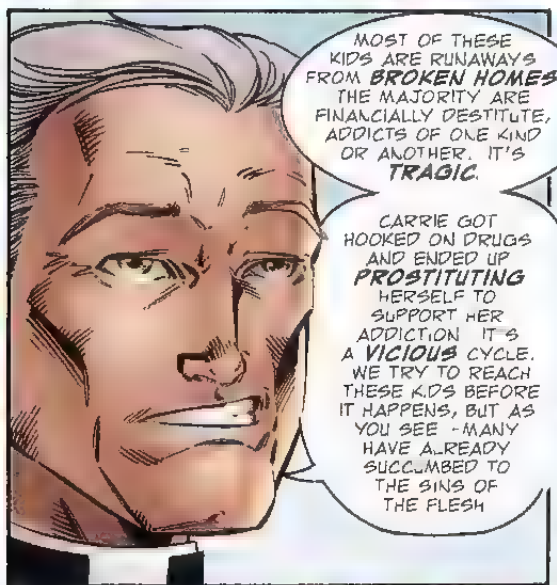
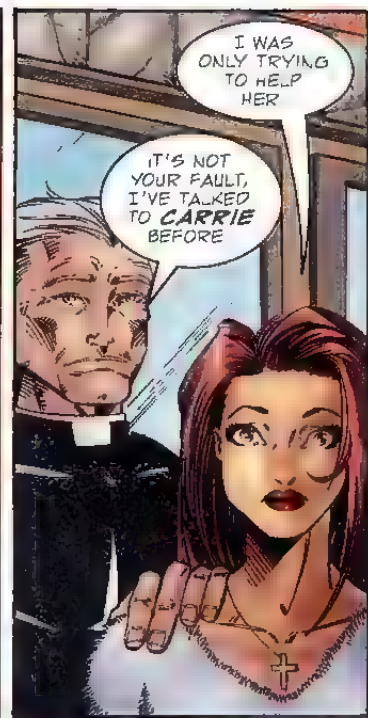
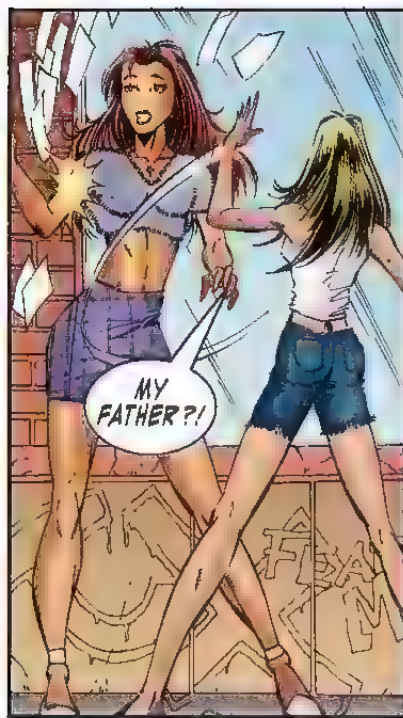


CAN'T
YOU JUST
LEAVE ME
ALONE?!



F EDDIE SEES
ME TALKING TO YOU,
HE'S GONNA BEAT
THE \$5% OUT OF
ME!

IS EDDIE
YOUR
FATHER?



LATER

I LIKE THE FOOD HERE, THOUGH THE CLIENTELE CAN BE A BIT STRANGE.

I KNOW THAT LOOK-- WHAT'S WRONG, AVENGELYNE?

I'M FINE, PETER. I JUST FEEL SO BADLY FOR THAT YOUNG GIRL, WHAT DID YOU SAY HER NAME WAS, DAVID?

HER NAME IS CARRIE, AND I SHARE YOUR SENTIMENTS. SADLY, **MONEY** IS THE REAL PROBLEM HERE. EVEN WHEN THE KIDS GO TO THE SHELTERS THERE ISN'T ALWAYS ENOUGH SPACE FOR THEM.

IT'S THE PRIVILEGED FEW WHO SHOP ON **RODEO DRIVE** AND WORSHIP THEIR MATERIAL GODS THAT NEED THEIR EYES OPENED.

THEY SIT ON HIGH WHILE THEIR BRETHREN GROVEL IN THE STREETS BELOW, YET LITTLE DO THEY KNOW THAT THEY ARE ACTUALLY CONDEMNING THEMSELVES.

I'M SORRY, AVENGELYNE, I DIDN'T MEAN TO UPSET YOU BUT AS THE WORD SAYS, "IT IS EASIER FOR A CAMEL TO GO THROUGH THE EYE OF A NEEDLE THAN FOR A RICH MAN TO ENTER THE KINGDOM OF GOD."

NO, IT'S THAT **MAN**--HE'S BEEN STARING AT ME SINCE WE GOT HERE.

PROBABLY JUST ANOTHER ADMIRER. I WOULDN'T WORRY ABOUT IT.

NO, PETER-- THERE'S SOMETHING UNSETTLING ABOUT HIM--

EXCUSE ME, MISS

I AM **GARR MARTIN**-- YOU KNOW MY NAME, NO?

GARR MARTIN, THE PHOTOGRAPHER. IT RINGS A BELL, NO?

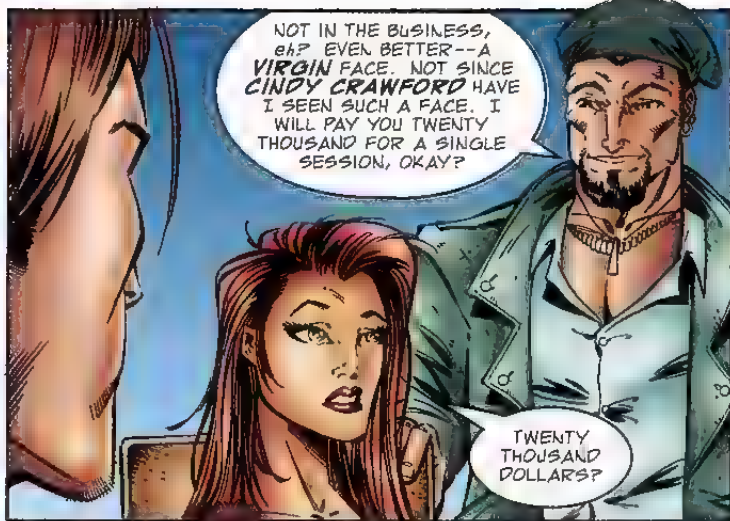
NO MATTER I COULDN'T HELP BUT NOTICE YOUR FACE... YOUR FACE IS. **EXQUISITE**. I MUST HAVE IT WHO IS YOUR AGENT?

I DON'T REALLY... UNDERSTAND WHAT YOU MEAN.



HERE IS MY CARD.

MARTIN SCAPHER
Specializing in
femme fatales



NOT IN THE BUSINESS, BAP. EVEN BETTER--A VIRGIN FACE. NOT SINCE CINDY CRAWFORD HAVE I SEEN SUCH A FACE. I WILL PAY YOU TWENTY THOUSAND FOR A SINGLE SESSION, OKAY?

TWENTY THOUSAND DOLLARS?



YOU ARE PLAYING WITH GARR, NO?

OKAY, FIFTY THOUSAND, FOR A SINGLE SESSION WITH YOUR FACE. I HAVE AN INSTINCT ABOUT SUCH THINGS. MANY GIRLS GET STARTED WITH GARR--MANY END WITH GARR.

I JUST SHOT COURTNEY LOVE FOR THE NEXT COVER OF **ROLLING STONE** INTERESTING FACE...JUST A LITTLE VACANT IN THE EYES

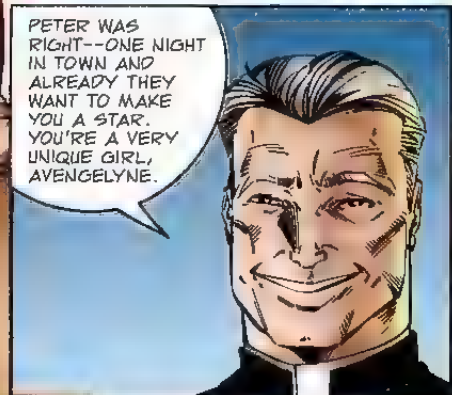
NOT YOU-- YOUR EYES SPEAK OF FAR AWAY PLACES --MYSTERIOUS PLACES

I REALLY DON'T KNOW... WHAT TO SAY

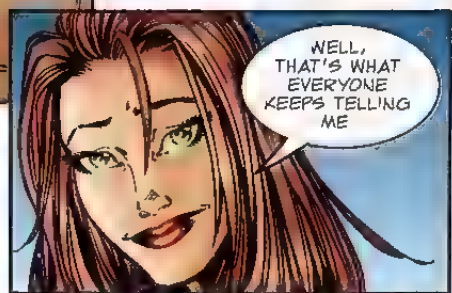


THINK ABOUT IT, AND CALL GARR, NO?

WELL, I GUESS SO. GOODBYE



PETER WAS RIGHT--ONE NIGHT IN TOWN AND ALREADY THEY WANT TO MAKE YOU A STAR. YOU'RE A VERY UNIQUE GIRL, AVENGELYNE.



WELL, THAT'S WHAT EVERYONE KEEPS TELLING ME

A SHORT TIME LATER
BACK AT ST. AMBROSE

"**MONEY** IS THE
REAL PROBLEM. EVEN
WHEN THE KIDS GO
TO THE SHELTERS THERE
ISN'T ALWAYS SPACE
FOR THEM."

FATHER, HOW
COULD THEY DO THIS?
HOW COULD THEY FORSAKE
THEIR CHILDREN AND LET
THEM FALL PREY TO THE
DEMONS WITHIN THEMSELVES?
HOW COULD **MONEY** BE
THEIR ONLY SALVATION?

AND YET IT IS
THE WAY IN WHICH THEY
LIVE...AND I AM A
PART OF THEIR WORLD
NOW, NOT YOURS.

IF **MONEY**
IS WHAT WILL
HELP CARRIE,
THEN
PERHAPS...

AVENGELYNE?

IT'S
LATE

JESUS
LOVES
YOU

YOU
SHOULD GET
SOME
SLEEP

I HAD
SOME THINKING
TO DO

WHAT
ABOUT?

JESUS
LOVES
YOU

THIS

GARR MARTIN
PHOTOGRAPHER
Specializing in
femme fatales

I WAS THINKING...THAT IF I
ACCEPTED GARR'S OFFER, I
COULD DONATE THE MONEY TO
ONE OF THE SHELTERS THAT
PROVIDES FOR CHILDREN LIKE
CARRIE. I KNOW YOU PROBABLY
THINK IT'S A BAD IDEA

YES,
I DO

BUT
IT'S A NICE
THOUGHT

MEANWHILE, IN
BEVERLY HILLS...

COME ON,
MICHAEL--NOTHING'S
MORE SENSUAL THAN
A LATE NIGHT
SWIM.

GO AHEAD,
AMANDA. I'LL BE
WITH YOU IN A
MINUTE.

YOU'RE
SURE IT WAS
HER,
VICTOR?

I'M TELLING YOU,
MAN--IT WAS HER. THE ONE
THAT POPPED **BELISLE**--THE ONE
FROM THE NEW YORK SURVEILLANCE
PHOTOS SHE WAS ON MELROSE
HAVING DINNER WITH A COUPLE
OF PRIESTS.

COULD YOU DRY
MY BACK, MICHAEL--
OR ARE YOU STILL
TOO BUSY?

COME
HERE

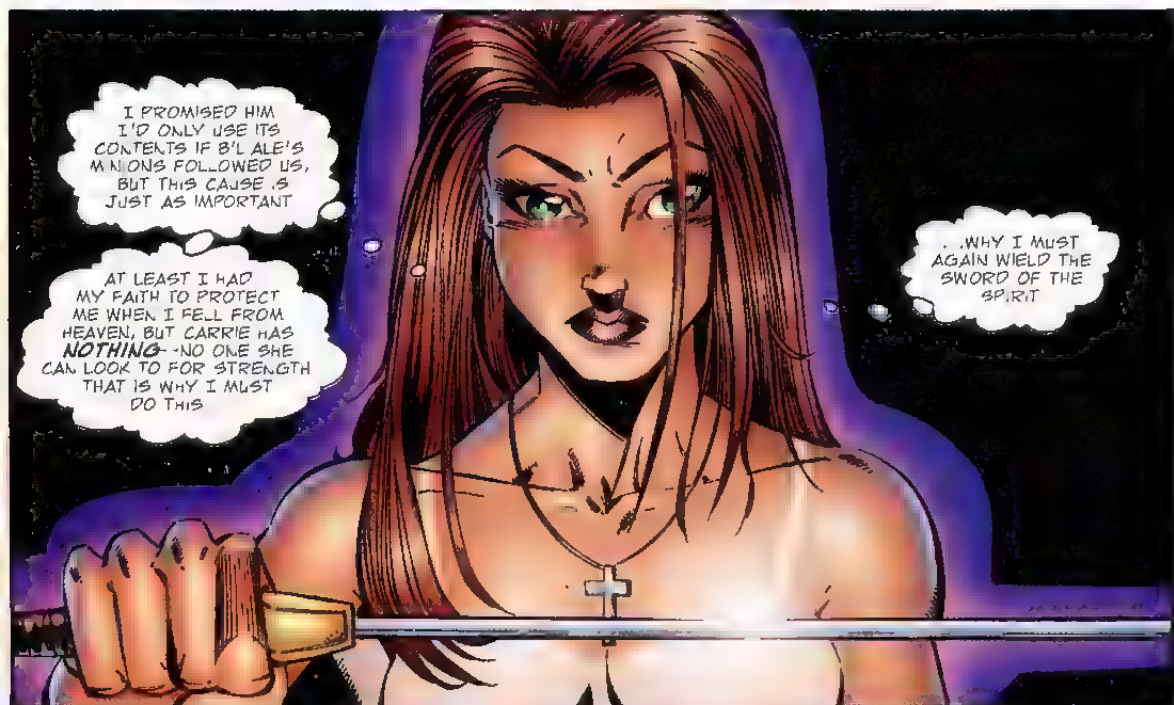
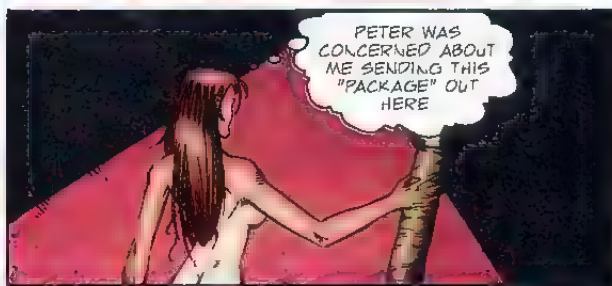
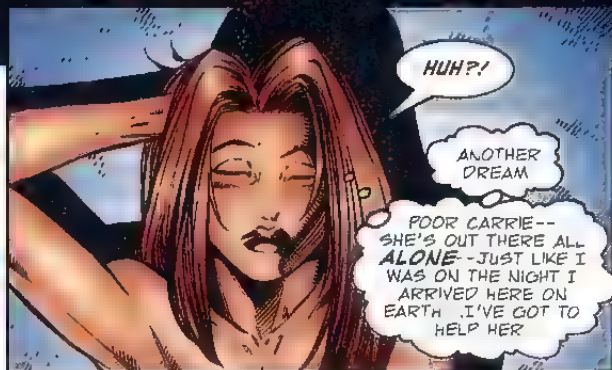
IT'S GOOD WE
FAMILIARIZED OURSELVES WITH
HER PICTURE AFTER SHE SHUT DOWN
BELISLE'S OPERATION--I KNEW IF
SHE MOVED AGAINST ANYONE ELSE,
IT WOULD BE ME. I WANT YOU TO
STAY ON HER, VICTOR. IF SHE MOVES,
CALL ME IMMEDIATELY--DO YOU
UNDERSTAND?

YOU'RE THE
MAN--I'M ON TOP
OF IT. LATER.

WHAT'S
THE MATTER,
DARLING--
TROUBLE IN
PARADISE?

A POSSIBLE
THREAT TO OUR
OPERATION. DON'T
LET IT WORRY YOU

IT'S
NOTHING I
CAN'T
HANDLE



HOLLYWOOD BOULEVARD

TWO A.M.

THIS IS THE CORNER WHERE I MET CARRIE, BUT THERE'S NO SIGN OF HER ANYWHERE. PERHAPS IF I HAD JUST LEFT HER ALONE, SHE'D HAVE REMAINED HERE IN RELATIVE SAFETY.

WHAT AM I SAYING? THIS ENTIRE AREA REMINDS ME OF **PANDEMONIUM**--WHERE SIN AND DEBACHERY RUN RAMFANT.

IF THESE PEOPLE COULD ONLY EXPERIENCE TRUE DAMNATION, THEY WOULD KNOW THAT THE ETERNAL GOD IS THEIR ONLY REFUGE

SHE'S NOT COMING BACK. PERHAPS IF I ASK SOMEONE...

EXCUSE ME, MISS--DO YOU KNOW A YOUNG GIRL NAMED CARRIE?

I DON'T KNOW HER SISTER, WHY DON'T YOU GET LOST, THIS IS **MY** CORNER.

I'M SORRY--I DIDN'T KNOW

WHY WOULD SHE WISH TO POSSESS A CORNER?

As I walked the streets of Hollywood, I was awed by the filth which surrounded me.

Even the lights cast an ugly neon glow.

At the time, it struck me that Lucifer had already won the battle for these people's souls.

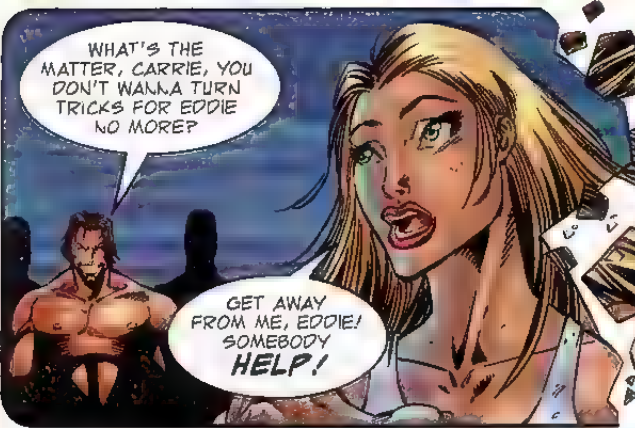
I searched for Carrie, but found nothing. Desperate, I turned to the only one who could help me.

My father in heaven above.

I KNOW I'VE ASKED FOR YOUR HELP BEFORE, AND YOUR ANSWER WAS NO. BUT THIS IS DIFFERENT. THIS ISN'T FOR ME.

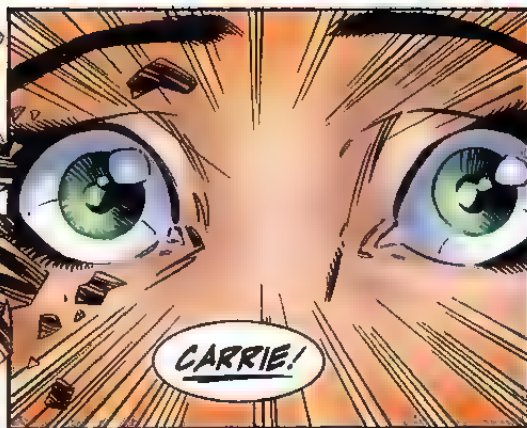
GIVE ME THE SIGHT I ONCE HAD, THE EYES OF AN ANGEL WHICH CAN SEE BEYOND THE WALLS AND GLASS OF THIS WORLD.

GUIDE ME TO THE CHILD PLEASE

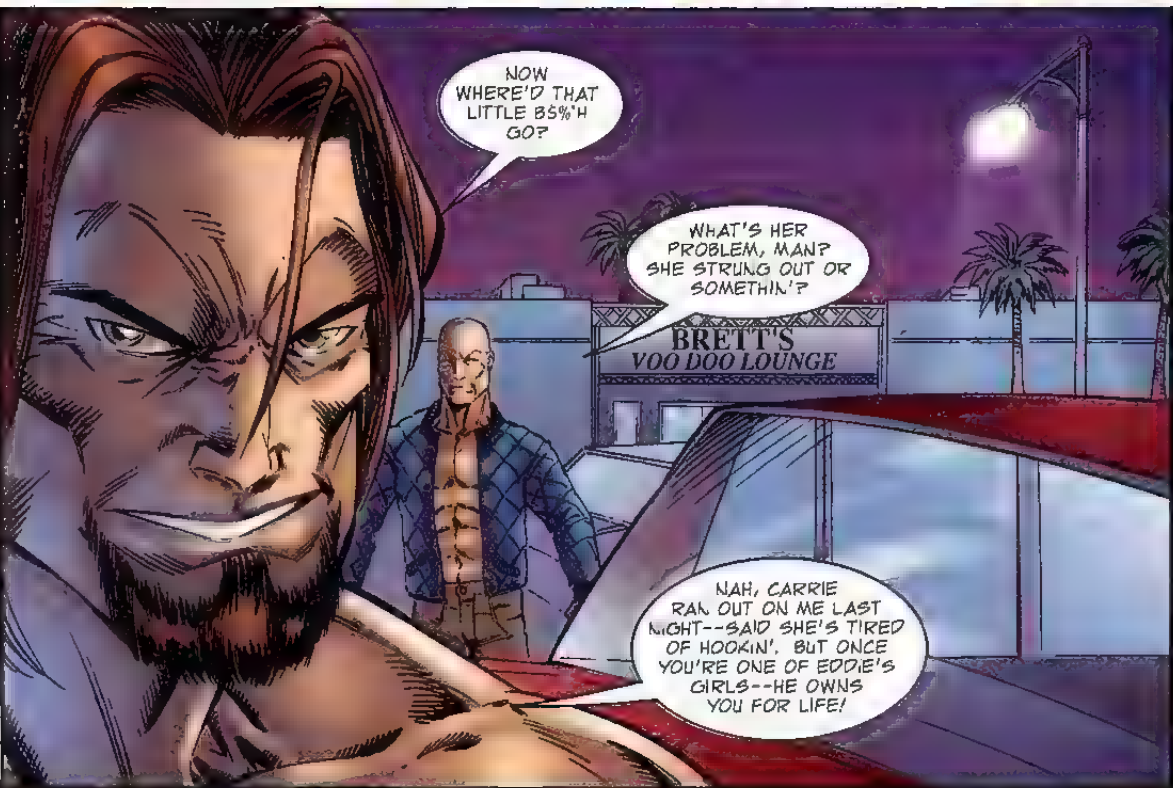


WHAT'S THE
MATTER, CARRIE, YOU
DON'T WANNA TURN
TRICKS FOR EDDIE
NO MORE?

GET AWAY
FROM ME, EDDIE!
SOMEBODY
HELP!



CARRIE!

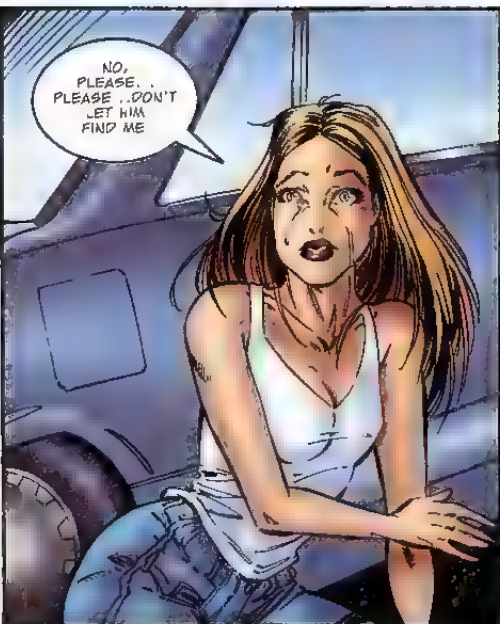


NOW
WHERE'D THAT
LITTLE BS%*H
GO?

WHAT'S HER
PROBLEM, MAN?
SHE STRUNG OUT OR
SOMETHIN'?

**BRETT'S
VOO DOO LOUNGE**

NAH, CARRIE
RAN OUT ON ME LAST
NIGHT--SAID SHE'S TIRED
OF HOOKIN'. BUT ONCE
YOU'RE ONE OF EDDIE'S
GIRLS--HE OWNS
YOU FOR LIFE!



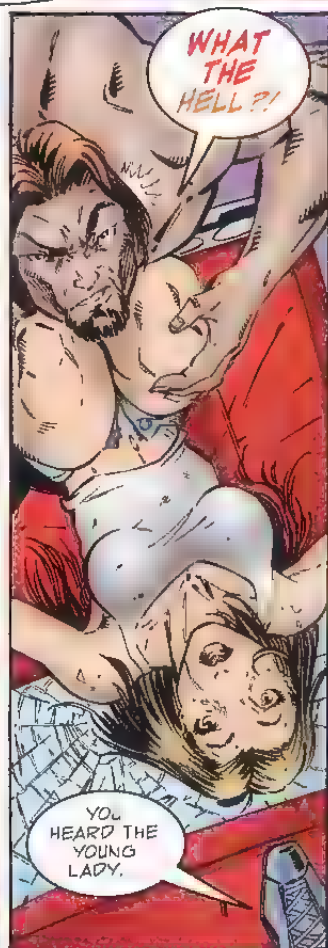
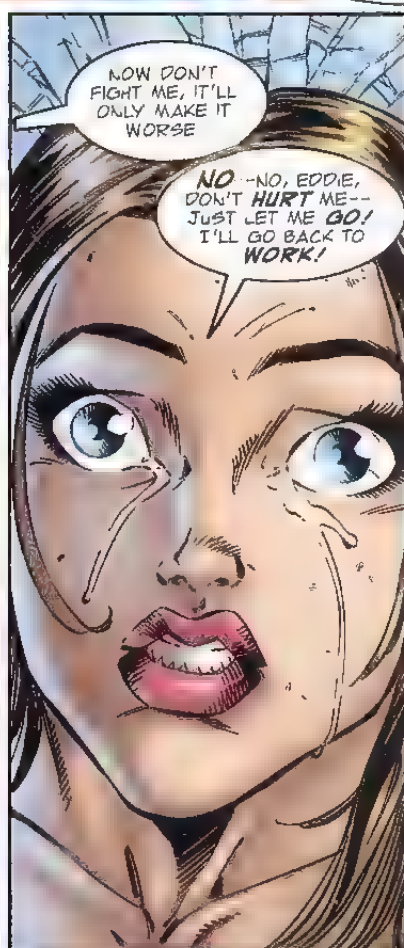
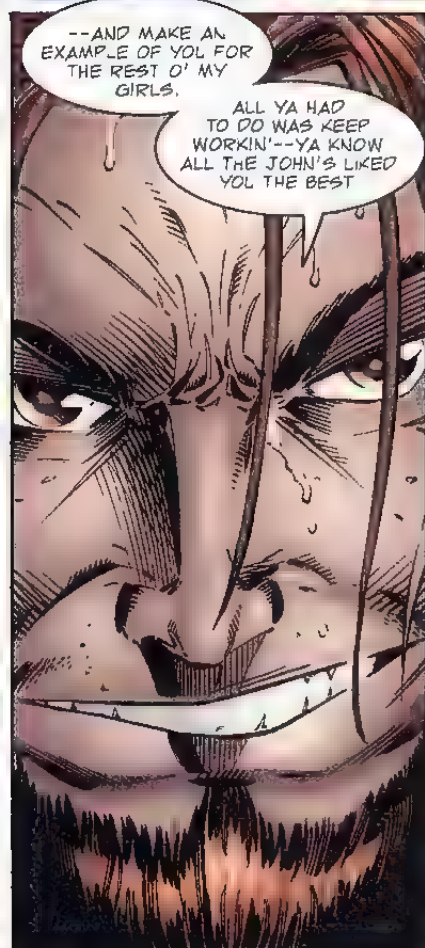
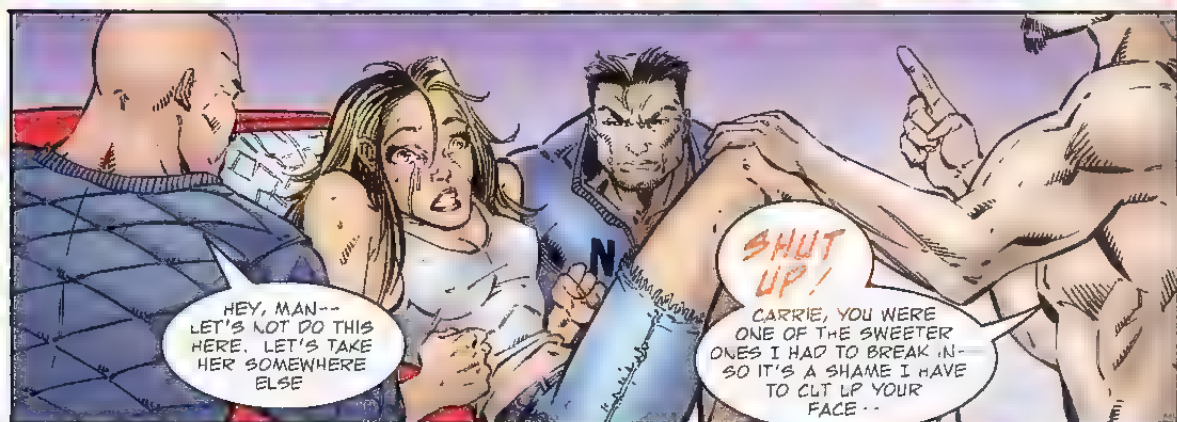
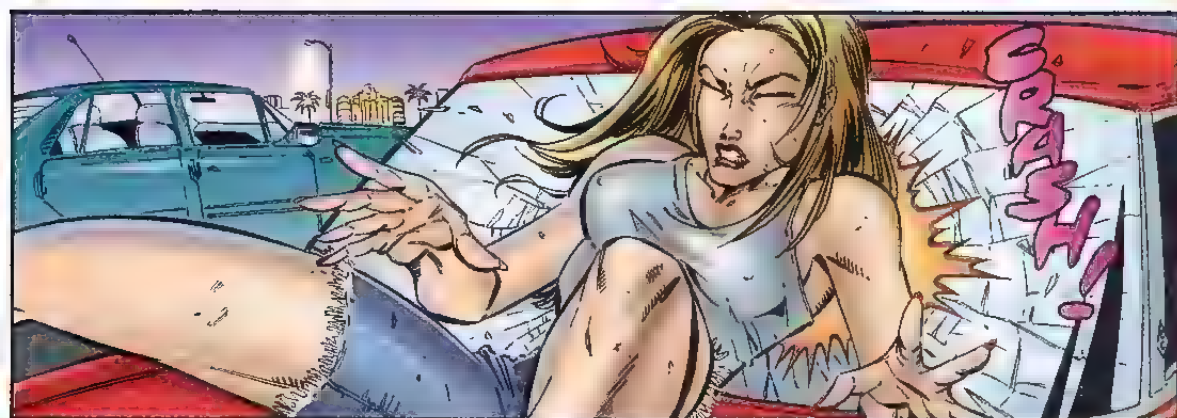
NO,
PLEASE...
PLEASE...DON'T
LET HIM
FIND ME



HUH?!

HIYA,
CARRIE.

YOU KNOW,
EDDIE'S BEEN GOIN'
NUTS TRYIN' TO
FIND YOU.



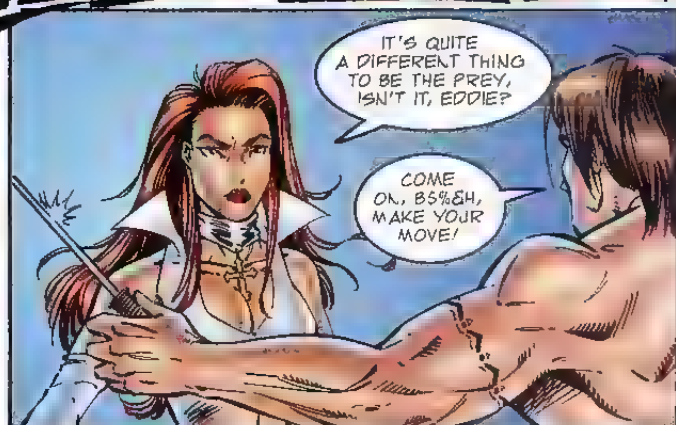
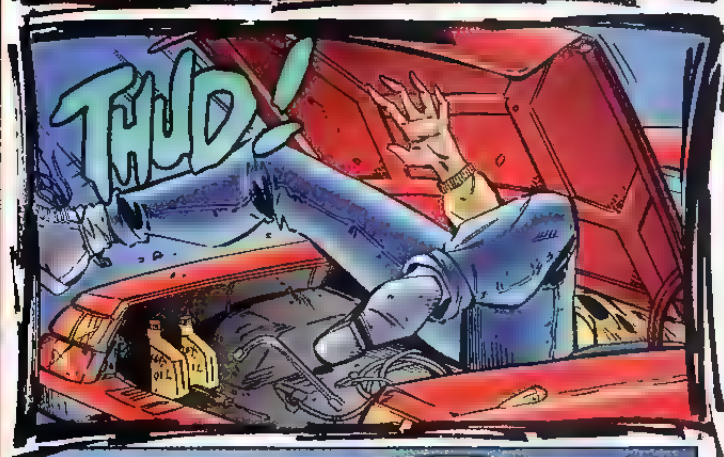
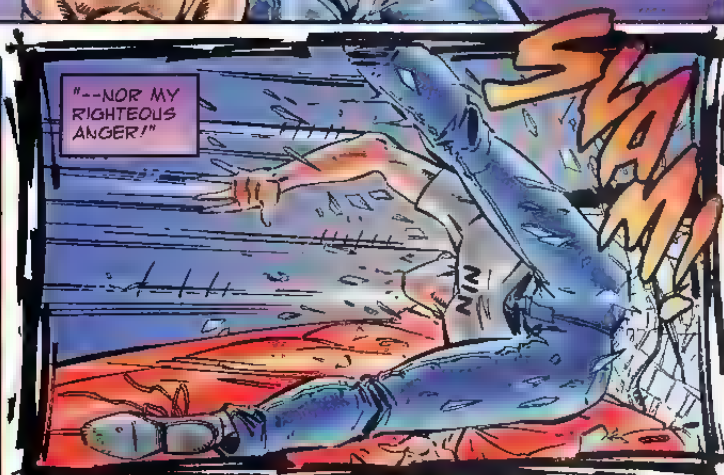
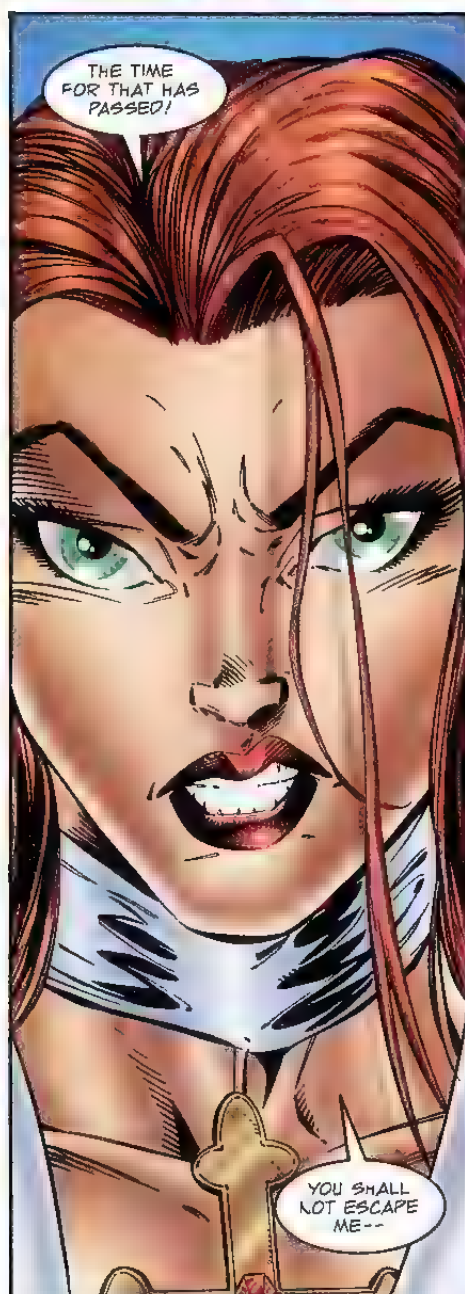
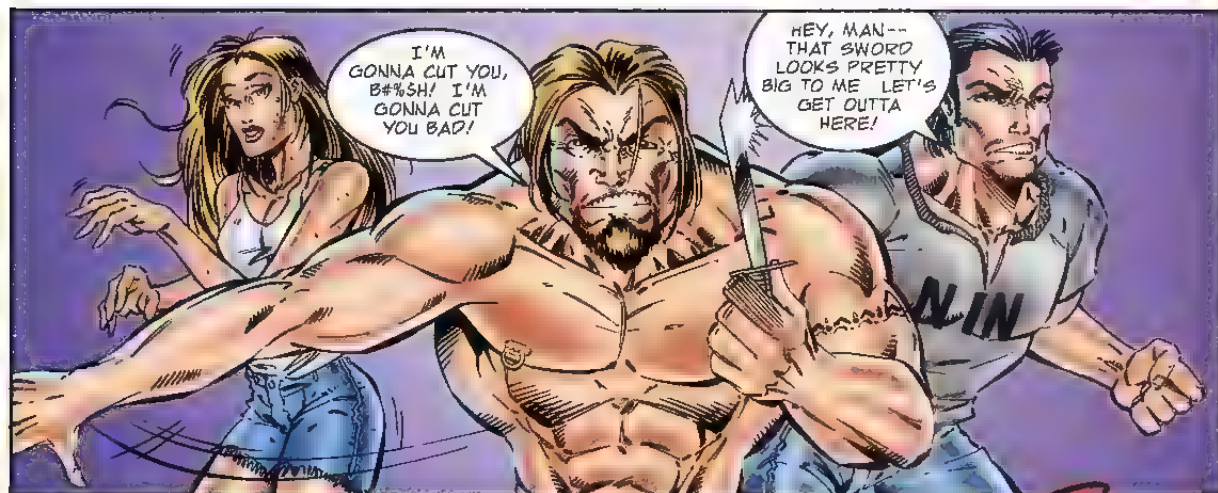


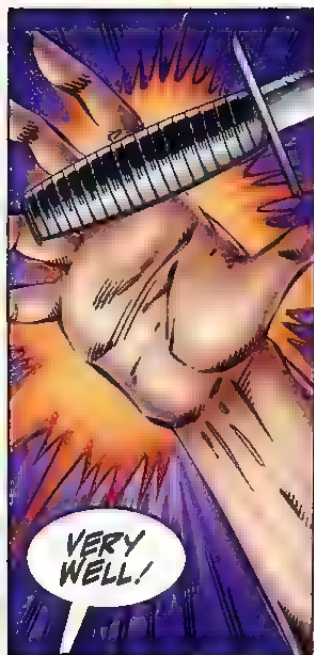
LET
HER
GO!

BOYS,
LOOKS LIKE WE'RE
GONNA HAVE DOUBLE
THE FUN TONIGHT. THIS
B&#H THINKS SHE'S
GLORY OR
SOMETHING!

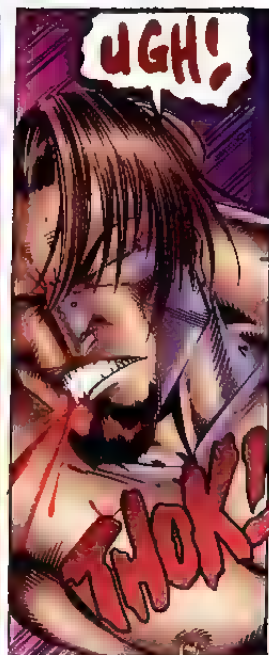
YOU HAVE
WRONGED THIS
GRL, AND NOW YOU
MUST PAY THE PRICE
FOR YOUR
ACTIONS..

"FOR
THE WAGES
OF SIN IS
DEATH!"



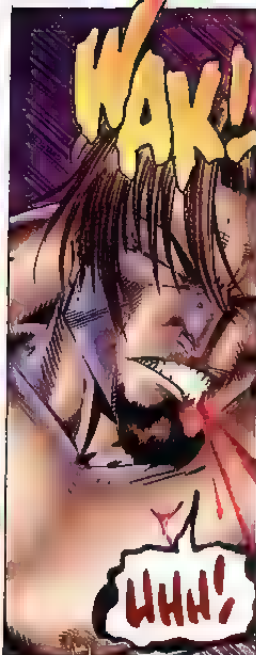


VERY WELL!



UGH!

THOK!



WAK!

UHH!



UHHH...



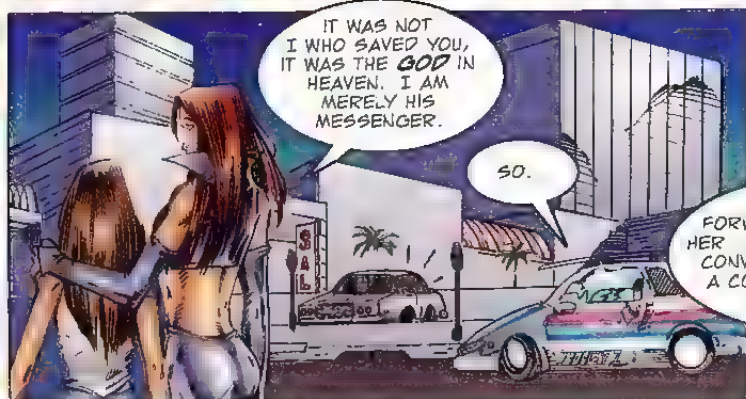
COME WITH ME, CARRIE.

YOU'RE--
YOU'RE THAT
WOMAN FROM
EARLIER



YES, I KNOW
IT'S DIFFICULT FOR YOU,
CARRIE--YOU'VE OBVIOUSLY
SUFFERED A GREAT DEAL.
BUT YOU CAN TRUST ME--I
ONLY WANT TO HELP
YOU

I I DO
TRUST YOU TH-
THANK YOU FOR
SAVING ME



IT WAS NOT
I WHO SAVED YOU,
IT WAS THE GOD IN
HEAVEN. I AM
MERELY HIS
MESSENGER.

SO.



OUR ANGEL
IS AN
AVENGING
ONE

I'M LOOKING
FORWARD TO MEETING
HER I WONDER IF I CAN
CONVINCE HER TO SIGN
A CONTRACT WITH ME.
HA, HA, HA!

TO BE CONTINUED!



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DAN SHADIAN

COLOR SEPARATIONS
EXTREME COLORS

LETTERING
KURT HATHAWAY

EDITOR
MATT HAWKINS

AVENGELYNE CREATED BY
**ROB LIEFELD
CATHY CHRISTIAN**

AVENGELYNE IS BASED ON THE
LIKENESS OF CATHY CHRISTIAN!

PUBLISHER
ROB LIEFELD

BUSINESS MANAGER
CHERI LIEFELD

PROMOTIONS & MARKETING
R. MATTHEW HAWKINS

STORY SO FAR...

Avengelyne is an angel who has been sent to earth as punishment for her sins. Once a member of God's army of light, **Avengelyne** must now deal with the consequences of being mortal as she explores the dangers of life as a human.

After an encounter with the demon lord **Devlin** and the **Amazonian Queen Faith**, **Avengelyne** and **Peter** traveled to Los Angeles to attend the annual **Crusade Festival**, a religious celebration. After saving a woman from two street punks at **LAX**, **Avengelyne** and **Peter** went to the **St. Ambrose church** in Hollywood to meet **Father David Anderson**.

Meanwhile, televangelist and presidential hopeful **Carter Clark** and his manager **Graham Fallwell** met with **CCA** entertainment super agent **Michael Evitz**. **Evitz** agreed to represent **Clark** and direct his campaign. Later, **Evitz** went into his underground complex where he controls much of the world's financial and political affairs.

While passing out fliers along **Hollywood Boulevard**, **Avengelyne** met a young run away named **Carrie**. **Avengelyne** tried to convince **Carrie** to come to the festival, but **Carrie** ran off into the night. Later, **Avengelyne** was approached by photographer **Garr Martin** who asked if he could do a photo shoot with her. That night, **Avengelyne**, tortured by the thought of **Carrie** alone on the streets, searched for **Carrie** and rescued her from her crazed pimp boyfriend, **Eddie**...

EXTREME COLOR IS

DONALD SKINNER • RON RIFE
BRENDA DONNELLY • ELIZABETH LEWIS
TANYA • JEFF VOELTNER
KENDRA COLLIE • ARON LUGEN
ROBERT BONTUYAN • DREW
BRETT EVANS • BILL SIMPSON
ANDY TROY



WELCOME BACK
TO GOOD MORNING,
LOS ANGELES, I'M
YOUR HOST JANET
LANG.

THIS
SEGMENT WE HAVE
A VERY SPECIAL
GUEST--CARTER
CLARK

EVERY SUNDAY, YOU CAN SEE
MR. CLARK ON THE IMMENSELY
POPULAR **MINISTRY OF
TRUTH** TELEVISION PROGRAM--
THE MOST POPULAR SHOW
OF ITS KIND.

RECENTLY, MR. CLARK HAS MOVED
INTO A NEW ARENA--**POLITICS**--
HE'S COME TO **TINSEL TOWN** FOR
THE ANNUAL **CRUSADE FESTIVAL**
WHERE HE'S EXPECTED TO ANNOUNCE
HIS CANDIDACY FOR PRESIDENT.
WE'LL DO OUR BEST TO GET HIM
TO CONFIRM THAT RUMOR
RIGHT NOW

WELCOME,
CARTER

THANK YOU,
JANET--IT'S A
PLEASURE TO
BE HERE.

SO TELL
ME, HOW DOES
A YOUNG TELE-
VANGILIST BECOME
A VIABLE CON-
TENDER FOR THE
PRESIDENCY?

WELL, NOT
THAT YOUNG, JANET--
I AM ELIGIBLE TO RUN,
IF YOU GET MY
MEANING.

JUST LOOK AT HOW SHE'S FAWIN' OVER 'IM. AH'M TELLIN' YA, **EVITZ**, CARTA'S GONNA HAVE EVERY HOUSEWIFE AND LONELY HEART IN AMERICA LININ' UP TA VOTE FOR 'IM. HE'S A SHOE IN FOR '96

I GOT PHONES RINGING IN HERE SOME DUMB ASS SMOKING A CIGAR -- I LOST MY GLOVES-- WHY DID I EVER BECOME A **DIRECTOR??**

BUT WE HAVE A LONG WAY TO GO, **GRAHAM**

IMBECILE

RING!
RING!

EVITZ

BOSS, IT'S **VICTOR**. I'M AT **ST AMBROSE**. NOTHING'S GOING ON SO FAR

YOU'RE SURE SHE'S STILL IN THERE?

I'VE GOT GUYS ALL OVER THE PLACE, I'M TELLING YOU, **AVENGE-LYNE** HASN'T LEFT SINCE SHE CAME BACK LAST NIGHT WITH THE KID MAYBE SHE KNOWS WE'RE ON TO HER.

NO, SHE'S NOT THAT GOOD. STAY WITH HER, **VICTOR**-- I WANT REGULAR REPORTS

YOU'RE THE MAN LATER

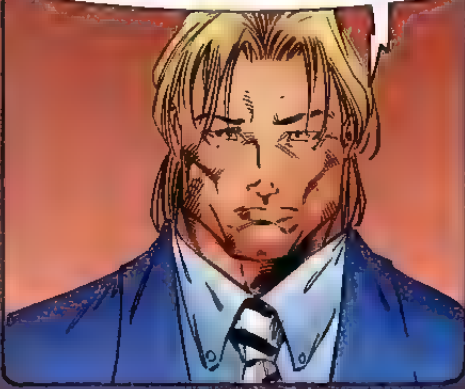
NO, I DON'T BELIEVE I CATER TO JUST ONE DEMOGRAPHIC. I REPRESENT PEOPLE OF ALL RACES WHO ARE SICK AND TIRED OF THE RAMPANT **IMMORALITY** THAT HAS INFECTED AMERICA.

SO YOU ATTRIBUTE SOCIAL PROBLEMS, SUCH AS **CRIME** AND **UNEMPLOYMENT**, TO THE EROSION OF BASIC **FAMILY VALUES?**

GOOD MORNING L.A.

IT MAY SOUND OVERLY SIMPLISTIC, BUT YES I DO

THE FAMILY IS **DYSFUNCTIONAL** IN AMERICA--**DYSFUNCTIONAL** CHILDREN GROW UP TO BECOME **DYSFUNCTIONAL** PARENTS--IT'S AN ENDLESS CYCLE



WHETHER I RUN FOR PRESIDENT OR NOT, ONE OF MY PRIMARY GOALS IS THE RESTORATION OF THE AMERICAN FAMILY UNIT

THAT'S A TALL ORDER

IF ANYONE CAN DO IT, IT'S HIM. HE HELPED NEGOTIATE A CEASE FIRE AMONG THE L.A. GANGS LAST YEAR. THERE'S JUST SOMETHING ABOUT HIM THAT PEOPLE RESPOND TO-- IT'S AN ENVIABLE QUALITY

I'M AFRAID THAT'S ALL THE TIME WE HAVE. CARTER CLARK WILL BE SPEAKING THIS WEEKEND AT THE ANNUAL CRUSADE FESTIVAL--BE SURE TO STOP BY AND SAY HELLO

HAVE A GOOD DAY, L.A.

AVENGELYNE, MAYBE WE SHOULD CHECK ON CARRIE AND SEE IF SHE'S AWAKE YET

I WAS JUST THINKING THE SAME THING, DAVID. AFTER LAST NIGHT, I WOULDN'T BE SURPRISED IF SHE WAS STILL ASLEEP

YOU WANT ME TO GO WITH YOU?

SHE SEEMS MORE COMFORTABLE WITH ME, PETER. MAYBE I SHOULD TALK TO HER ALONE

ALL RIGHT, THEN--GOOD LUCK.

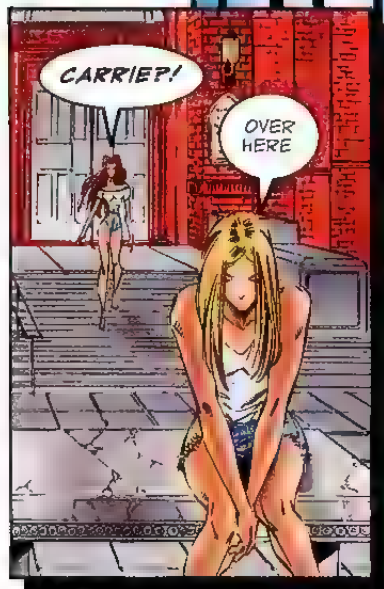
PETER, I'M WORRIED ABOUT AVENGELYNE

WHY?

I KNOW SHE'S ONLY TRYING TO HELP CARRIE, BUT THESE KIDS ARE UNPREDICTABLE--JUST WHEN YOU THINK YOU'VE GOT THEM ON THE RIGHT TRACK, THEY END UP BACK ON THE STREET

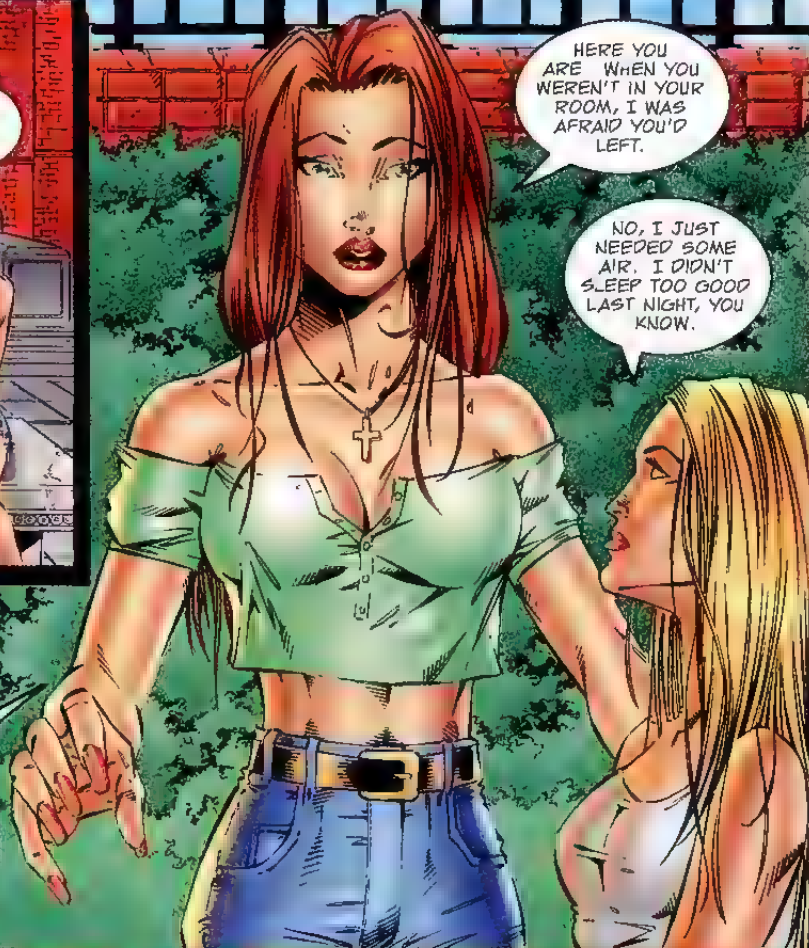
IF AVENGELYNE GETS TOO EMOTIONALLY INVOLVED, SHE MAY END UP GETTING HURT

YOU'RE RIGHT, DAVID. AVENGELYNE'S BEEN SO VULNERABLE SINCE SHE... **LEFT HOME.** ANOTHER DISAPPOINTMENT IS THE LAST THING SHE NEEDS RIGHT NOW.



CARRIEP!

OVER
HERE



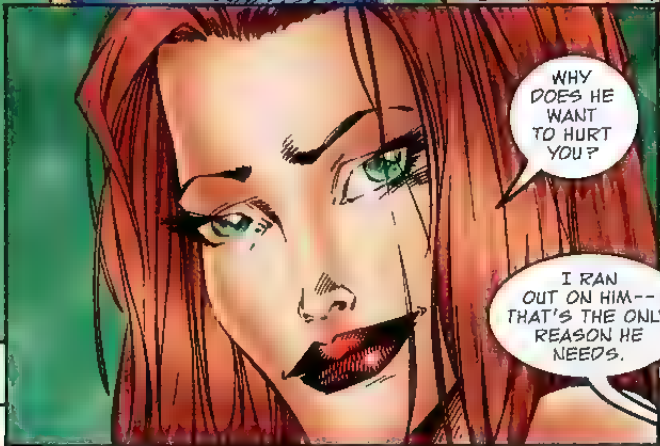
HERE YOU
ARE WHEN YOU
WEREN'T IN YOUR
ROOM, I WAS
AFRAID YOU'D
LEFT.

NO, I JUST
NEEDED SOME
AIR. I DIDN'T
SLEEP TOO GOOD
LAST NIGHT, YOU
KNOW.

ALL TOO
WELL. I DON'T THINK
I'VE HAD A DECENT
NIGHT'S SLEEP SINCE I
ARRIVED ON EAR--I
MEAN, MOVED TO
NEW YORK

BUT YOU KNOW,
SOMETIMES MY NIGHT-
MARES HELP ME TO
SEE THINGS MORE
CLEARLY.

I HAD
NIGHTMARES--
ABOUT EDDIE*
THAT HE HAD FOUND
ME--THAT HE WAS
GOING TO HURT
ME AGAIN.



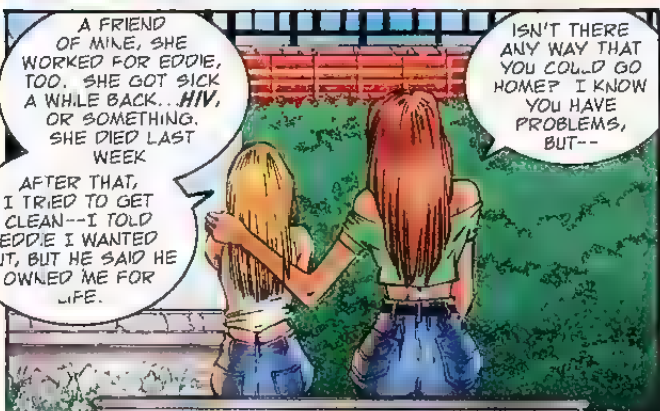
WHY
DOES HE
WANT TO
HURT
YOU?

I RAN
OUT ON HIM--
THAT'S THE ONLY
REASON HE
NEEDS.

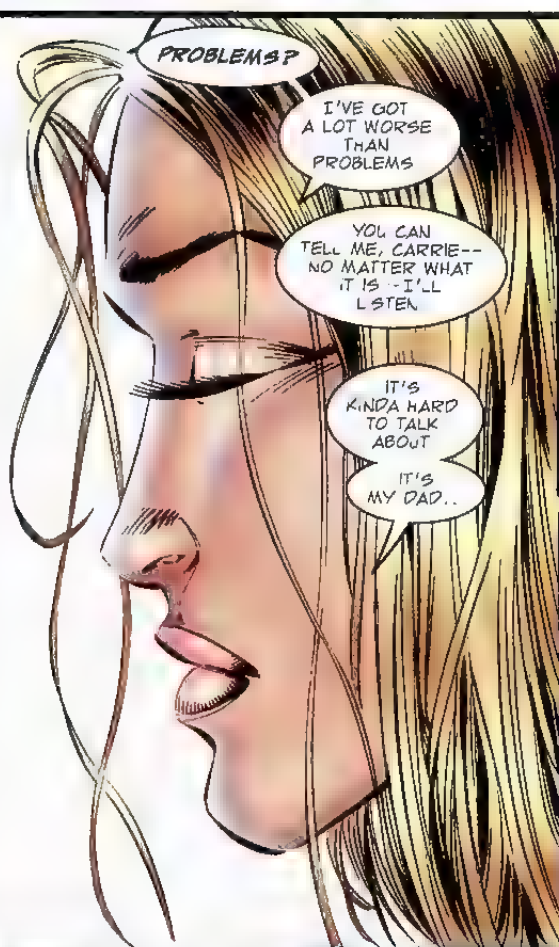
A FRIEND
OF MINE, SHE
WORKED FOR EDDIE,
TOO. SHE GOT SICK
A WHILE BACK... HIV,
OR SOMETHING.
SHE DIED LAST
WEEK

AFTER THAT,
I TRIED TO GET
CLEAN--I TOLD
EDDIE I WANTED
OUT, BUT HE SAID HE
OWNED ME FOR
LIFE.

ISN'T THERE
ANY WAY THAT
YOU COULD GO
HOME? I KNOW
YOU HAVE
PROBLEMS,
BUT--



*Crazy pimp from
last issue--MATT.



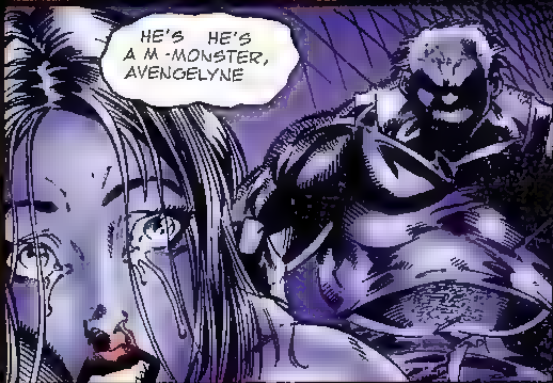
PROBLEMS?

I'VE GOT
A LOT WORSE
THAN
PROBLEMS

YOU CAN
TELL ME, CARRIE--
NO MATTER WHAT
IT IS -I'LL
LISTEN

IT'S
KINDA HARD
TO TALK
ABOUT

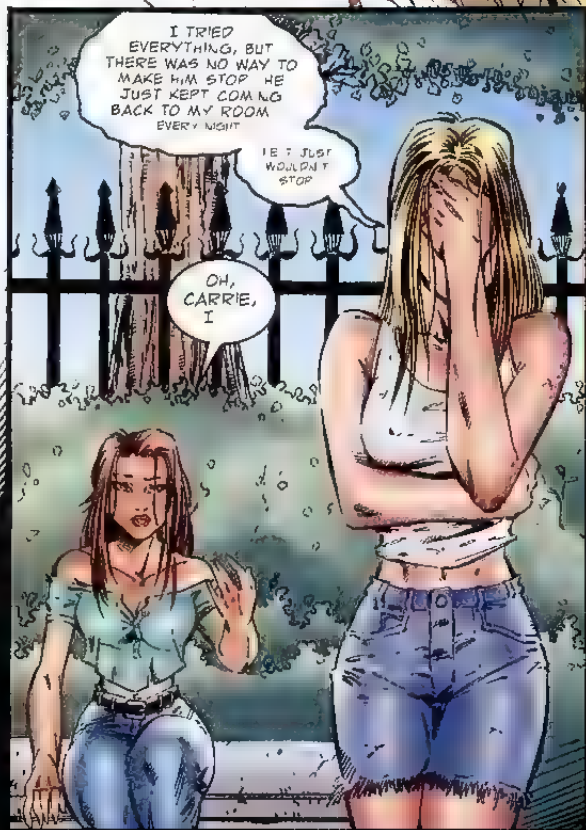
IT'S
MY DAD..



HE'S HE'S
A M-MONSTER,
AVENGELYNE



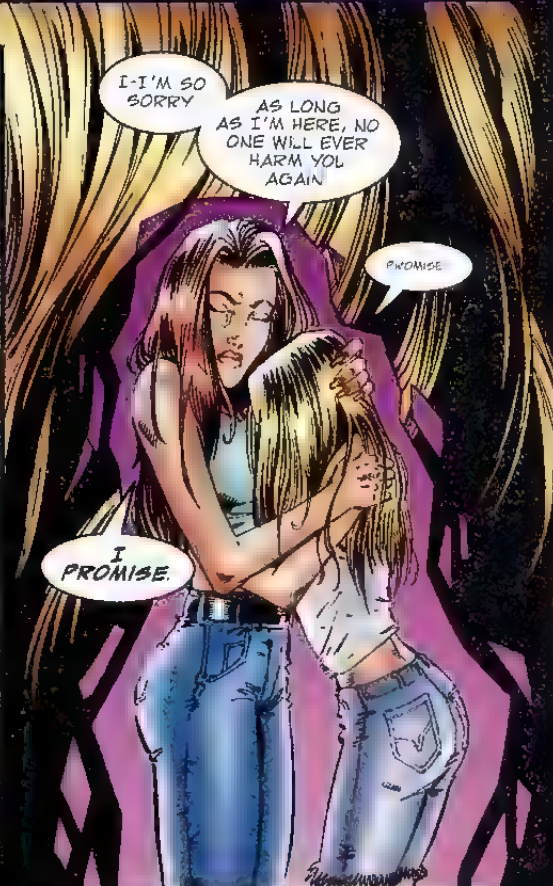
HE WON'T
LEAVE ME
ALONE.



I TRIED
EVERYTHING, BUT
THERE WAS NO WAY TO
MAKE HIM STOP HE
JUST KEPT COMING
BACK TO MY ROOM
EVERY NIGHT

IF I JUST
WOULDN'T
STOP

OH,
CARRIE,
I



I-I'M SO
SORRY

AS LONG
AS I'M HERE, NO
ONE WILL EVER
HARM YOU
AGAIN

PROMISE

I
PROMISE.

CCA BUILDING,
BEVERLY HILLS,
CALIFORNIA

THE ICN
AGENCY IS TRYING
TO LURE AWAY SOME
OF OUR TOP CLIENTS
THEY'RE ROMANCING
STALLONE AND
DINERO

THAT WON'T
DO AT ALL. MAKE
ARRANGEMENTS TO
HAVE A FEW OF ICN'S
AGENTS DISAPPEAR THIS
WEEKEND. I WON'T
TOLERATE ANYONE
PILFERING FROM OUR
CLIENT BASE.

I'LL
TAKE CARE
OF IT

THEN I'LL
SEE YOU LATER,
MISS WILDE--SO WE
CAN CONCLUDE OUR
BUSINESS FROM
LAST NIGHT.

YOU'RE
SUCH A
TEASE,
MICHAEL

UNTIL
THEN

THIS
MORNING, CLARK
SCORED HIGH WITH
HOUSEWIVES BETWEEN
THE AGES OF TWENTY
AND FIFTY-FIVE

NEXT WEEK, WE'LL
TARGET YOUNG WHITE MALES
WITH THE LARRY KING SHOW AND
THE INTERVIEW WITH GEORGE
MAGAZINE--THEN WE'LL COMPLETE
THE CIRCLE WITH CARTER'S
APPEARANCE WITH JESSE
JACKSON. EVERYTHING SHOULD
GO JUST AS PLANNED--

--AS LONG
AS OUR ANGEL
FRIEND DOESN'T
INTERFERE.

WHERE IS
AVENGELYNE
NOW?

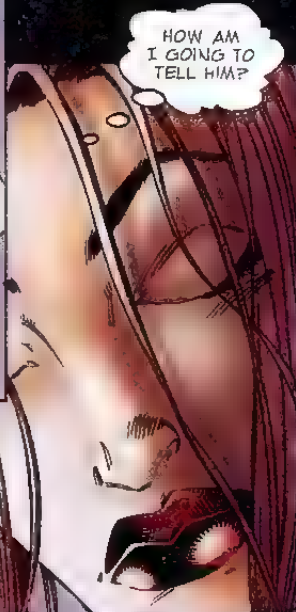
STILL AT
THE CHURCH,
**LORD
EVITZ.**

GOOD,
EXPAND THE
SURVEILLANCE--
MONITOR HER
CONVERSATIONS.

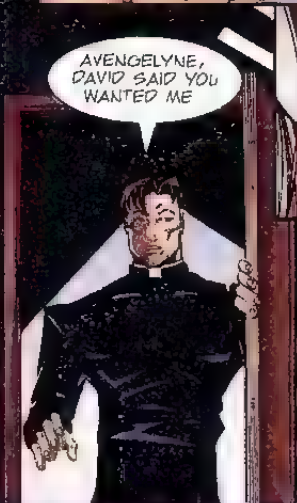
I WANT
HOURLY STATUS
REPORTS AS TO
HER WHERE-
ABOUTS.



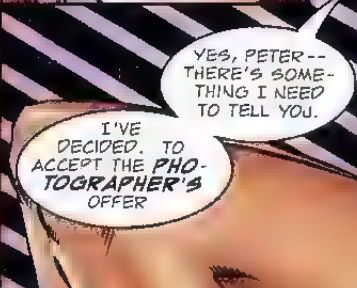
HOW. ?



HOW AM
I GOING TO
TELL HIM?



AVENGELYNE,
DAVID SAID YOU
WANTED ME



YES, PETER--
THERE'S SOME-
THING I NEED
TO TELL YOU.

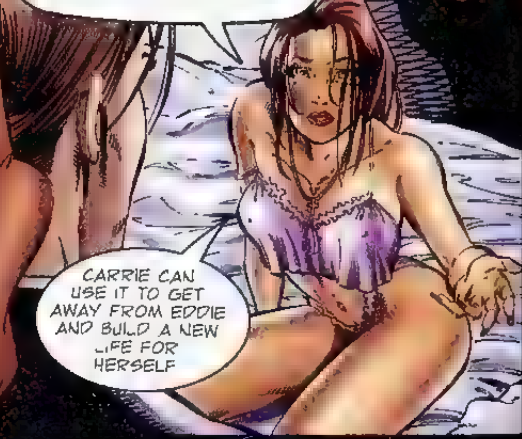
I'VE
DECIDED. TO
ACCEPT THE PHO-
TOGRAPHER'S
OFFER



~~—SIGH—~~
WE'VE DISCUSSED
THIS ALREADY,
AVENGELYNE

YOU'RE AN **ANGEL**--
YOU SHOULDN'T ALLOW MONEY
TO INFLUENCE YOU. REMEMBER,
"WHAT DOES A MAN PROFIT IF HE
SHOULD GAIN THE WHOLE WORLD
AND LOSE HIS OWN SOUL."

THEY'RE JUST **PICTURES**,
PETER. THINK OF THE GOOD
I CAN DO WITH THE MONEY



CARRIE CAN
USE IT TO GET
AWAY FROM EDDIE
AND BUILD A NEW
LIFE FOR
HERSELF

THERE'S A SAYING HERE ON EARTH, AVENGELYNE, "THE **END** JUSTIFIES THE **MEANS**"

THAT PHRASE CAN BE TWISTED TO EXCUSE ALMOST ANY BEHAVIOR I KNOW YOU WANT TO HELP CARRIE, BUT I CANNOT CONDONE THIS DECISION.

AND NEITHER COULD OUR HEAVENLY FATHER

I UNDERSTAND, PETER..

..AND I'LL ACCEPT THE CONSEQUENCES OF MY ACTIONS--I ALWAYS HAVE.

MAN'S CHINESE THEATER.

HOLLYWOOD, CALIFORNIA

ONER
HTER

JACK
IN

COME ON, MICHAEL--WE NEED A CELEBRITY SPOKESMAN FOR THE CAMPAIGN. **SCHWARZENEGGER'S** BEEN WAITING TO TALK TO US

RING!
RING!

HE CAN KEEP WAITING THIS IS IMPORTANT

BOSS, AVENGELYNE'S DOING A PHOTO SHOOT TOMORROW AT SANTA MONICA BEACH. YOU WANT US THERE?

SO OUR ANGEL HAS A STREAK OF VANITY-- OF COURSE I WANT YOU THERE, VICTOR...

"...WE WOULDN'T MISS THIS FOR THE WORLD."

THE NEXT DAY

GARR?

OVER HERE, AVENGELYNE

YOU'RE ON TIME, YES THAT'S VERY GOOD--YOU MUST BE ON TIME IF YOU WANT TO GET ANYWHERE IN THIS BUSINESS-- REMEMBER WHAT GARR TELLS YOU

OKAY, TIME TO "SUIT UP"

YOU WANT ME TO WEAR **THIS?!**

BUT, OF COURSE. I'M NOT PAYING YOU FIFTY GRAND TO SHOOT-- HOW YOU SAY-- "KODAK MOMENTS"

CHANGE BEHIND THOSE ROCKS--I'LL LOAD THE CAMERA, AND HURRY--WE'LL BE RUNNING AFTER THE SUN ALL DAY, NO?

MEANWHILE.

JUST THINK OF IT, MY FRIENDS, TOMORROW THIS STADIUM WILL BE FILLED TO CAPACITY.

PEOPLE FROM ALL WALKS OF LIFE-- DOCTORS, LAWYERS, HOUSEWIVES, CHILDREN--SEVENTY THOUSAND OF THEM; ALL HERE TO WITNESS CARTER CLARK ANNOUNCE HIS BID FOR THE PRESIDENCY

AN' THEY CALL ME A MEGALO-MANIAC

YEAH, AN' IF THIS THANG LIVES UP TA THE HYPE, WE SHOULD HAVE MEDIA FROM ALL OVER THE DAMN GLOBE HERE BY SATURDAY. ALL OF 'EM WITH THEIR CAMERAS POINTED RIGHT AT CARTA

I UNDERSTAND CNN AND BNN WILL BE CARRYING MY ADDRESS LIVE, AND THEY'LL EVEN BE SHOWING IT ON THE MONITOR IN TIMES SQUARE

I'M GOING TO USE EVITZ UNTIL MY FACE IS IN EVERY NEWSPAPER AND ON EVERY TV IN AMERICA

INDEED THEY WILL, CARTER

GENTLEMEN, THIS YEAR'S CRUSADE FESTIVAL WILL BE AN EVENT UNLIKE ANY BEFORE IN THE HISTORY OF RELIGION OR POLITICS--THAT I PROMISE YOU

AND WHEN IT'S OVER I'LL BE ONE STEP CLOSER TO HAVING A PUPPET IN THE WHITE HOUSE

NOW, IF YOU'LL FORGIVE ME, I HAVE A PHOTO SHOOT TO ATTEND.

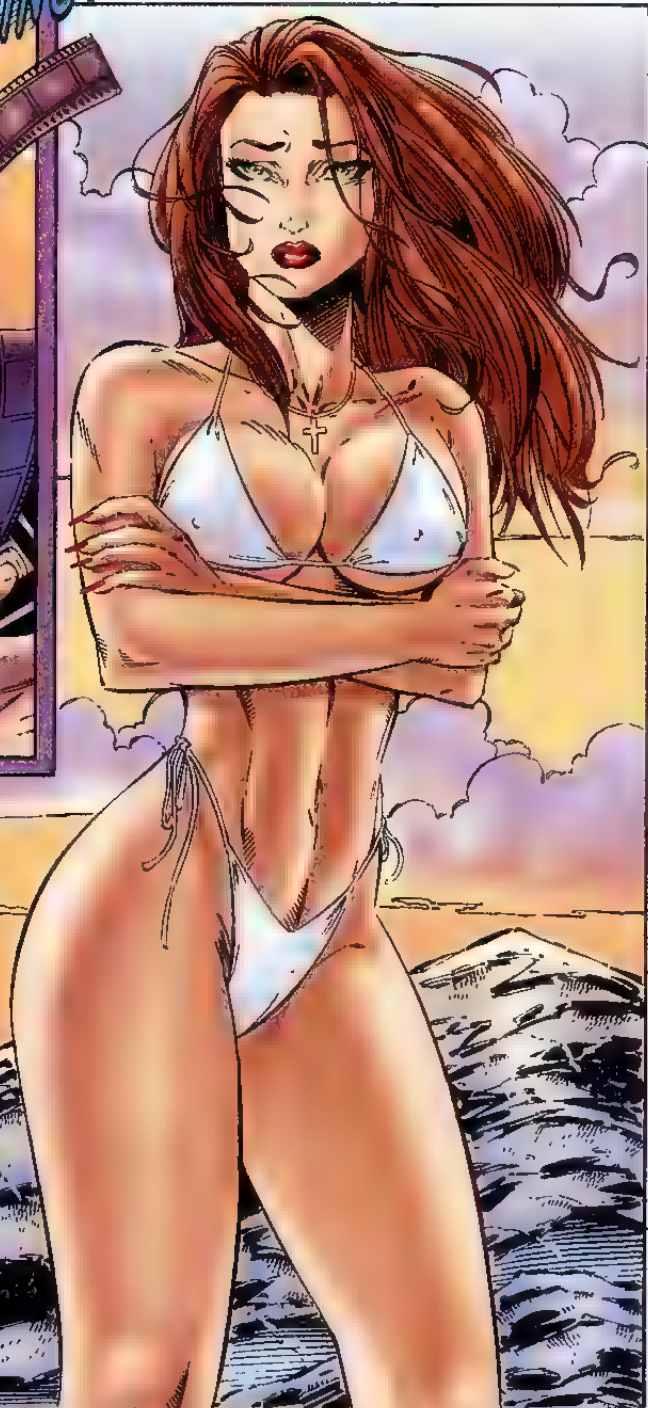


DAMN THIS
CAMERA! I
SHOULD HAVE
BROUGHT MY
NIKKON!

MR.
MARTIN,
I'M
READY

MY GOD,
AVENGELYNE--
YOU ARE EVEN
MORE BEAUTIFUL
THAN GARR
REALIZED

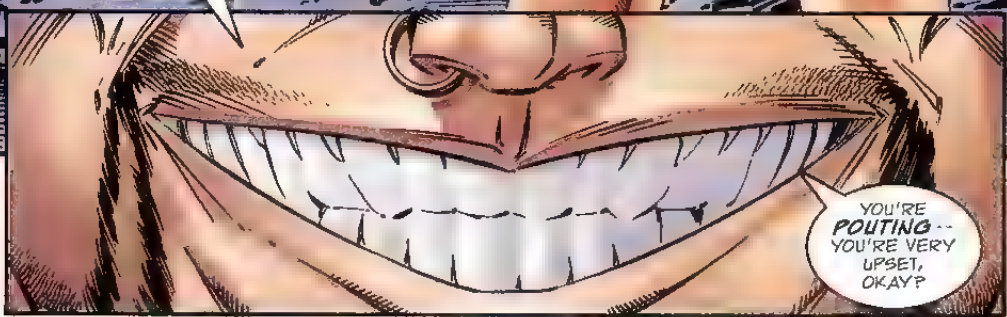
BOING!



I DON'T
FEEL BEAUTIFUL.
I FEEL....
SO ..

..EXPOSED

EXPOSURE IS
GARR'S BUSINESS,
NOP OKAY, LET'S
START OVER BY
THE ROCKS.



YOU'RE
POUTING--
YOU'RE VERY
UPSET,
OKAY?

OKAY,
THAT'S GOOD.
LOOSEN UP--
WE'RE JUST
HAVING FUN!

OH, THAT'S
IT! SHOW ME
THAT FACE--SHOW
ME THAT VIRGIN
FACE

MORE UPSET,
YOU'RE MAD--
YOU'RE VERY
MAD.

NO, YOU'RE
HAPPY--YOU
LOVE GARR,
NO?

THAT'S
IT, YOU LOVE
ME!

GARR IS
GOING TO MAKE YOU
FAMOUS. EVERY
MAN IN THE WORLD IS
GOING TO KNOW YOUR
NAME WHEN THESE
PHOTOS COME
OUT!*

THEY'RE ALL
GOING TO WANT YOU,
BUT NONE OF THEM WILL
EVER HAVE YOU--WILL
THEY, AVENGELYNE?
THAT'S IT--THAT'S
IT!

*As seen in the
Avengelyne
Swimsuit Book!

THAT WAS GOOD --FOR
A BEGINNER, YOU KNOW.
LET ME RELOAD THEN WE'LL
TAKE SOME MORE.

DID I
REALLY DO
OKAY?

OKAY!!
YOU'RE GOING TO BE
ON THE COVER OF THE
NEXT SPORTS ILLUSTRATED
SWIMSUIT ISSUE, OR
MY NAME ISN'T--

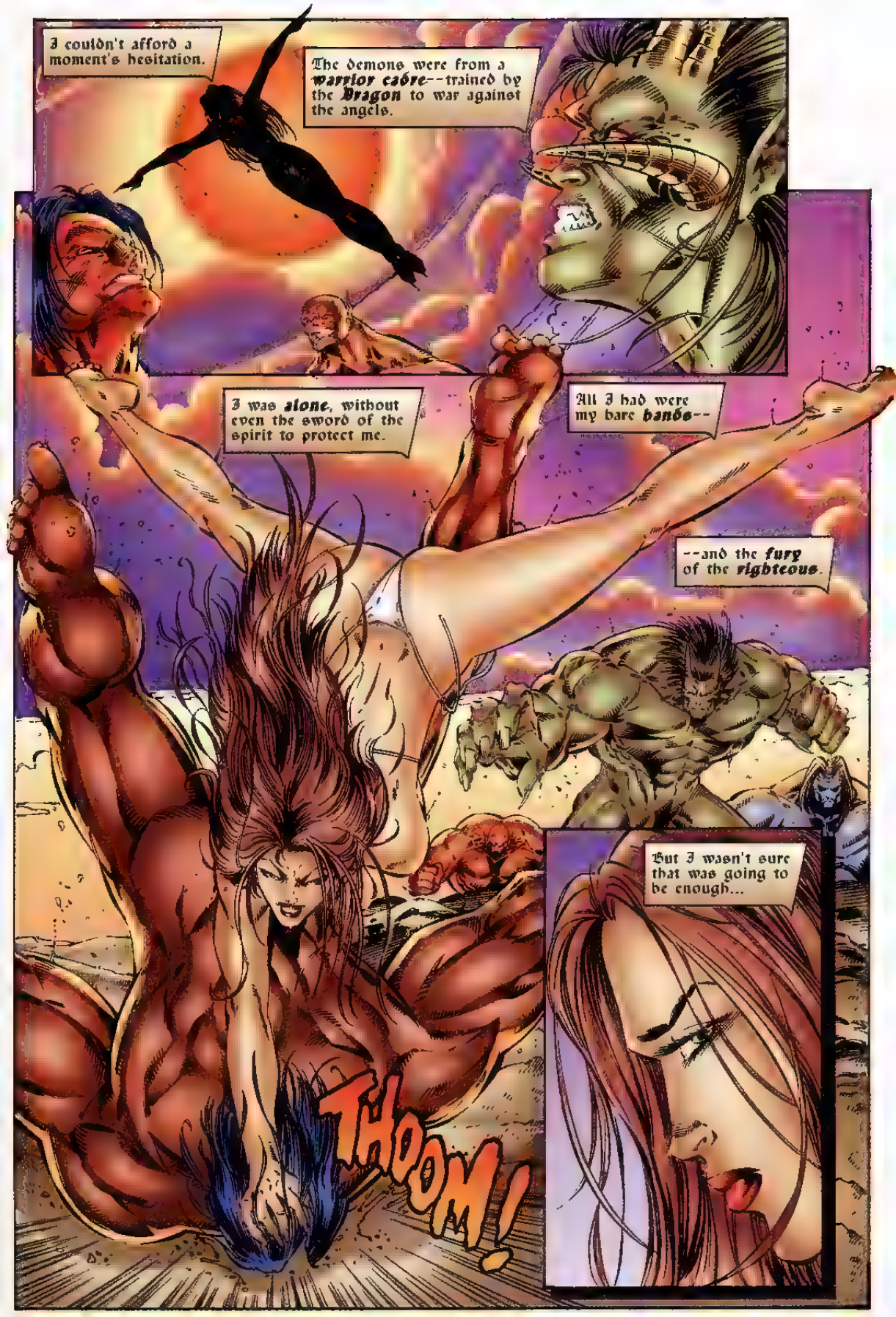
**GARR,
BEHIND
YOU!**

WHAT IS IT?
POLICE OR SOME-
THING? I HAVE
ALL THE PROPER
PERMITS

I KNEW IT! I
KNEW **B'LI'ALE**
WOULD FOLLOW ME
OUT HERE!

**I'LL
KEEP THAT
IN MIND!**

THAK!!



I couldn't afford a moment's hesitation.

The demons were from a warrior caste--trained by the Dragon to war against the angels.

I was alone, without even the sword of the spirit to protect me.

All I had were my bare hands--

--and the fury of the righteous.

But I wasn't sure that was going to be enough...

THOOM!

...to battle
Pandemonium's
fiercest brood.

The only sound I could hear
above the roaring of the waves
was my own heartbeat. The
beating of the heart is some-
thing I'll never get used to.

To me, it
is a foreign
sound--

--a frightening
reminder of my
newfound mortality.

WHAP!

AAARGH!



R-RELEASE
ME AT ONCE,
ANGEL!

VERY
WELL,
DEMON.

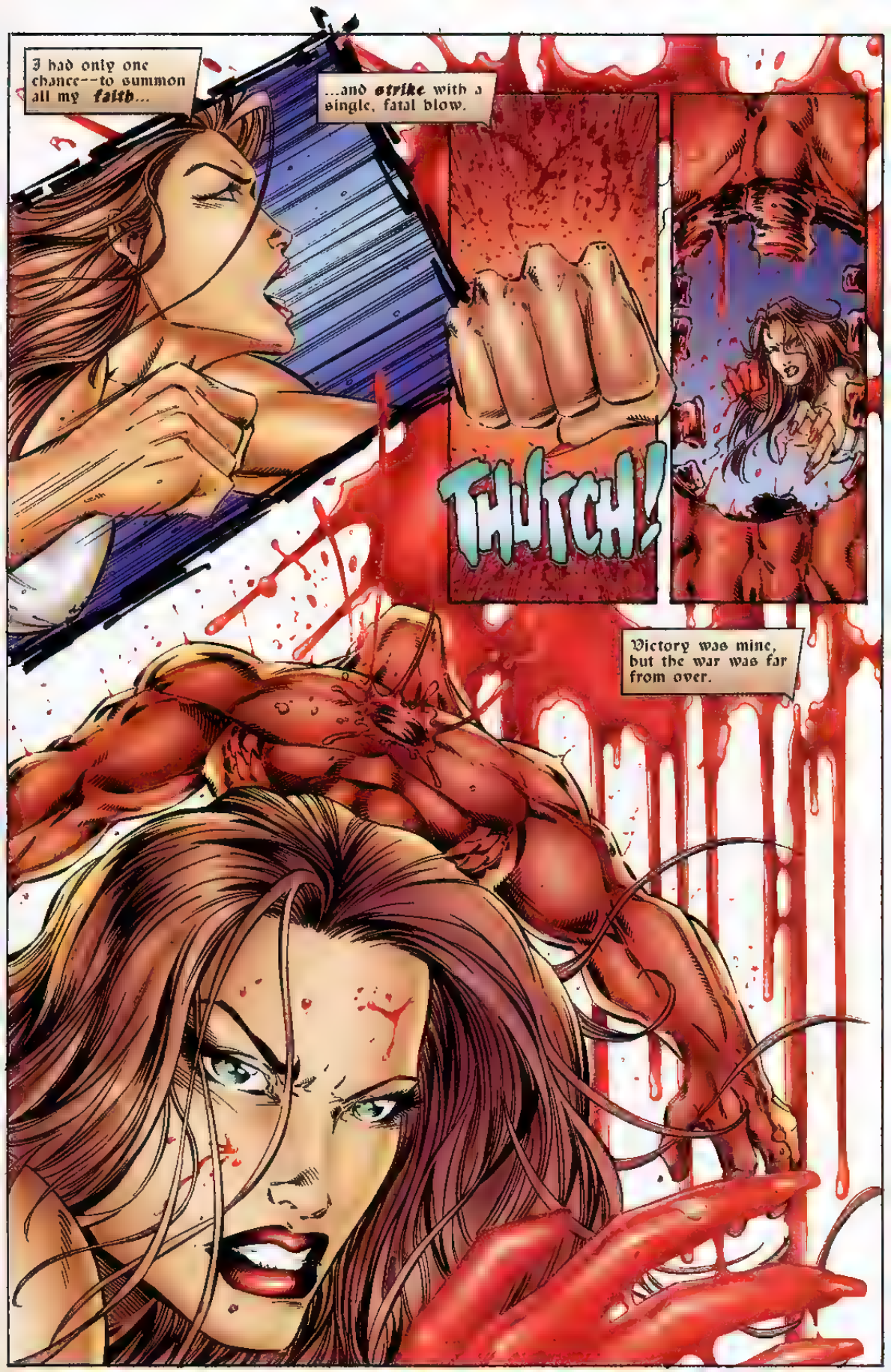
AS YOU
WISH!

ANGEL!

KRAK!

NOW LET'S
SEE IF YOU
CAN DO THAT
TO **ME!**





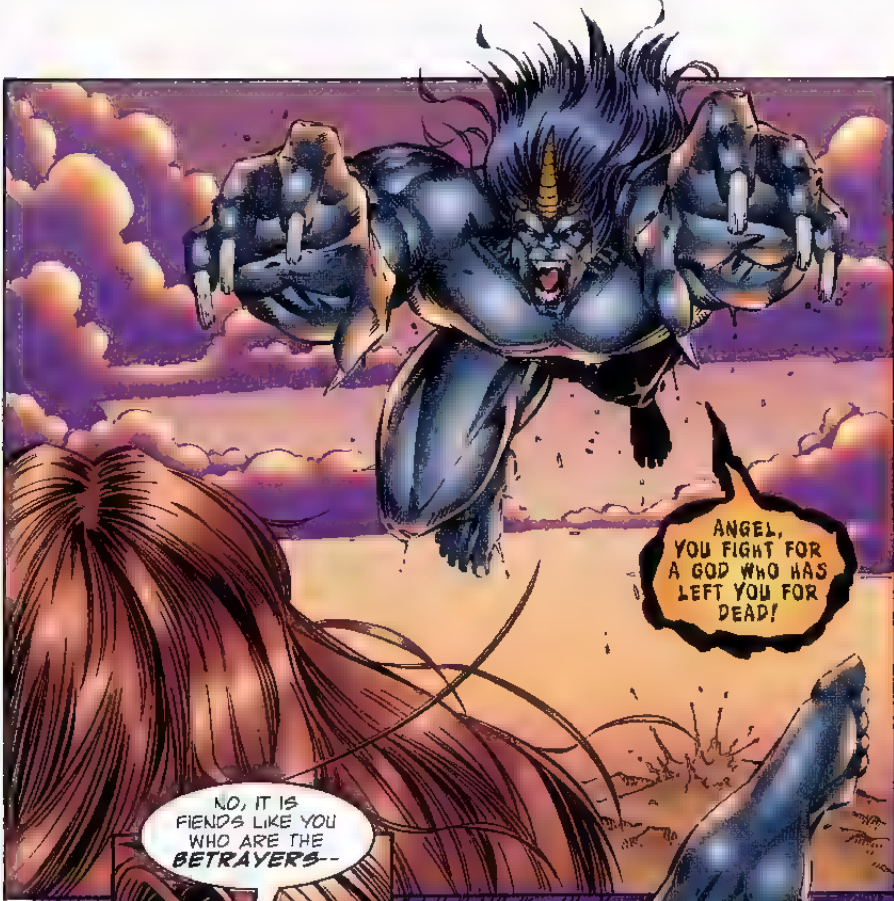
I had only one
chance--to summon
all my faith...

...and **strike** with a
single, fatal blow.

THUTCH!

Victory was mine,
but the war was far
from over.

ZEAL FOR GOD'S LAW
AWAKENS RIGHTEOUS
ANGER AGAINST THOSE
WHO REJECT IT.
PSALM 119: 53

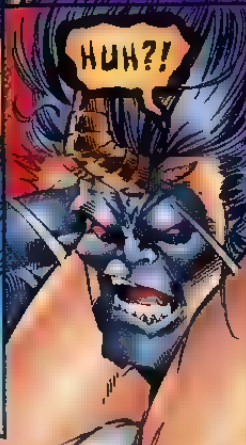


ANGEL,
YOU FIGHT FOR
A GOD WHO HAS
LEFT YOU FOR
DEAD!

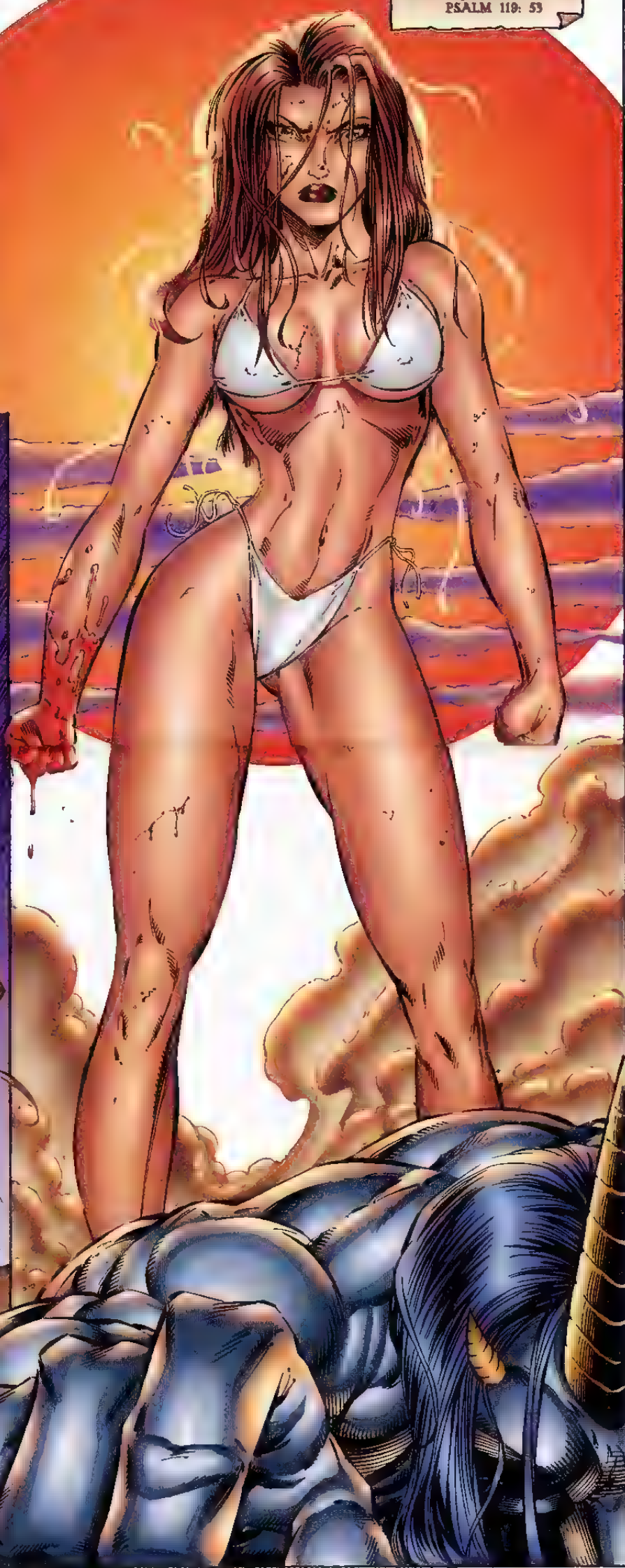
NO, IT IS
FIENDS LIKE YOU
WHO ARE THE
BETRAYERS--



NOT THE
HEAVENLY
FATHER!

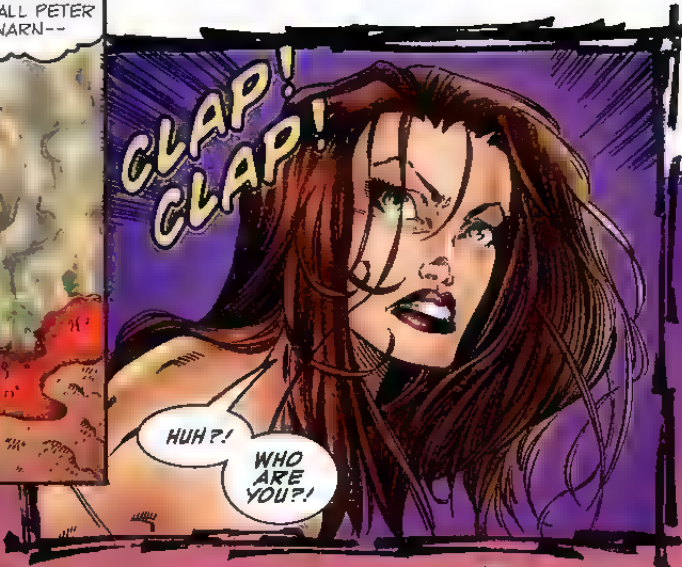


HUH?!





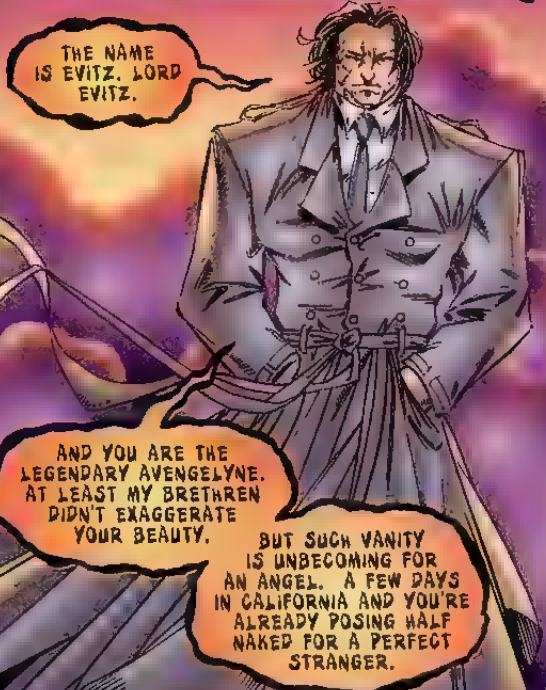
THE BODIES
ARE ALMOST
DISSOLVED - I'VE
GOT TO CALL PETER
AND WARN--



**CLAP!
CLAP!**

HUH?!

WHO
ARE
YOU?!



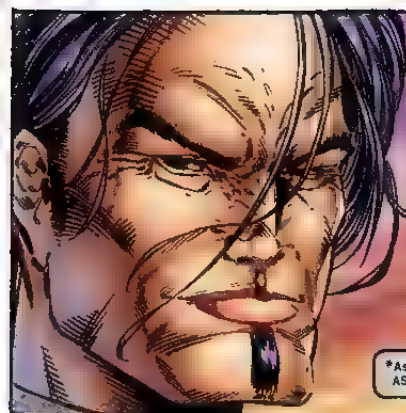
THE NAME
IS EVITZ. LORD
EVITZ.



AND YOU ARE THE
LEGENDARY AVENGELYNE.
AT LEAST MY BRETHREN
DIDN'T EXAGGERATE
YOUR BEAUTY.

BUT SUCH VANITY
IS UNBECOMING FOR
AN ANGEL. A FEW DAYS
IN CALIFORNIA AND YOU'RE
ALREADY POSING HALF
NAKED FOR A PERFECT
STRANGER.

ENOUGH! YOU
DARE TO STAND IN
JUDGMENT OF ME--
WHEN YOU ARE NOTHING
MORE THAN ONE OF
B'LIALE'S MINIONS!



HOW
AMUSING.

MY DEAR, I AM A DEMON LORD POSSESS-
ING POWER THE LIKES OF WHICH B'LIAE
ONLY DREAMT OF. THOUGH HIS RECENT
ESCAPE FROM PURGATORY WAS IMPRES-
SIVE*, I HAVE ALWAYS FOUND HIM TO BE
SOMEWHAT...INEFFECTUAL. HIS HANDLING
OF YOU IS A PRIME EXAMPLE.

REST ASSURED,
I WILL NOT REPEAT
HIS MISTAKE.

BY THE WAY, MY COMPLIMENTS
ON YOUR PERFORMANCE JUST NOW. YOU
PROVED TO ME THAT YOU ARE A SERIOUS
THREAT TO OUR KIND--DESPITE THE
ABSENCE OF YOUR ANGELIC GIFTS.

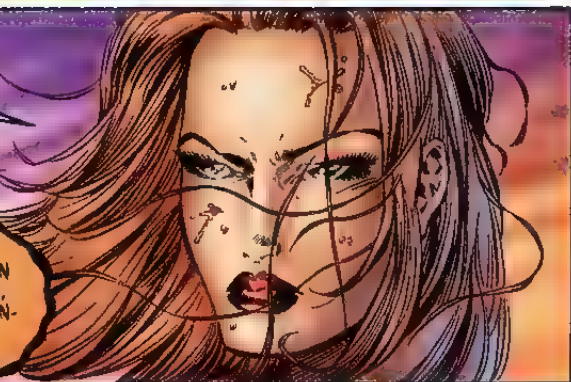
*As chronicled in
ASYLUM #1 - Matt.

IT SEEMS SUCH A WASTE
OF TALENT TO DESTROY YOU.
WERE YOU TO JOIN ME YOU
WOULD FIND ME TO BE A
MOST GENEROUS SPONSOR--
AND I ASK FOR VERY
LITTLE IN RETURN.

I WANT
NOTHING FROM
YOU.

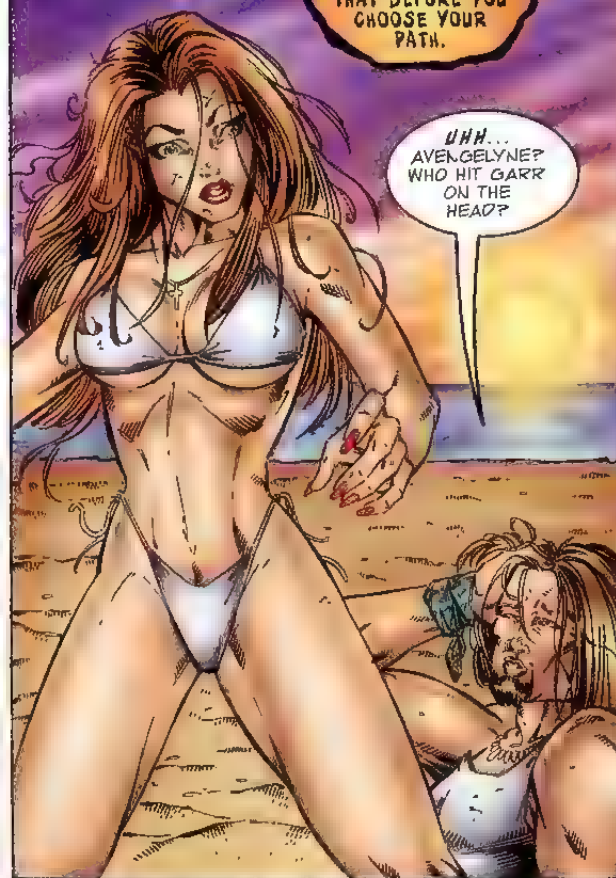
DON'T
BE SO
HASTY.

THE NEXT TIME
WE MEET, YOUR LIFE ON
THIS PLANET WILL END,
AND THERE'S NO GUARAN-
TEE THAT GOD WILL
TAKE YOU BACK.

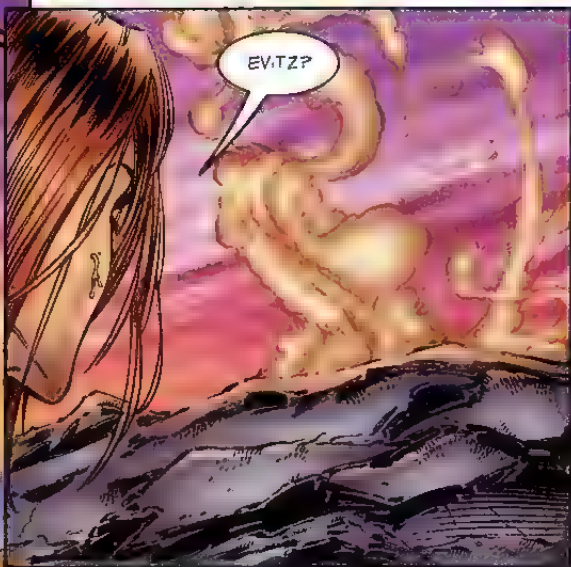


THINK ABOUT
THAT BEFORE YOU
CHOOSE YOUR
PATH.

UHH...
AVENGELYNE?
WHO HIT GARR
ON THE
HEAD?

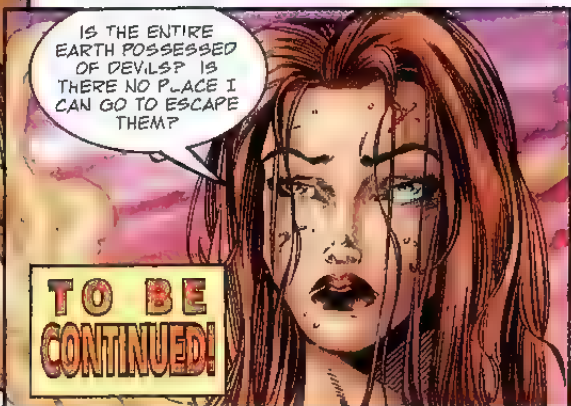


EV.TZ?



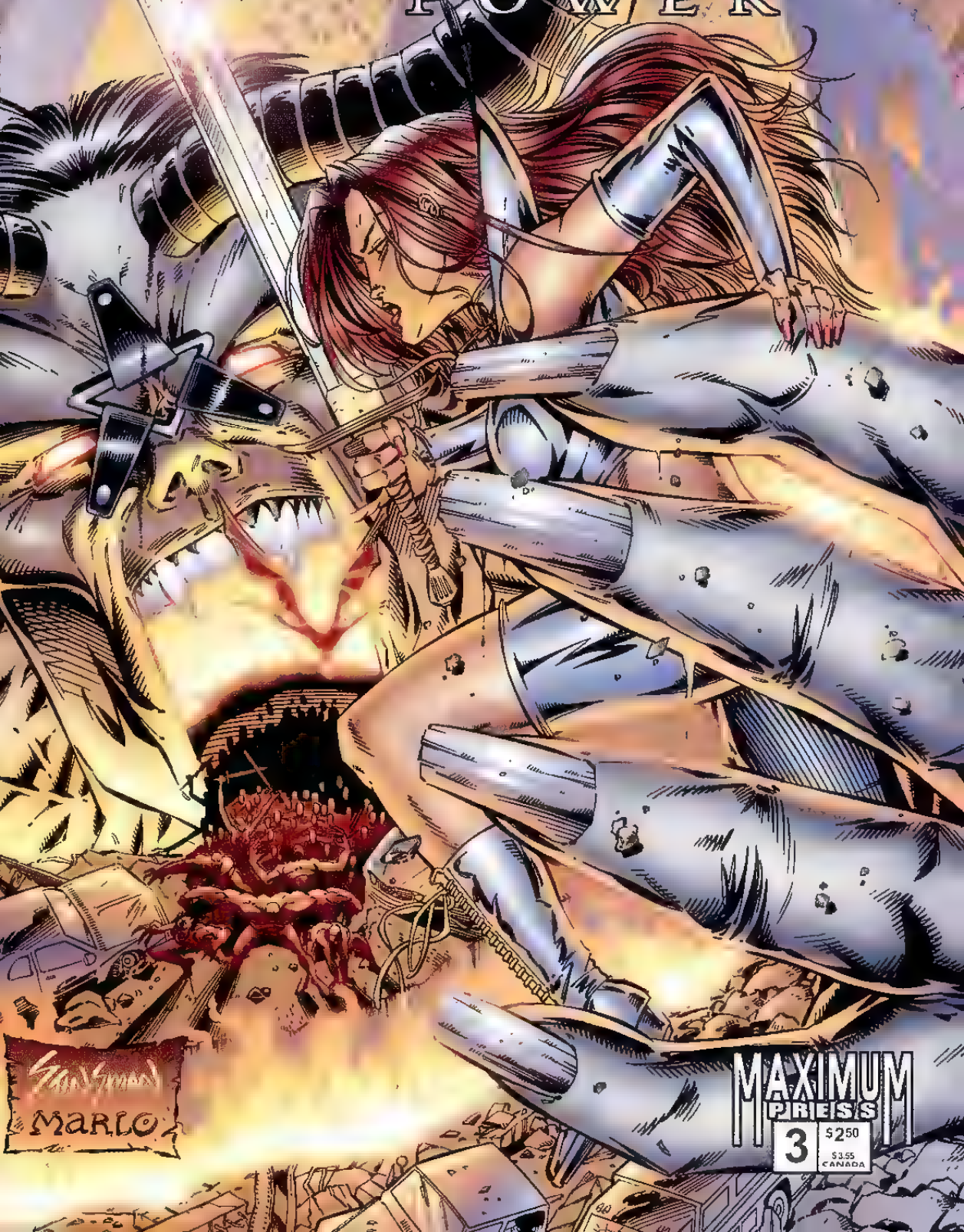
IS THE ENTIRE
EARTH POSSESSED
OF DEVILS? IS
THERE NO PLACE I
CAN GO TO ESCAPE
THEM?

**TO BE
CONTINUED!**



AVENGELYNE™

POWER



Sanjivan
MARLO

MAXIMUM
PIRE'S
3 \$2.50
\$3.55
CANADA

ROB LIEFELD PRESENTS:



CREATOR • PLOT
ROB LIEFELD

CO-PLOT • SCRIPT
ROBERT NAPTON

PENCILER
JOHN STINSMAN

INKERS
MARLO ALQUIZA
JONATHAN SIBAL
DANNY MIKI

COLORS
DAN SHADIAN

COLOR SEPARATIONS
EXTREME COLORS

LETTERING
KURT HATHAWAY

EDITOR
MATT HAWKINS

AVENGELYNE CREATED BY
ROB LIEFELD
CATHY CHRISTIAN

AVENGELYNE IS BASED ON THE
LIKENESS OF CATHY CHRISTIAN!

EXTREME COLOR IS
DONALD SKINNER • RON RIFE
BRENDA DONNELLY • ELIZABETH LEWIS
TANYA • JEFF VOELTNER
KENDRA COLLIE • ARON LUSEN
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PUBLISHER
ROB LIEFELD

BUSINESS MANAGER
CHERI LIEFELD

PROMOTIONS & MARKETING
R. MATTHEW HAWKINS

STORY SO FAR...

Avengelyne is an angel who has been sent to earth as punishment for her sins. Once a member of God's army of light, **Avengelyne** must now deal with the consequences of being mortal as she explores the dangers of life as a human.

After an encounter with the demon lord **Devlin** and the **Amazonian Queen Faith**, **Avengelyne** and **Peter** traveled to **Los Angeles** to attend the annual **Crusade Festival**, a religious celebration. After saving a woman from two street punks at **LAX**, **Avengelyne** and **Peter** went to the **St. Ambrose church** in **Hollywood** to meet **Father David Anderson**.

Meanwhile, televangelist and presidential hopeful **Carter Clark** and his manager **Graham Fallwell** met with **CCA** entertainment super agent **Michael Evitz**. **Evitz** agreed to represent **Clark** and direct his campaign. Later, **Evitz** went into his underground complex where he controls much of the world's financial and political empires.

While passing out fliers along **Hollywood Boulevard**, **Avengelyne** met a young run away named **Carrie**. **Avengelyne** tried to convince **Carrie** to come to the festival, but **Carrie** ran off into the night. Later, **Avengelyne** was approached by photographer **Garr Martin** who asked if he could do a photo shoot with her. That night, **Avengelyne**, tortured by the thought of **Carrie** alone on the streets, searched for **Carrie** and rescued her from her crazed pimp boyfriend **Eddie**.

The next day, **Avengelyne** discovered that **Carrie** had been abused by her father which is why she ran away from home. Desperate to help her, **Avengelyne** agreed to be photographed by **Garr Martin** so she could give **Carrie** and others like her the money.

Meanwhile, **Carter Clark** continued his media blitz as he prepared to announce his bid for the presidency. At **Avengelyne's** photo shoot, she was attacked by **Evitz's** demons, and came face to face with the demon lord for the first time...

THIS IS
DAGNEY HOLT REPORTING
FOR **E! ENTERTAINMENT
NETWORK**. I'M AT **ANAHEIM
STADIUM** WHERE THIS YEAR'S
CRUSADE FESTIVAL
IS IN FULL SWING

THAT'S RIGHT,
I SAID THE **CRUSADE
FESTIVAL** THE ANNUAL RELIGIOUS
EVENT HAS BECOME SOMETHING
OF AN ENTERTAINMENT EVENT THIS
YEAR BECAUSE OF **CARTER
CLARK**--THE YOUNG TELEVANGELIST
WHO IS THE NEW **DARLING** OF
WASHINGTON D.C. AND
HOLLYWOOD.

PROBABLY MY MOST FAMOUS LINE
IS, "I'LL BE BACK." BUT NOW THE
REPUBLICANS ARE SAYING, "WE'LL
BE BACK"--IN THE **WHITE HOUSE**
THAT IS. AND IT'S ALL THANKS TO
CARTER CLARK

AN'M **GRAHAM FALLWELL**--CARTER'S
MANAGER. NOW, IF AND WHEN CARTER'S
PRESIDENT, HE'S GONNA TAKE A **HOSE**
TA ALL THE **FILTH** IN AMERICA AND
WASH IT **CLEAN**--YA GOT MY
PERSONAL **GUARANTEE**
ON THAT

RELIGION AND **POLITICS**
AREN'T USUALLY YOUR
ARENAS, MR. EVITZ.
WHY DID YOU GET INVOLVED
WITH **CARTER CLARK**?

CARTER
HAS A VISION
OF THE FUTURE
WHICH I SHARE
IF I DIDN'T
BELIEVE IN HIM,
I COULDN'T
REPRESENT
HIM, DESPITE
THE
FINANCIAL
REWARDS.

CARTER AND
I ARE KINDRED
SPIRITS

AND THERE YOU HAVE IT, FROM **SUPER-
STARS** TO **SUPERAGENTS**, **CARTER CLARK** HAS
TAKEN **TINSEL TOWN** BY STORM. WHILE **CLARK**
HAS YET TO OFFICIALLY ANNOUNCE HIS CANDIDACY,
HE'S EXPECTED TO FORMERLY ENTER THE PRESI-
DENTIAL RACE TONIGHT DURING HIS ADDRESS TO
THE RECORD CROWD OF OVER 100,000



YOU'VE DONE AN
EXCELLENT JOB PROMOTING
THIS YEAR'S CRUSADE FESTIVAL,
MR MUREN I'M SURE THE
EVENT ORGANIZERS ARE
PLEASED

HONESTLY, **FATHER
ANDERSON**, THANKS TO
CARTER CLARK--THIS EVENT
PROMOTED ITSELF

I JUST HOPE
THAT THE PEOPLE AREN'T
SO ENAMORED WITH CLARK
THAT THEY'VE FORGOTTEN
WHO WE'RE REALLY HERE
TO PRAISE--

OUR
LORD AND
SAVIOR

I HOPE
SO TOO,
PETER

AVENGELYNE,
DO I REALLY HAVE
TO DO THIS?

CARRIE, YOU
PROMISED

JUST LISTEN TO
WHAT THE SPEAKERS
ARE SAYING--THAT'S ALL
I ASK CAN YOU DO
THAT FOR ME?

AVENGELYNE,
IT'S TIME

DAV D'S
GOING TO INTRODUCE
US TO **CARTER
CLARK**

OH,
BROTHER

YOU
CERTAINLY DID
THE FIRST TIME
WE MET.

VERY
FUNNY

I'M SO NERVOUS,
PETER--I HOPE I
MAKE A GOOD
IMPRESSION

ALL RIGHT,
BUT NO
PROMISES

AS CHRONICLED IN THE NOW
WANDERING AVENGELYNE BY MATT

SHORTLY

THERE YA ARE, FATHER--
AH'M GLAD YOU COULD MAKE IT
CARTA, TH'S IS FATHER DAVID
ANDERSON OF ST AMBROSE, AND
FATHER PETER CLIFTON OF ST
AUGUSTINE IN NEW YORK. THESE TWO
HAVE BEEN DOIN' A LOT OF FINE
WORK--SAVIN' A LOT OF YOUNG
FOLK FROM THE STREETS

MR CLARK--
THANK YOU FOR
MAKING THE ANNUAL
HARVEST SO
SUCCESSFUL

IN FACT, CARTA, THIS
IS ONE OF THE YOUNG
LADIES FATHER CLIFTON
RESCUED--
AVENGELYNE

A
PLEASURE,
MISS

YOUR WORK
HAS BEEN A GREAT
INSPIRATION TO ME,
MR CLARK

SIMPLY
THE WORK OF
GOD

I'M CARTER'S
AGENT, **MICHAEL
EVITZ**

EVITZ?
LORD EVITZ?!

HE'S
CARTER CLARK'S
AGENT?!

EXCUSE
ME, CARTER,
I DIDN'T REALIZE
YOU WERE TAKING
A MEETING.

WONDERFUL
FESTIVAL WE'RE
HAV'NG, WOULDN'T
YOU AGREE?

I HAVE TO DO
SOMETHING--WARN
CARTER ABOUT EVITZ
I MUST CONVINCE HIM--
BEFORE EVITZ'S DEMONIC
INFLUENCE POISONS
CARTER'S SOUL

LATER AT ONE OF
THE STADIUM'S
MOBILE TRAILERS

ARE
YOU SURE IT
WAS HIM?

YOU SAID
YOU ONLY SAW
HIM
FOR A MINUTE
OR TWO

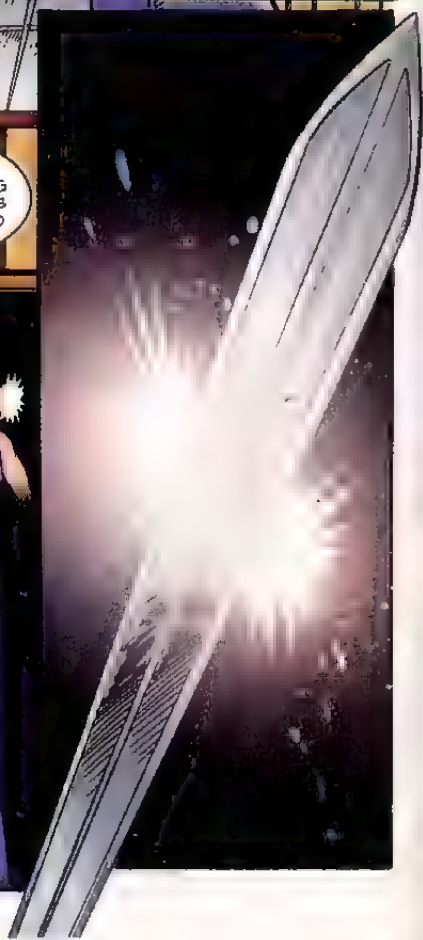
TRUST ME,
PETER, IT WAS HIM
BUT AT THE **BEACH**. HE
DIDN'T CALL HIMSELF M CHAEL
EVITZ -HE CALLED HIMSELF
LORD EVITZ HE'S A
DEMON LORD, PETER--AND
HE WANTS CARTER'S
SOUL

*In Avengelyne Power #2 Matt

WHAT ARE WE GOING
TO DO? CARTER WILL
NEVER BELIEVE THIS,
HE'LL TRY TO HAVE
US COMMITTED

EVITZ HAS
HIM UNDERNEATH
THE STADIUM--WAIT NG
IN THE LOCKER ROOMS
UNTIL HE COMES UP TO
GIVE HIS SPEECH.

TALKING WITH
CLARK IS GOING
TO BE THE
DIFFICULT
PART





AVENGELYNE, THIS
ISN'T PANDEMONIUM--THERE
ARE A HUNDRED THOUSAND
INNOCENT PEOPLE HERE. YOU
CAN'T JUST CAN'T TURN THIS
STADIUM INTO A WAR
ZONE

BUT CARTER'S
SOUL IS HANGING IN
THE BALANCE, PETER--
AND NOT JUST HIM,
PERHAPS THE ENTIRE
NATION. IMAGINE IF
EVITZ CORRUPTS CARTER,
AND THEN HE SUCCEEDS
AT BECOMING
PRESIDENT.

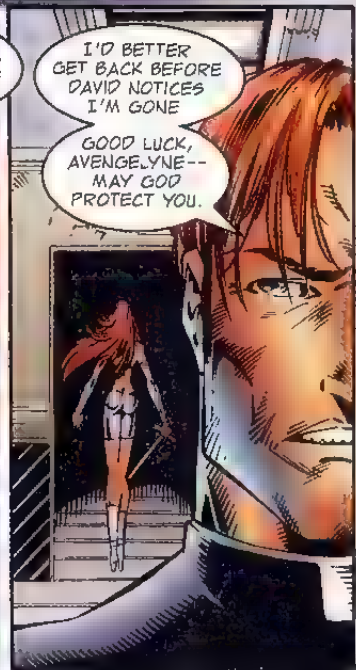
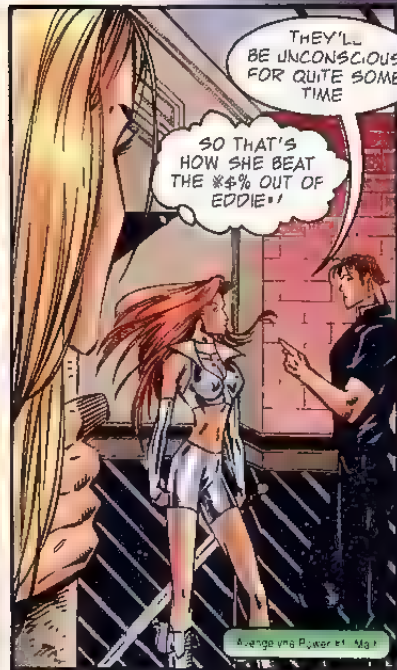
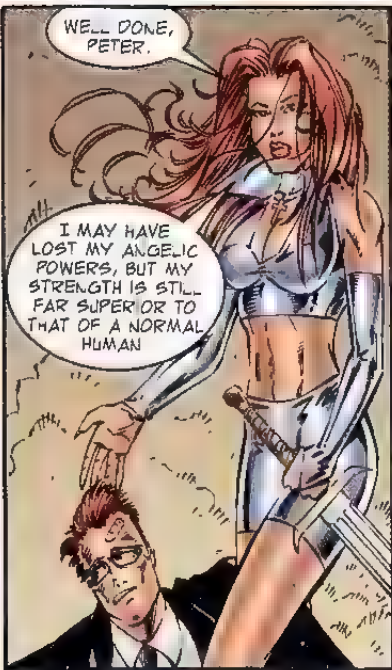
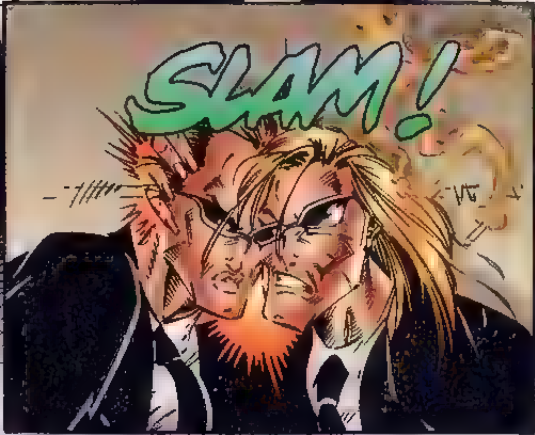
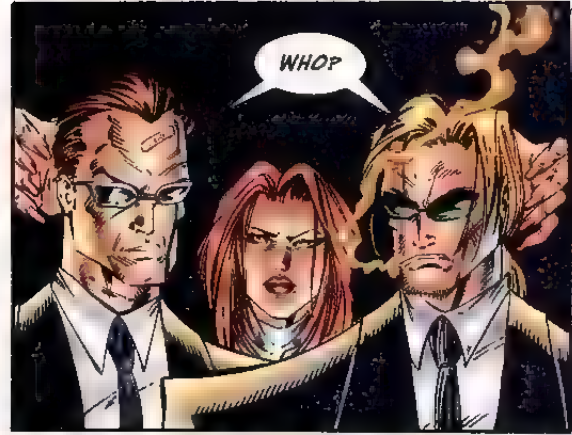
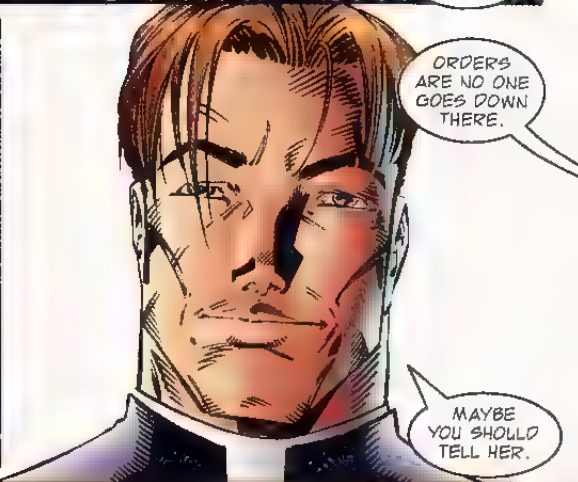
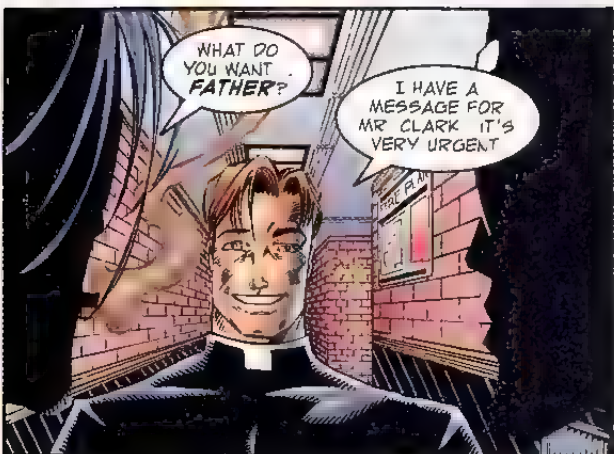
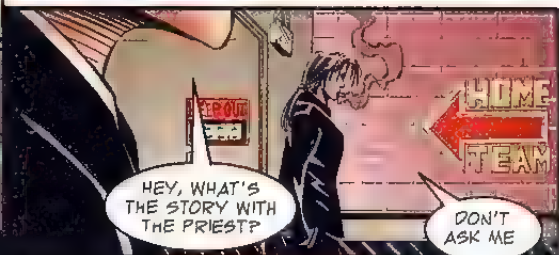
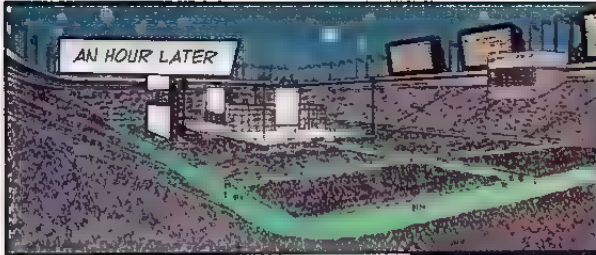
Sigh:
WHAT'S YOUR
PLAN?

TO FIND
CARTER--TO SAVE
HIM BEFORE IT'S
TOO LATE

YOU CAN'T GO
DOWN THERE BY
YOURSELF

I MUST. IF WE'RE
BOTH MISSING, DAVID WILL
COME LOOKING FOR US AND
EVITZ MIGHT BE ALERTED
I'M SORRY, PETER, BUT THIS
TIME I MUST BE ALONE

I DON'T KNOW
WHAT ALL THIS DEMON
AND ANGEL CRAP IS ABOUT,
BUT I'M STICKING WITH
AVENGELYNE--IN CASE
SHE NEEDS ME





I remember feeling relieved that Peter wasn't with me.

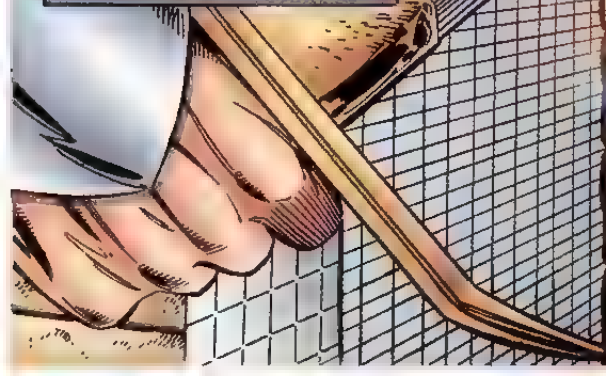
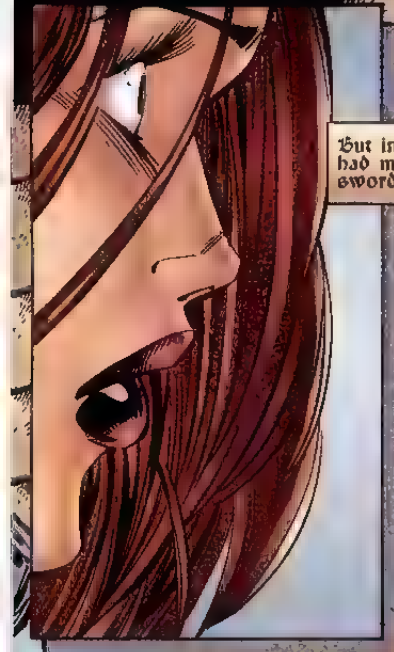
Part of me wanted him above, where he would be safe, but another part of me was glad to be on the hunt alone.

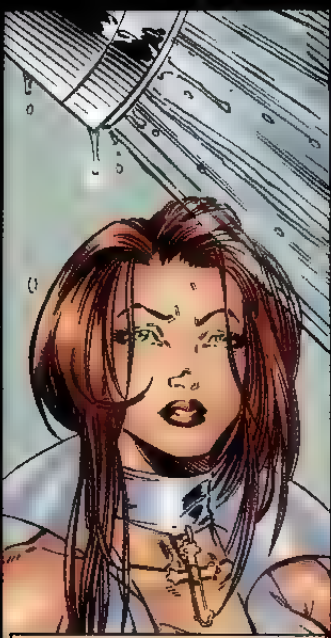
As I ventured into the depths of the stadium it was not unlike the countless times I had invaded Pandemonium as a servant of the Lord of Hoists.

But in that time, I had more than the sword of the spirit.

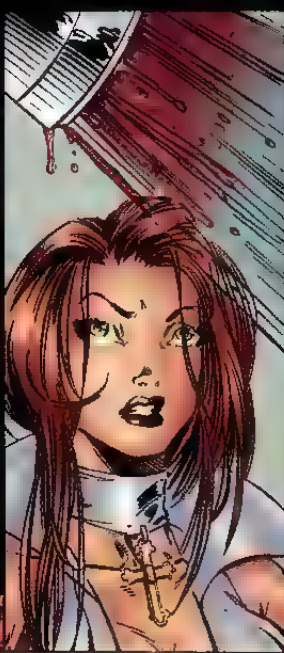
I had wings--
living wings.

And even if my flesh was scored by a demon's blade, it was replenished instantly--
by a power far greater than the dragon's.





But the devil's brood were not without their abilities.



For instead of water, the shower before me gushed with blood.



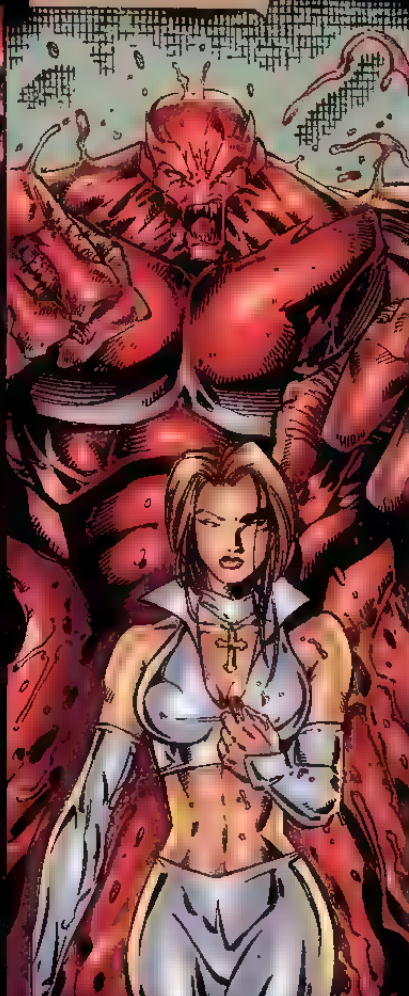
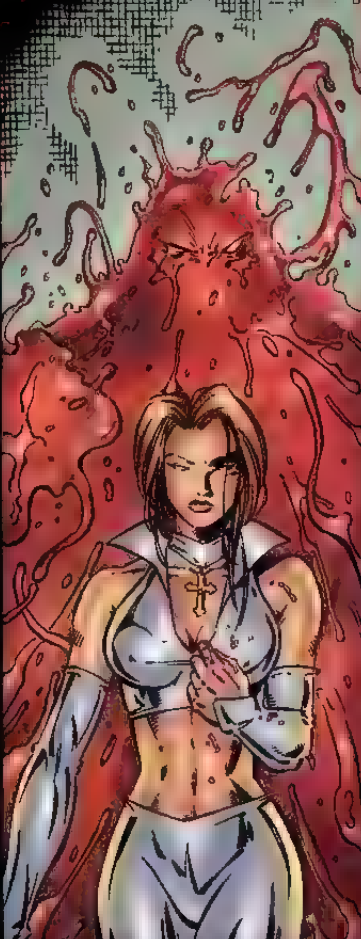
demon blood.

It's rank stench was unmistakable.

Evitz had spawned a new breed of devil.

The likes of which I had never before encountered.

HEARD ABOUT WHAT YOU DID AT THE BEACH, ANGEL!



!GASP!

THOSE DEMONS
YOU MASSACRED WERE
OF MY WARRIOR
CAPRE--OUR BLOODLINES
WERE THE SAME!

KRAK!

SLAM!

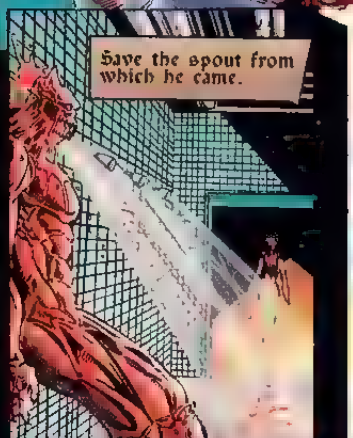
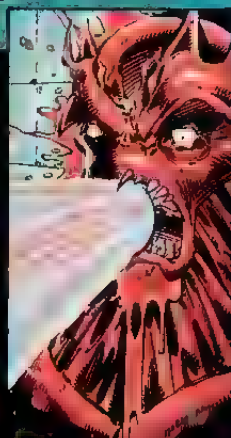
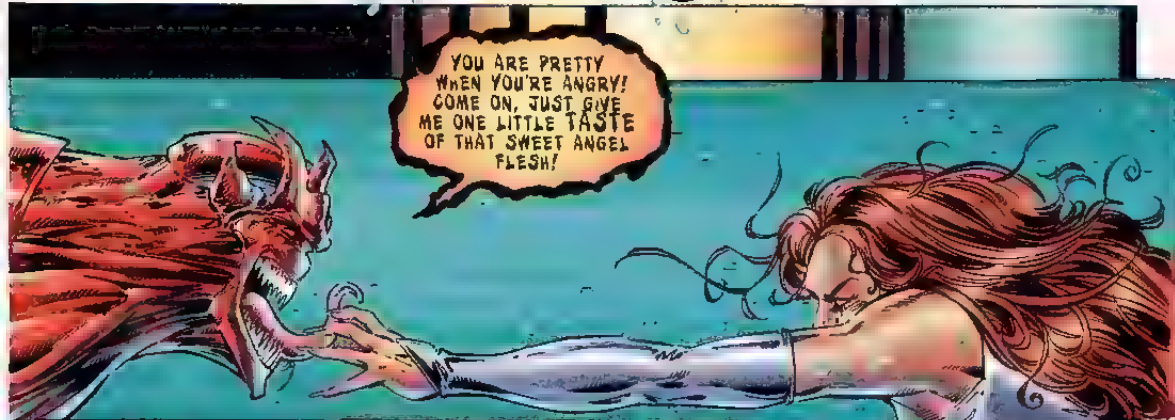
YOU KILLED
MY BROTHERS--AND
FOR THAT I'M GOING TO
DO SOME REAL NASTY
THINGS TO YOU.

He was powerful--
a beast whose body
was both tangible
and fluid.

KAK!

I had to attack while
he was still tangible.

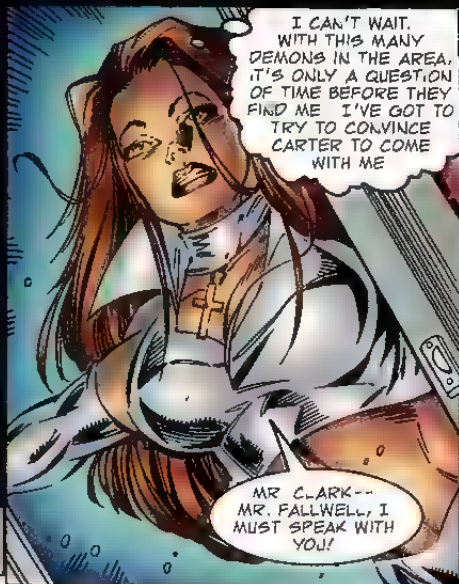
THAT THE
BEST YOU GOT,
ANGEL?!





THERE'S GRAHAM AND CARTER, BUT NO SIGN OF EVITZ

CONTROL



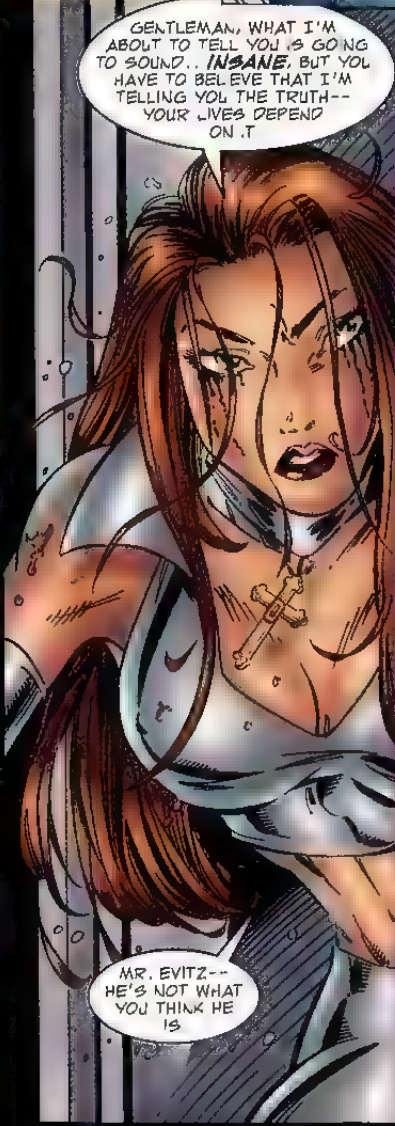
I CAN'T WAIT. WITH THIS MANY DEMONS IN THE AREA, IT'S ONLY A QUESTION OF TIME BEFORE THEY FIND ME. I'VE GOT TO TRY TO CONVINCE CARTER TO COME WITH ME

MR. CLARK-- MR. FALLWELL, I MUST SPEAK WITH YOU!



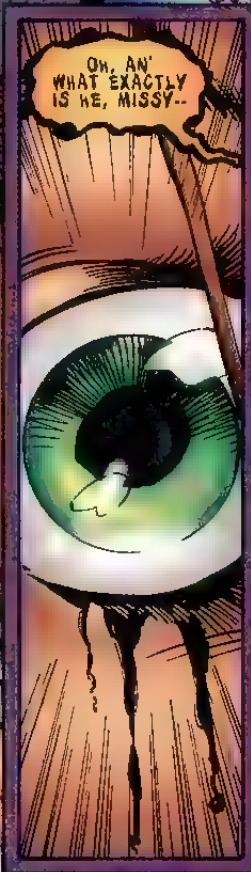
WHAT THE HELL?!

AVENGELYNE?!

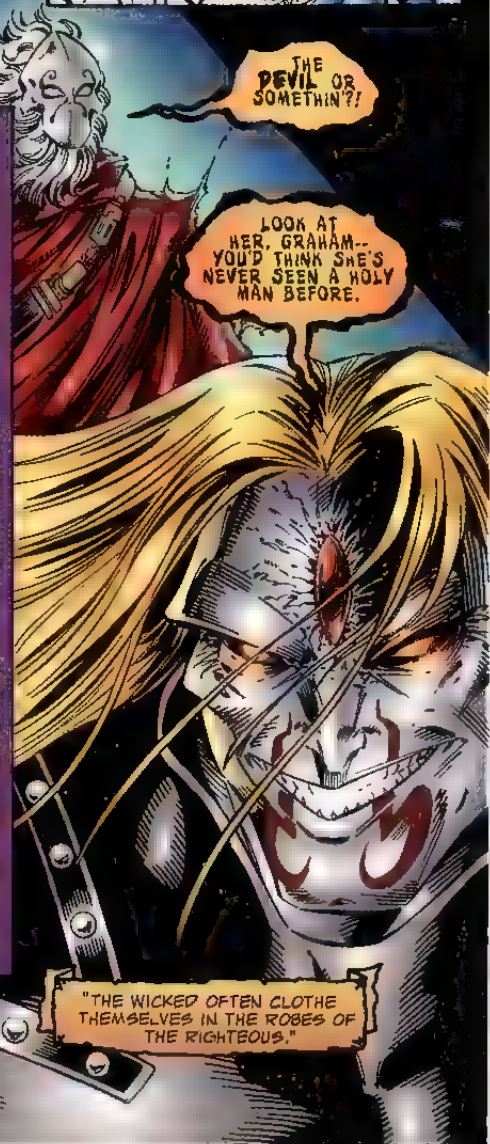


GENTLEMAN, WHAT I'M ABOUT TO TELL YOU IS GOING TO SOUND... **INSANE**, BUT YOU HAVE TO BELIEVE THAT I'M TELLING YOU THE TRUTH-- YOUR LIVES DEPEND ON IT

MR. EVITZ-- HE'S NOT WHAT YOU THINK HE IS



OH, AN' WHAT EXACTLY IS HE, MISSY--



THE DEVIL OR SOMETHIN'?!

LOOK AT HER, GRAHAM-- YOU'D THINK SHE'S NEVER SEEN A HOLY MAN BEFORE.

"THE WICKED OFTEN CLOTHE THEMSELVES IN THE ROBES OF THE RIGHTEOUS."

NO.
N-NO--IT
CAN'T BE--

NOT
YOU TOO?!

SMACK!

POOR DELUDED
GRL--SHE ACTUALLY
THOUGHT YOU WERE
HUMANITY'S
SALVATION

SHORTLY

AS YOU SEE,
AVENGELYNE, WE EXIST
IN ALL WALKS OF LIFE. DOCTORS,
ACTORS, AGENTS, POLITICIANS--MY
KIND IS EVERYWHERE LURKING
IN THE SHADOWS--WATING--
PLANNING. **DECEIVING**

OUR SOCIETY HERE
ON EARTH IS NOT SO UNLIKE
THE WORLD OF MORTALS. WE
FIGHT AMONGST OURSELVES,
WE AMASS WEALTH--EVEN
FAME

BUT WE
HAVE SOMETHING
THAT HUMANS CAN
NEVER HAVE
TRUE POWER

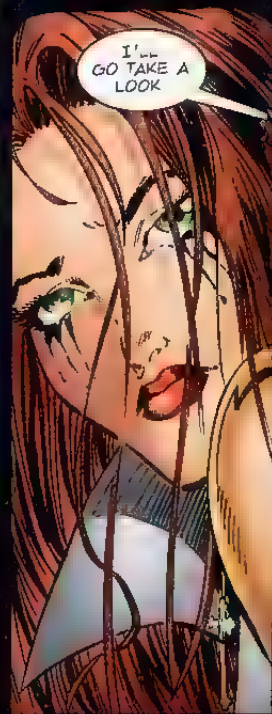
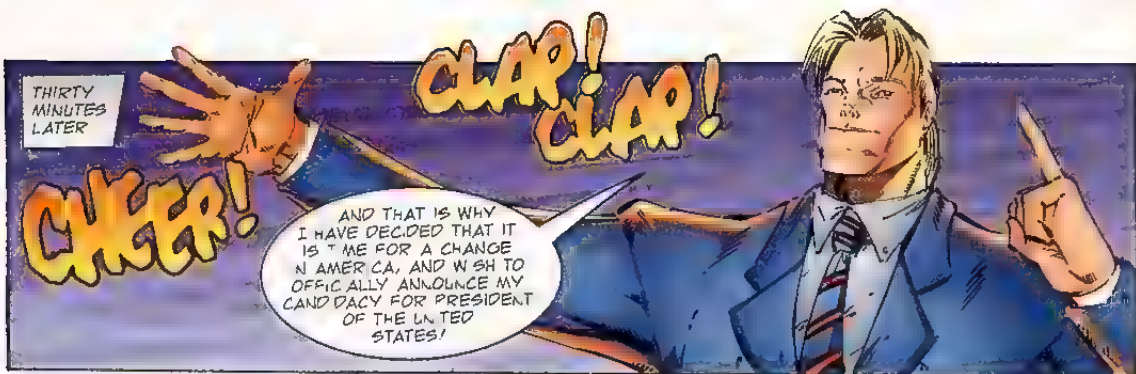
YOU CAN
SHARE IN THIS POWER,
AVENGELYNE. ALL YOU
HAVE TO DO IS FORSAKE
THE ONE WHO HAS
FORSAKEN YOU. BID GOD
FAREWELL AND YOU WILL
KNOW WHAT REAL
POWER IS

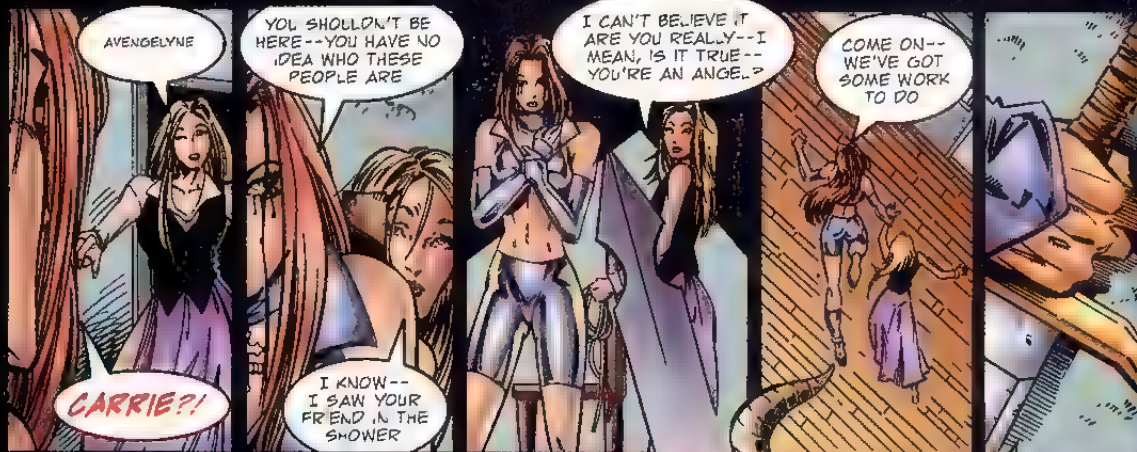
BUT **CORRUPTING** ME--
THAT WOULD VALIDATE
YOUR PATHETIC
EX STENCE

INTERESTING
THEORY

YOU WANT ME,
EVTZ, FOR THE SAME
REASONS B'LALÉ WANTED ME
YOU'RE **AFRAID** OF ME--EVEN
AS I AM NOW. I MAY HAVE
FALLEN FROM FATHER'S GRACE,
BUT IN YOUR HEART YOU KNOW
THAT I AM THE **STRONGER**
DESTROYING ME
WOULD MEAN NOTHING
TO YOU

THOUGH I WOULD LIKE
TO CONTINUE WITH THIS
DISCUSSION, WE HAVE
A NATION TO SEDUCE,
BUT I WILL BE BACK
FOR YOU





AVENGELYNE

YOU SHOULDN'T BE
HERE--YOU HAVE NO
IDEA WHO THESE
PEOPLE ARE

I CAN'T BELIEVE IT
ARE YOU REALLY--I
MEAN, IS IT TRUE--
YOU'RE AN ANGEL?

COME ON--
WE'VE GOT
SOME WORK
TO DO

CARRIE?!

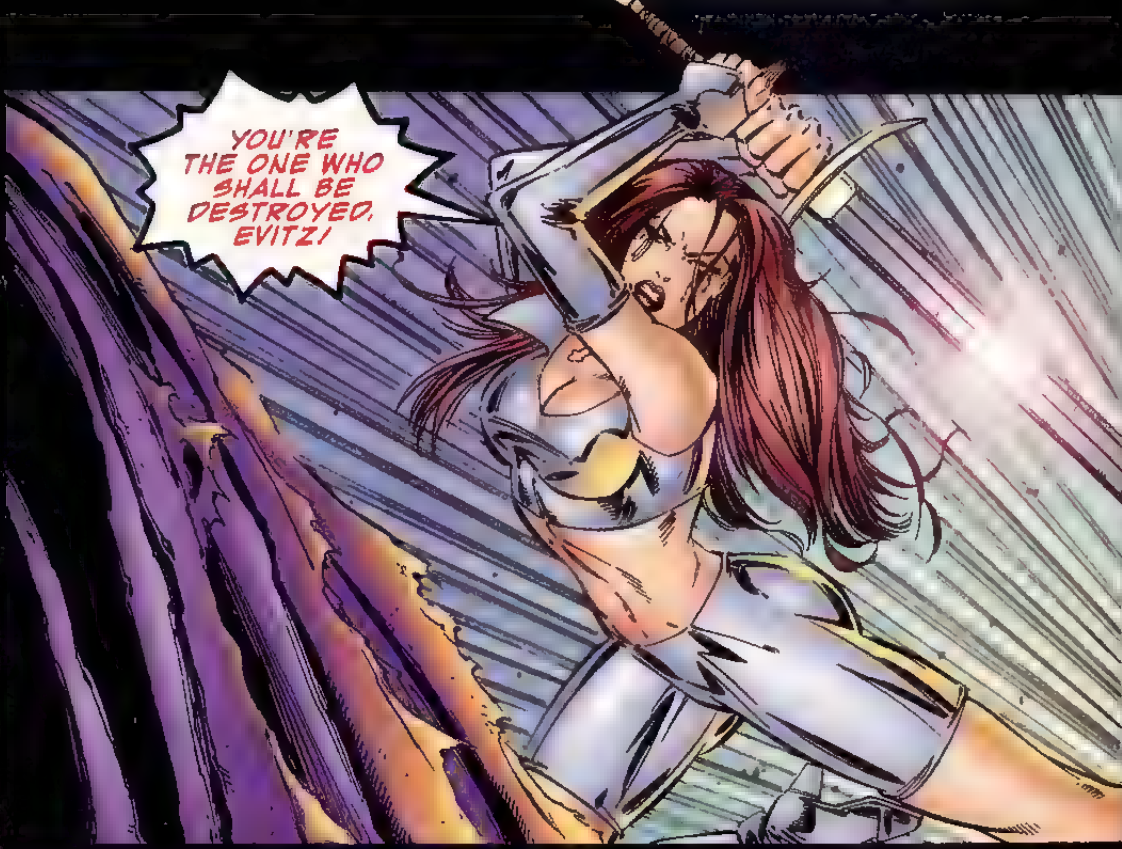
I KNOW--
I SAW YOUR
FRIEND IN THE
SHOWER

PERHAPS
YOU WERE RIGHT,
AVENGELYNE.

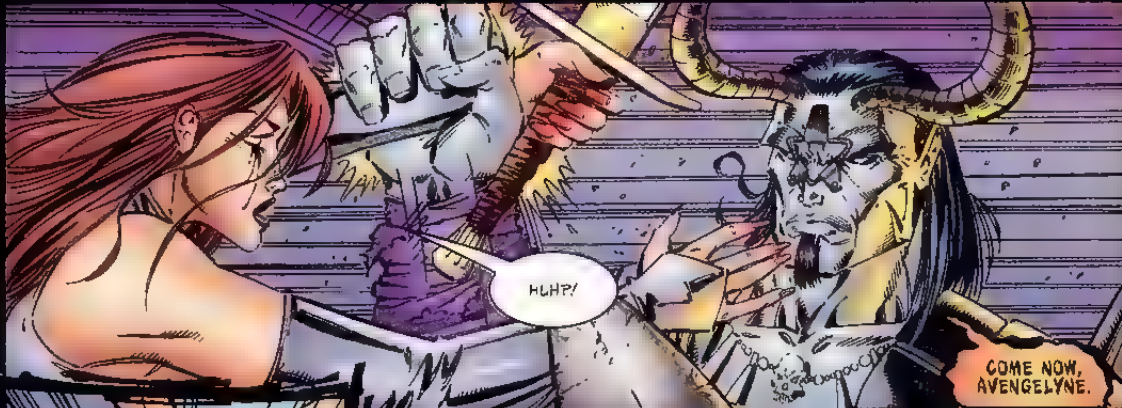
PERHAPS
WE DESIRE YOU
BECAUSE WE
FEAR YOU.

DESPITE
MY HOPES, IT SEEMS
I'LL HAVE TO DESTROY
YOU AFTER ALL.

CARRIE,
GET OUT OF HERE
NOW!

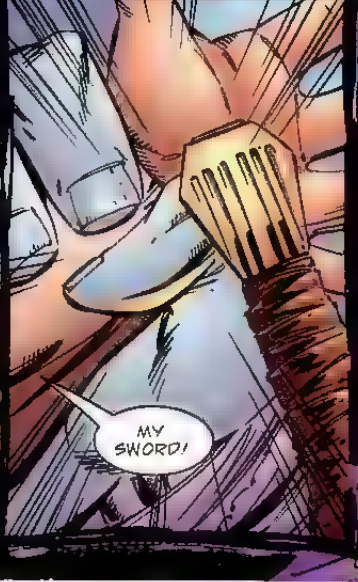


YOU'RE
THE ONE WHO
SHALL BE
DESTROYED,
EVITZI!



HUHP?

COME NOW,
AVENGELYNE.

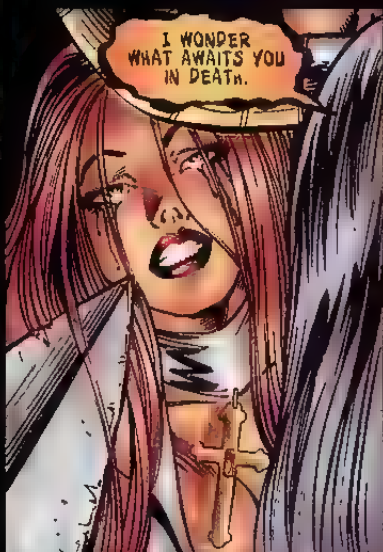


MY
SWORD!

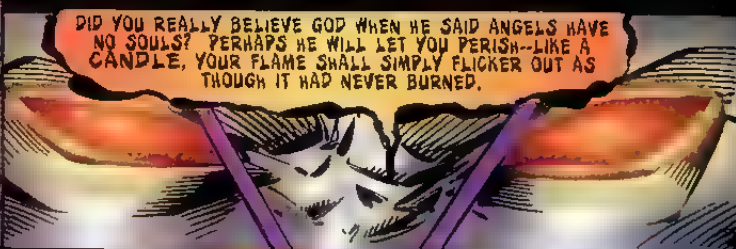


I AM A
DEMON LORD WITH
THE BLOOD OF A
THOUSAND ANGELS ON
MY HANDS!

YOUR PITIFUL
SKILLS ARE NO MATCH
FOR MY POWER!



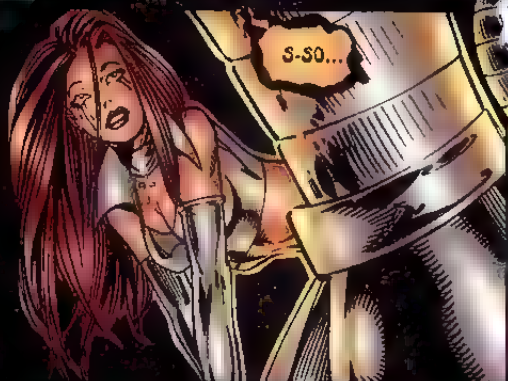
I WONDER
WHAT AWAITS YOU
IN DEATH.



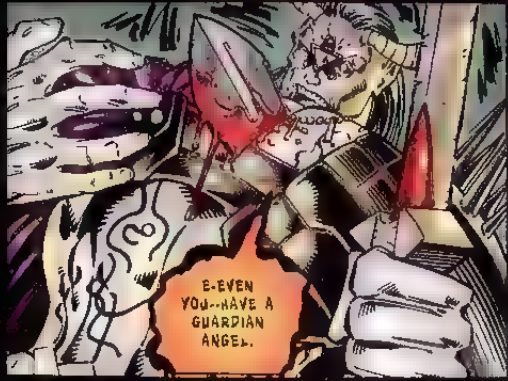
DID YOU REALLY BELIEVE GOD WHEN HE SAID ANGELS HAVE
NO SOULS? PERHAPS HE WILL LET YOU PERISH--LIKE A
CANDLE, YOUR FLAME SHALL SIMPLY FLICKER OUT AS
THOUGH IT HAD NEVER BURNED.



HUH?!



S-SO...



E-EVEN
YOU--HAVE A
GUARDIAN
ANGEL.



FORTUNATELY...
S-SHE DID NOT PIERCE
MY HEART.

B-BUT I FEAR
I MUST CONCEDE THIS
BATTLE...OUR DISCUSSION
WILL HAVE TO WAIT FOR
ANOTHER TIME.

BUT THAT
TIME WILL COME,
AVENGELYNE.



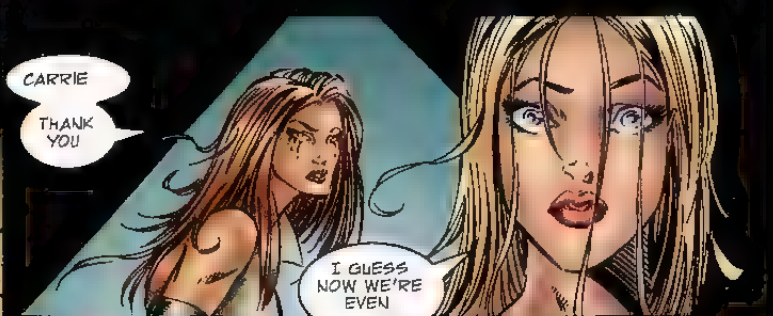
CARRIE
RUN!

UH,
OH



"I PROMISE YOU."

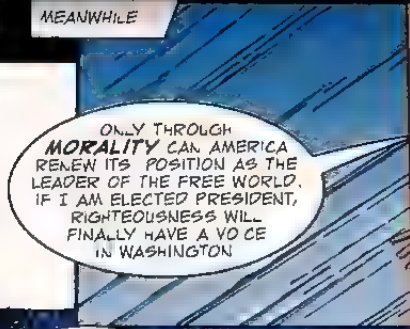
CLANK!



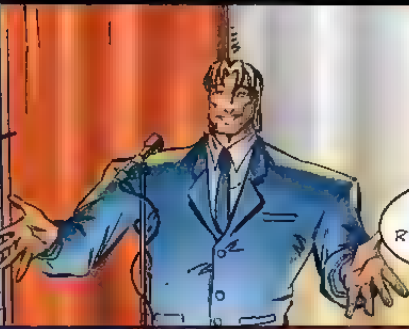
CARRIE
THANK
YOU

I GUESS
NOW WE'RE
EVEN

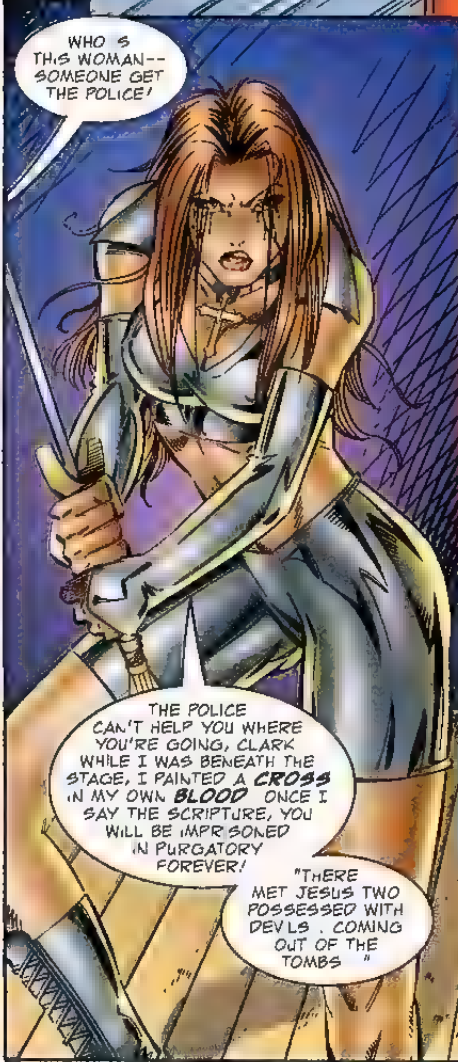
MEANWHILE



ONLY THROUGH
MORALITY CAN AMERICA
RENEW ITS POSITION AS THE
LEADER OF THE FREE WORLD.
IF I AM ELECTED PRESIDENT,
RIGHTOUSNESS WILL
FINALLY HAVE A VOICE
IN WASHINGTON



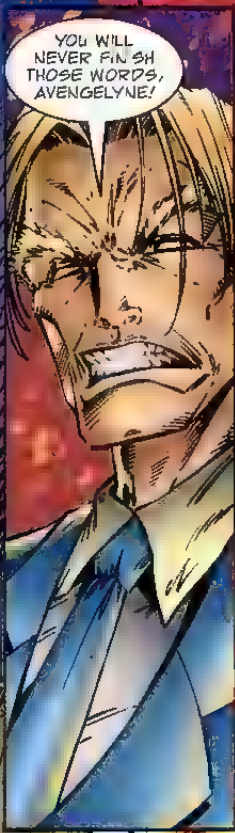
YOU KNOW
NOTHING OF
RIGHTOUSNESS,
CLARK!



WHO'S
THIS WOMAN--
SOMEONE GET
THE POLICE!

THE POLICE
CAN'T HELP YOU WHERE
YOU'RE GOING, CLARK
WHILE I WAS BENEATH THE
STAGE, I PAINTED A **CROSS**
IN MY OWN BLOOD. ONCE I
SAY THE SCRIPTURE, YOU
WILL BE IMPRISONED
IN PURGATORY
FOREVER!

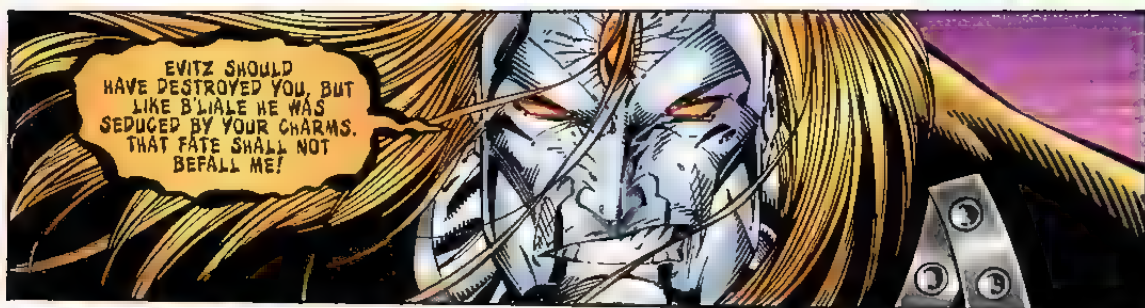
"THERE
MET JESUS TWO
POSSESSED WITH
DEVILS. COMING
OUT OF THE
TOMBS."



YOU WILL
NEVER FINISH
THOSE WORDS,
AVENGELINE!



NEVER!

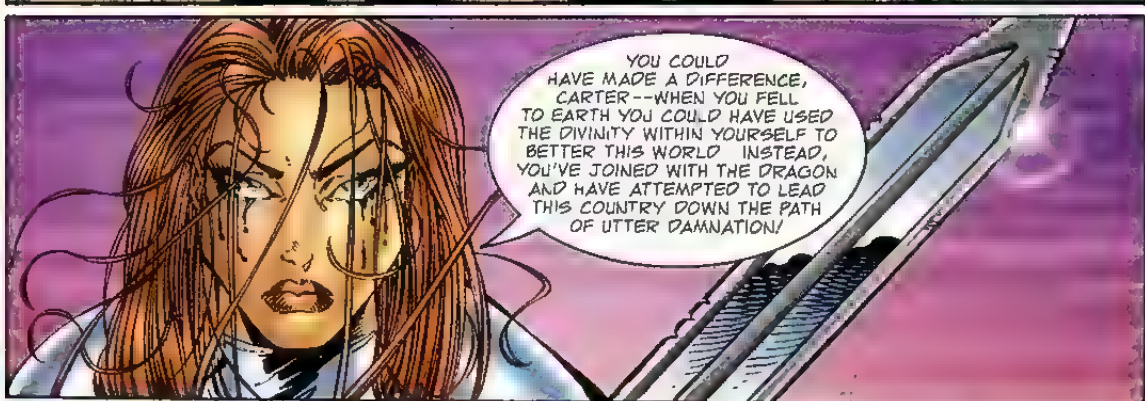


EVITZ SHOULD
HAVE DESTROYED YOU, BUT
LIKE B'LALE HE WAS
SEDUCED BY YOUR CHARMS.
THAT FATE SHALL NOT
BEFALL ME!

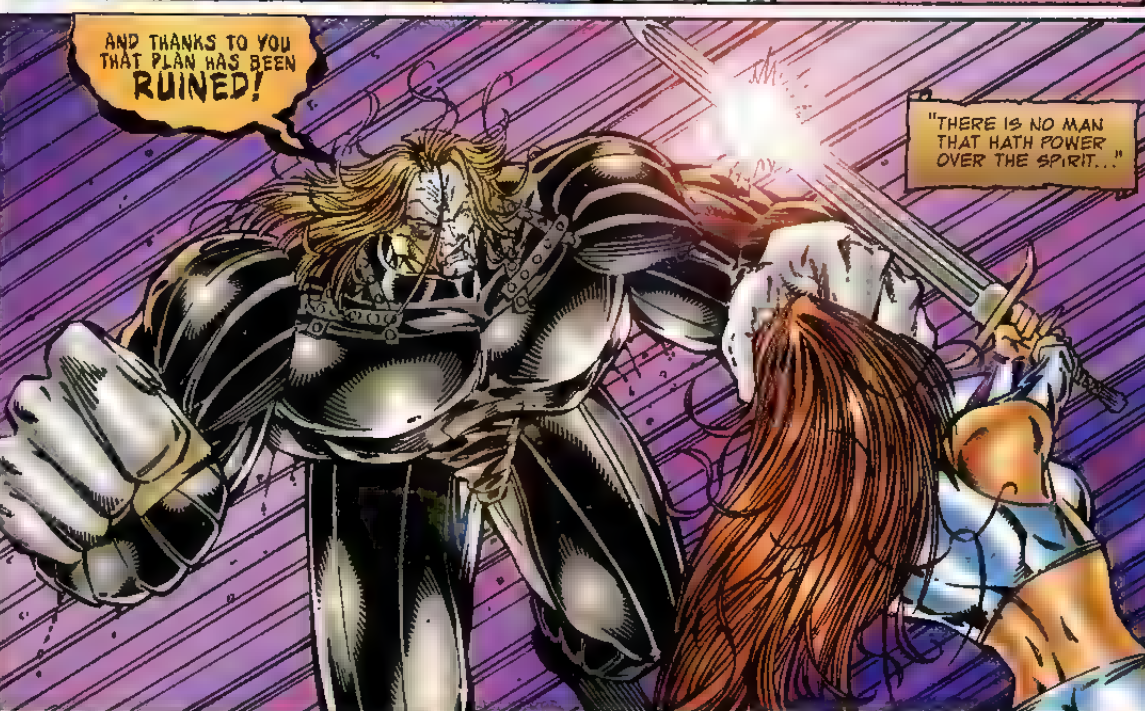


GOOD LORD,
PETER--WHAT'S GOING
ON? WHAT HAPPENED
TO CLARK?

I DON'T KNOW,
BUT THE PEOPLE ARE
ALL RUNNING FOR THE
EXITS--EVERYONE'S
GOING TO BE
TRAMPLED!



YOU COULD
HAVE MADE A DIFFERENCE,
CARTER--WHEN YOU FELL
TO EARTH YOU COULD HAVE USED
THE DIVINITY WITHIN YOURSELF TO
BETTER THIS WORLD. INSTEAD,
YOU'VE JOINED WITH THE DRAGON
AND HAVE ATTEMPTED TO LEAD
THIS COUNTRY DOWN THE PATH
OF UTTER DAMNATION!



AND THANKS TO YOU
THAT PLAN HAS BEEN
RUINED!

"THERE IS NO MAN
THAT HATH POWER
OVER THE SPIRIT..."



"...NEITHER HATH HE
POWER IN THE DAY
OF DEATH."

ECCLESIASTES 8:8

AH'M NO MATCH
FOR YOU, MISSY.
BUT AH'LL DROP IN
ON YA SOMETIME--
YOU BE LOOKIN'
FOR ME.

AVENGELYNE--
AVENGELYNE!

I'M
ALL RIGHT,
PETER.

CARTER
WAS A
DEMON?!

THEY ALL WERE--
GRAHAM TOO. I TRICKED
CARTER INTO FIGHTING ME--
I T-OLD HIM I HAD PAINTED
A BLOOD CROSS UNDER THE
STAGE--THAT I WAS GOING
TO EXORCISE HIM AS WE
DID B'ILALE...

CARTER'S BODY IS DISINTE-
GRATING--THE POLICE ARE
GOING TO BE ASKING A LOT OF
QUESTIONS--WE'VE GOT TO GET
YOU OUT OF HERE!

A--ALL RIGHT--
I THINK I'VE HAD
ENOUGH OF THE
CRUSADE FESTIVAL
TO LAST ME A
LIFETIME.

THE NEXT DAY, AT ST. AMBROSE.

I'M SORRY OFFICER, I HAVEN'T SEEN THEM SINCE THEY JUMPED ON STAGE AT THE FESTIVAL.

I AGREE COMPLETELY, OFFICER HAYES, IF THEY COME AROUND I'LL CALL YOU IMMEDIATELY.

THANKS, FATHER--WE FIGURE IT WAS SOME KIND OF PUBLICITY STUNT, BUT A LOT OF PEOPLE GOT HURT TRYING TO GET OUT OF THERE. WE'D LIKE TO ASK THE GIRL SOME QUESTIONS.

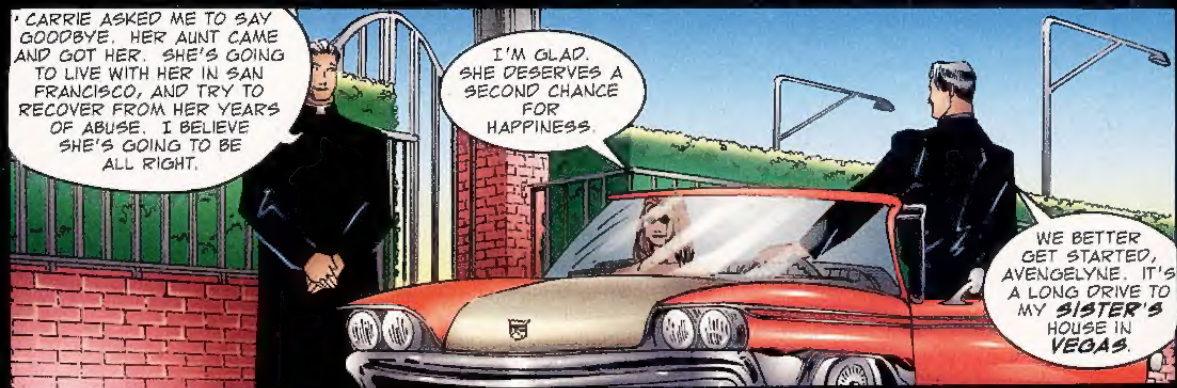
MAY THE LORD FORGIVE MY LIE.

IT WAS FOR THE GREATER GOOD, DAVID--I THINK GOD WILL UNDERSTAND. HOW CAN WE EVER REPAY YOU?

I NEVER THOUGHT IN MY LIFE THAT I WOULD COME FACE TO FACE WITH AN ANGEL--EVEN A MORTAL ANGEL. YOUR PRESENCE HAS LIFTED MY HEART, AVENGELYNE. THERE MAY BE SOME HOPE FOR THIS WORLD AFTER ALL.

PETER, REPAYMENT ISN'T NECESSARY. AVENGELYNE SHARES IN GOD'S DIVINITY--IT IS MY DUTY TO HELP HER.

YOU ARE A GOOD MAN, DAVID. YOUR NAME IS SURELY WRITTEN IN THE LAMB'S BOOK OF LIFE--YOU WILL BE WITH MY FATHER SOMEDAY.



"CARRIE ASKED ME TO SAY GOODBYE. HER AUNT CAME AND GOT HER. SHE'S GOING TO LIVE WITH HER IN SAN FRANCISCO, AND TRY TO RECOVER FROM HER YEARS OF ABUSE. I BELIEVE SHE'S GOING TO BE ALL RIGHT."

I'M GLAD. SHE DESERVES A SECOND CHANCE FOR HAPPINESS.

WE BETTER GET STARTED, AVENGELYNE. IT'S A LONG DRIVE TO MY **SISTER'S** HOUSE IN VEGAS.

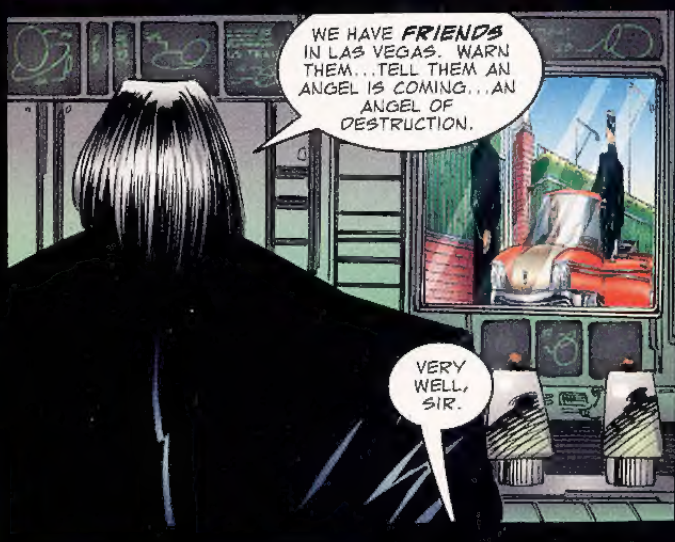
MEANWHILE...



REPORT, AMANDA.



SHE'S LEAVING THE CITY WITH THE PRIEST. WE BELIEVE THEY ARE HEADING TOWARD NEVADA--**LAS VEGAS** TO BE PRECISE.

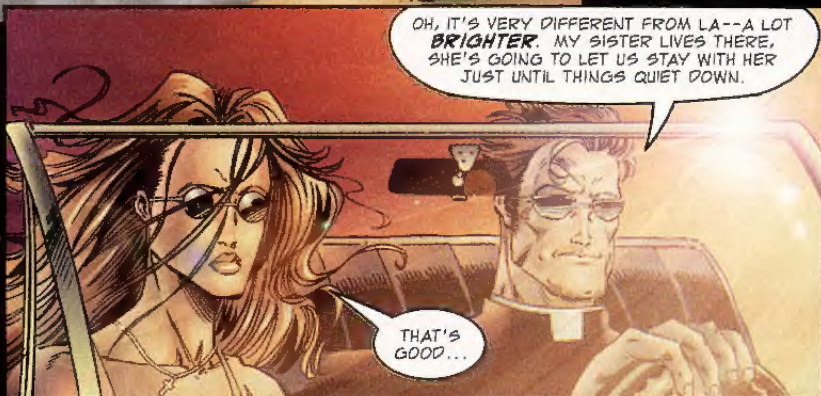
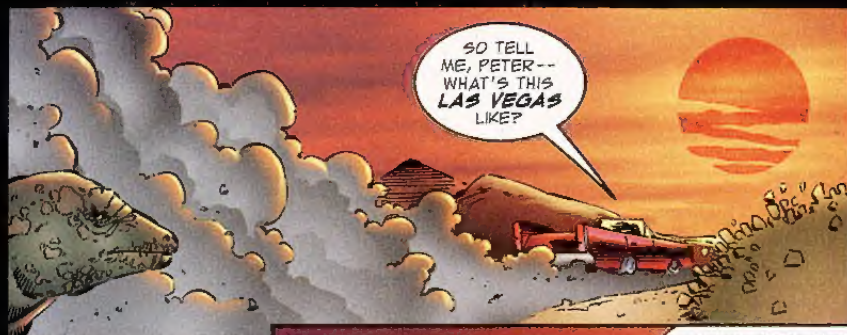


WE HAVE **FRIENDS** IN LAS VEGAS. WARN THEM... TELL THEM AN ANGEL IS COMING... AN ANGEL OF DESTRUCTION.

VERY WELL, SIR.



THERE WILL BE TIME FOR US LATER, AVENGELYNE. WE **WILL** MEET AGAIN.



"I COULD USE SOME
QUIET AFTER THIS TRIP."

COMING NEXT
**AVENGELYNE:
DEADLY SINS!**
ON SALE SOON!

